# The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA



IT'S A RUNAWAY YEAR FOR

it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written That Will Stop Any Show

Great Comedy Kid Song

CONSTANTINOPLE

SOME SOME THAN WILL NEVER DIE LONE.

Greatest Irish Son **SAYS I** TO MYSELF **SAYS I** 

Ben Bard's and Abe Glatt's Terrific Hit

ISTENTE KNITTING LOUGH LAND THE KNITTING LOUGH L

ISN'T SHE THE BUSY LITTLE BEE

Great Double

HELP! A Wonderful Song for Son BEAUTIFUL PM SIN Also Can Be Used for Bathing N

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY WONDERFUL GIRL, GOOD

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY Another Tipperary

IF SAMMY SIMPSON SHOT THE SHOOTS WHY SHOULDN'T HE SHOOT THE SHOTS?

THE MAN BEHIND THE HAMMER AND THE PLOW

SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT

Great Comedy Double

Watch for Some Wonderful Songs by Eddie Moran and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

FRANK QUEEN, 1853

NEW YORK, OCTOBER 31, 1917

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# SOUSA HEADS **NEW OPERA COMPANY**

SOCIETY PEOPLE BACK MOVEMENT

With John Philip Sousa as president. Raymond Hitchcock as treasurer, and De-Wolf Hopper as head of the Board of Trustees, the Commonwealth Opera Com-Trustees. pany last Monday applied for a charter at Albany, through Harry Sachs Hech-heimer, the theatrical attorney.

heimer, the theatrical attorney.

Back of these important theatrical men in the movement, it is reported, there are many persons socially prominent, who do not wish their names to be known just at present. These persons, it is believed, are supplying the financial backing and have persuaded Sousa and the others to go ahead with the formation of the company, assuring them of full cooperation. operation

A meeting of the directors is to be held later this week, when the officers will be installed and plans will be drawn up for the first season of the new comwhich is to begin some time in

Although not definitely decided, it is practically certain that R. H. Burnside, of the Hippodrome, will ally himself with the organization as advisory stage director. C. E. LeMassena, editor of Musical Advance, will also act in an artistic

The purpose of the movement, which was originated by W. G. Stewart, resident director of the New York Hippodrome, is to establish in this city a company which will be owned by the community, and which will give the music lovers a chance to hear both grand and light opera at a reasonable admission price.

The profits derived from the perform ances will go to the sinking fund, which will in time be used for the purchase of a site and the erection of a Commonwealth Opera House.

For the present year the company will be run on strictly business lines, and will confine itself to operas of light character which are generally popular. It is believed that the public, when it realizes that the empraying a company

neved that the public, when it realizes that the company is primarily a commonwealth affair, will immediately rally to the support of the movement, and thus put it on a sound footing.

The work of selecting singers has already begun, and the organizers expect to open in December. A feature of the first season's work will be the matinees given especially for children, at which given especially for children, at which such works as "Hansel and Gretel," "Pandora" and "Robin Hood" will be given. A revival of the Gilbert and Sullivan operas is also planned.

Mr. Stewart, who was formerly director the Castle Square and Stewart Opera ompanies, had at first intended to recompanies, had at first intended to revive the latter organization. But he later realized that the only way to supply popular demand for reasonably priced music was to allow the people to participate in whatever they supported. Hence the plan which is now practically com-

(Continued on page 5.)

# "ODDS AND ENDS" DOING WELL

The Norworth and Shannon revue, "Odds and Ends," written by Bide Dudley, is doing so well out on tour that Broadway managers are now willing to make room for it in New York, the Shu-berts having offered the producers one of their houses. Week before last, it played berts having offered the producers one of their houses. Week before last, it played to over \$9,000 in Detroit and had a \$6,834 week in Syracuse. Buffalo gave it \$6,000 for a week and Monday and Tuesday nights, with a matinee thrown in, in Rochester, showed \$2,400 on the right side of the ledger. The week in Atlantic City also turned out well, turning over a gross of \$8,039. The show is scheduled to come to New York the 19th and, if the Nor-worth Theatre is ready, will be shown in that house.

### ACTOR HELD FOR INFRINGEMENT

ROCHESTER, N. Y., Oct. 25.—Edward West, of the team of West and Weiner, is in prison here on the charge of infringing on the copyright of Bud Fisher's creation, "Mutt and Jeff." West and Weiner tion, "Mutt and Jeff." West and Weiner were playing at the Family Theatre here in a sketch in which they appeared in the Fisher characters, and when the manager of the house was notified by an agent of Gus Hill the act was taken from the bill.

# SPIEGEL BUYS "FURS AND FRILLS"

Max Spiegel has purchased from Arthur Hammerstein the musical production "Furs an Frills," now playing at the Casino and will, after reorganizing the comsend it on tour. The price paid was

# RALPH HERZ AGAIN SUED

J. M. Rust, a manufacturer of women's year, received a judgment against Ralph wear, received a judgment against Ralph Herz, the actor-manager, last week for \$505.76 for clothes purchased by Herz's second wife. Among the articles mentioned by the plaintiff were an evening wrap, \$175; waist, \$50; white velvet model, \$175 and another model, \$50. Herz defended the suit on the grounds that the articles mentioned were purchased by his first wife and therefore he was not responsible, but I. Unger, attorney for the plaintiff, proved to the satisfaction of the court that they were bought by Mrs. Herz No. 2.

# SAYS MANAGER JILTED HER

BOSTON, Oct. 26.—Elias M. Brodae, of this city, manager of a theatre in Law-rence, was to-day made the defendant in a breach of promise suit brought by Fannie Frankel, of Lyng, She allogger that he She alleges that he Frankel, of Lynn. Frankel, of Lynn. She alleges that he promised to marry her last Christmas, and declares that she is still willing to carry out her part of the contract. The young woman's mother, Mrs. Anna Frankel, filed a bill in equity in the Essex County Court to-day to determine Brodae's holdings in the theatre of which he is manager.

# NICOLA TO TOUR SOUTH

Nicola, the magician, who returned from Europe Oct. 1, has been reorganizing his company and will open at Nashville, Tenn., Dec. 24 for a tour of Southern cities under the direction of Charles Burt, of the Southern Theatres, Inc. The supporting company will contain twenty-four people.

# MOUNTFORD ORDERED TO PRODUCE BOOKS IN PROBE

Referee Becomes Imperative When White Rats Attorney Fights Demand for Them by Opposing Counsel -Levy List Is Out of State

The long awaited investigation of the White Rats Actors Union developed considerable speed when it finally got under way last Friday in the office of Lewis Schuldenfrei, appointed by the courts to Schuldenfrei, appointed by the courts to make an inquiry into charges made by Goldie Pemberton and Harry De Veaux that the financial status of the organization needed an airing. In less than two hours the businesslike referee delved his way into the affairs of the association far enough to give him a thorough understanding of the situation and lay the foundation for a complete and thorough inspection of the manner in which the organization has been manner in which the organization has been conducted.

"I desire that this inquiry shall be very complete," said His Honor, "and, in order that it may be so, will hold as many hearings as are necessary. Then, when it is over, everybody should know just how the affairs of the organization were carried on."

Harry Mountford, who has been the active if not the actual head of the White Rats for some time, was the first witness called, coming in response to a subpoena served upon the order of Alvin Sapinsky, counsel for Miss Pemberton and Mr. De Veaux. He was accompanied by Joseph Myers, attorney for the White Rats, who, immediately after the inquiry opened, challenged the authority of Sapinsky to subpoena his client. Referee Schuldenfrei decided that he had and ordered the inquiry to go on quiry to go on.

After being sworn, Mountford stated the office he held in the organization and testified that he had held it for some time.

"Is the White Rats Actors Union in operation to-day?" asked the counsel for

Miss Pemberton.
"Yes," replied Mountford.

"Where is its office?" queried the at-

ELECTION WILL DELAY CLIPPER

Owing to the Election next week, The Clipper will not be out until Thursday.

torney. "Two hundred and seven East 54th St." answered the witness. Questioned as to whether there were any books and records at the East Fifty-fourth street address Mountford stated there were and that they consisted of cash disbursement books,

consisted of cash disbursement books, enrolling ledgers, hundreds of vouchers, checks, minutes of meetings, etc.

Mr. Sapinsky then wanted to know whether there are any books or records of the corporation elsewhere than at the address he gave, and Mountford stated that each of the branches of the organization such as the German Branch, the cabaret branch, the Jewish Branch and other divisions kept its own books. sions kept its own books.

sions kept its own books.

"We have no right to inspect the books of those branches," he added.

"It is not a question of the right to inspect," observed the referee. "All we wish to do at this moment is locate them."

The inquiry then turned upon the dues paid by the different branches and members

and Mountford stated that a record of all such was kept in the ledger of the corporation.

"Does that show the receipts from each of the different lodges?" asked Sapinsky.
"Yes," replied Mountford.
"Does it show the receipts from balls, benefits, etc.?"
"Yes."

"Yes."
"Will you produce it?"
Attorney Myers then interrupted to state that the ledger would not be produced unless a subpoena was issued for it, upon the ground that the inquiry had the right of "visitation" but not to "produce." An argument ensued between the referee, Myers and Sapinsky, at the end of which His Honor said:

"I order the witness to produce the books."

"And I instruct the witness not to produce the books," came back Myers.

"In view of these facts, I ask that the witness be punished if he does not produce the books," joined in Sapinsky.

"We will leave it to the courts when the time comes," remarked the referee.

omes," remarked the referee.
Sapinsky then wanted to know all Mr. Sapinsky then wanted to know an about the other books of the corporation, and Mountford told him, describing in detail a weekly balance that was kept in which the reports from all the branches were pasted in by members of the office force, he said. He also wanted these pro-duced and Mr. Myers raised the same ob-jection as in the other instance. The referee again directed Mountford to produce

"What records were kept at Waterbury,

Conn.?" suddenly shot out Sapinsky.
"None until April 20th last," was Mount ford's reply.
"What were they?"

"The levy list, and membership cards."
Mountford said.
"Are they in charge of President Fitz-

patrick?

"They are."
"Is there a list of membe York?" continued the attorney. "No." a list of members in New

"Is the amount of the dues?"
"Yes."
Q.—"But the membership list is kept in Waterbury and the amount of dues here?"
"Yes."

Q.—"Yes."
Q.—"When a member paid his dues, what record was kept?" A.—"It was put on his

"And a stub was kept to show it?"

Q.—"So that you could tell how much oney had been taken in at all times?"

Q.—"How were the dues paid in?" A.—
"By mail and personally."

Q .- "Who opened the mail?" A .- "The

office staff."
Q.—"What was done with them then?"
A.—"Put into the bank."

A.—"Put into the bank."
Q.—"Who entered them on the books?"
A.—"The office staff."
Q.—"And a record was made on the membership card, now in Waterbury?" A.—
"Yes."

Q.—"When were they removed?" A."April 20th last."

(Continued on page 4.)

# **BOSTOCKS CLAIM** RIDING ACT IS COPY

### SAY THEY PRODUCED ORIGINAL

Charges of copying were made this week by Claude and Gordon Bostock against Max Obendorff and Oscar Lewande, who, they claim, are presenting an act which is modelled in many details on "Bostock's Riding School," now booked on the U. B. O. and Orpheum time.

The Bostocks presented their act on Dec. 14 last at the Halsey Theatre, Brooklyn, for a try-out, and its novelty won it continuous bookings. About four weeks ago, the other act, which is variously known as "Oberndorff's Circus" and "Lewande's Circus," was presented on Marcus wande's Circus," was presented on Marcus

As no copyright could be obtained for As no copyright could be obtained for their act, the Bostocks report that they have no protection in law. As the entire merit of the number lies in its novelty, however, they have requested E. F. Albee and Martin Beck, who book it, to take the matter up with the Vaudeville Managers' Protective Association.

Managers' Protective Association.

The Bostock Riding Circus makes use of what is known as a "mechanic," a device which suspends the rider of a horse and prevents him from falling. This has been used in countless acts, and the Bostocks claim no novelty for the idea. But the idea of the act is to get persons from the audience to try to ride with the aid of this device, and this, it is claimed. Oberndorff and Lewande have appropriated.

As the so-called imitators are playing in the same towns in advance of the Bostock act, the state of things is considered seriously disadvantageous.

# JOE WELCH HAS BREAKDOWN

Joe Welch, famous as a Jewish comedian, has been sent to a private sanitarium, physicians being fearful that his mind has given away. He has been troubled in this way for some time.

The final breakdown occurred while he was daing his age last week at the City.

was doing his act last week at the City Theatre. In the midst of a speech he for-got his lines, and went completely to pieces. He was then taken to specialists, who ad-

He was then taken to specialists, who advised his instant removal to the hospital.

Welch contracted to appear in a motion picture version of his most famous play, "The Peddler." He had considerable difficulty in making this production, as loss of memory so troubled him that he was unable to work for any length of time. He would come to the studio, apparently well, and in the midst of a scene wander away in his make-up.

The comedian was one of the originators

The comedian was one of the originators The comedian was one of the originators of the realistic type of Jewish actor, and the disappearance of the old-time stage Jew is almost wholly due to his work. For over twenty years he toured the country in such plays as "The Peddler," "The Old Clothes Man" and other productions by Hal Raid

# CANCELLATIONS HURT THEATRES

CANCELLATIONS HURT THEATRES NASHVILLE. Tenn., Oct. 24.—Cancellations by companies booked for early in the season in both the Vendome and Orpheum theatres have hurt these houses, and there has been a great many dark nights at each of them. Manager Sheetz had the J. F. Pech Grand Opera Players engaged for eight weeks, to begin October 15. but the company cancelled on account of disbanding in New Orleans. Manager Moxon, of the Orpheum, was put out of business this week in the same way.

# **NEW ONE-NIGHTER READY**

"The Girls From Dixie," a new musical comedy with a company of seventy people, will begin a tour of New York State in about two weeks, playing one-night stands. Billy Raymond is the manager. Among the acts with the production are Gaston and Wheeler, Milly Ray and company, and Longenette, a protean artist.

### LOVENBERG RAISES \$2,200

Providence, Oct. 26.—George M. Cohan walked right in, turned around and walked right out again, at the Liberty Loan-Actors' Fund benefit, in the Providence Opera House, Friday afternoon, but his brief stay served to provoke wild enthusiasm among actors and the audience and, for several minutes he was loudly cheered. The proceeds were approximately \$2.200

\$2,200.
Cohan, native of Fox Point, and now "Providence's most illustrious son," hurried onto the stage as soon as he arrived at the theatre, without shedding overcoat or gloves. After a very brief introductory talk, he began to sing his well-known composition "Over There," and although he tried to make his escape at its conclusion, the applause could not be stilled, and he was forced to reappear and respond to an encore several times.

The four-hour programme was the best

encore several times.

The four-hour programme was the best variety entertainment shown in the city for some time, and included acts by the "Shore Acres" and "Have a Heart" companies; Frank Terry, in "Mr. Booze"; the Georga Comedy Four, Amela Stone and Armand Kalisz, in "Mamzelle Caprice"; the Misses Lightner and Newton Alexander, in songs and dances, and volunteer acts from other theatres.

Theatrical mechanics, musicians, ushers and other attendants donated their services

and other attendants donated their services and the entire proceeds were thus available for the bond purchase. The program was arranged by Charles Lovenberg, manager of Keith's, and Felix Wendelschafer, proprietor of the Providence Opera House. and other attendants donated their services

# "BRIDAL NIGHT" GIRLS ARRESTED

"BRIDAL NIGHT" GIRLS ARRESTED HOUGHTON, Mich., Oct. 25.—Mazi Capper and Birdie Rose, members of "His Bridal Night" company, were arrested here on the charge of annoying a street car conductor. The young women, who were riding on the car, detecting an English accent in the speech of the conductor, asked him why he was not in the trenches with the English army. The conductor called a policeman and had them arrested. In court Fred V. Bowers, star of the company, succeeded in having the young women discharged.

# YONKERS TO SEE "THE TRIUMPH"

The Warburton Theatre, Yonkers, will be the scene tomorrow, Thursday night, of a performance of "The Triumph," a new play written and produced by Josephine Turck Baker. The performance is given for the benefit of managers, the piece having already played a couple of weeks out of town.

# "OLD LADY 31" PROSPERS

"Old Lady 31," with Emma Dunn in the leading role, played to \$1,134 at New London, Conn., one night last week. The success of the piece is attributed by Lee Kugel, its producer, to the fact that it guarantees the New York cast in its advertising

# WILLARD AND MARVIN ACTIVE

Willard and Marvin, managers of the Lincoln Theatre, Union Hill, N. J., contemplate sending out a road company presenting "The Girl He Couldn't Buy." Joe Jacobs will be manager. The company will open around Nov. 10 at Allentown.

# CANADA TO SEE "THE BRAT"

PORTLAND, Me., Oct. 25,—"The Brat" was given a production here this week under the management of the United Producing Company of Canada. The play is ducing Company of Canada booked for a Canadian tour.

# ACTRESS WINS JUDGMENT

CHATAUQUA, N. Y. Oct. 24.—In the Supreme Court here yesterday, judgment was rendered for \$620.84 in favor of Juliette Niner against B. M. Garfield. The judgment was for unpaid salary.

# MAY IRWIN'S MOTHER DIES

Columbus, O., Oct. 26.—May Irwin was playing a vaudeville engagement in this city yesterday when she received word of her mother's death in New York. Miss Irwin left at once for the Metropolis.

# N.V.A. SUSPENDS BARON; MAY **DROP 3 MORE**

### CAUSE OF DISMISSAL WITHHELD

Paul Baron, a member of the team of Barnes and Baron, was indefinitely suspended from the National Vaudeville Artists this week, after an investigation of charges placed against him. Three other members are on the carpet in the same connection, and it is probable that more dismissals will follow.

According to Henry Chesterfield, secre-

According to Henry Chesterfield, secretary of the N. V. A., Baron was guilty of "working against the interests of the organization." More explicit details, however, were withheld.

Many rumors as to the exact nature of e charges were current in vaudeville rcles. The one which is generally held alleges that Baron, together with the others, had, by his activities, given proof of the fact that he was agitating for a rival organization.

The N. V. A. was formed for artists who had no desire to support more than one society, and any members of it working in the interests of rival bodies have no place in it. Reports of rival bodies have no place in it. Reports of such agitation have been brought from time to time to the officials of the organization. All found guilty will be summarily dealt with, it is announced. The N. V. A. will tolerate no efforts or members that are antagonistic.

# THOMASHEFSKY SETTLES CASE

Boris Thomashefsky, the Yiddish actormanager, has settled his suit against the Columbia Graphophone Company which was being argued last week in the U.S. District Court. Thomashefsky claimed that the Columbia firm used his song, "A Gruss Fin Der Heim" (A Greeting from Home) for a phonograph record without permission. He sued for \$5,000 damages and the profits from the records. and the profits from the records

### MUSIC CO SUES THEATRE

The Broadway Music Co. has begun suit to enjoin the Seventy-seventh Street Theatre, at 2182 Broadway, from playing their music and to pay a certain amount for each time their songs have already been played.

### GRANVILLE SUES TRANSFER CO.

Taylor Granville has brought suit in the Supreme Court against James J. Williams, operating as the Globe Theatrical Transfer Co. for \$2,500 for alleged damage to scenery and theatrical wardrobe which were stored in Williams' care.

### **NEW ROAD SHOW READY**

The Cinderella Producing Co., a new organization, contemplates a tour of "The Girl Who Came Back," with the Cecil Spooner Players. The play is by Samuel Golding. It opened in Brooklyn for a week stand at the Grand Opera House.

### McDONALD BECOMES AN EDITOR

Charles McDonald, for a number of years prominent in amusement trade journalism, has been appointed editor of *The Trouper*, a publication devoted to the interests of outdoor showmen.

# MOUNTFORD ORDERED TO PRODUCE BOOKS

Q.—(By the referee.) "Why were they removed?" A.—"On April 19th, the bank called our note for \$49,000 and I was at called our note for \$49,000 and I was at the bank all day and night. The officials insisted that the organization should give up the lease of the premises and we finally agreed to do so provided we were allowed to take the furniture and books. Mr. Sackett, of the bank, agreed to that. Next day, however, he came to us and said that he was forced to reconsider his decision in that regard and that we could not take the books. So, as the only secret was the books, I began to smell a rat that the purchasers of the clubhouse were after the lev chasers of the clubhouse were after the levy list. So, I called a meeting of the board and we agreed that the books should be sent out of the state in the custody of Mr.

Q.—"Did you send any other records to Waterbury?" A.—"No."

aterbury?" A.—"No."
Q.—"Now please state what funds were received as the result of the levies?" A.—
"Twelve thousand two hundred and fortyfour dollars.

Q.—'A. -"And they came directly to you?"

"To whom?" A .- "To Mr. Fitz-

patrick and other members of the organiza-Q.—"What records were kept of these individual levies?" A.—"They were entered in a book called the levy list, which is in Waterbury."

Q.—(By the referee)

is in Waterbury."

Q.—(By the referee.) "Is there any record here in New York?" A.—"Yes. That statement of \$12,244."

Q.—(By the referee.) "But have we a record in New York of more precise nature?" A.—"No, except that of the certified accountant. That is the result of his examination of the records."

The questions of loans to members was then taken up and Mountford testified that

then taken up and Mountford testified that \$16,000 had been paid out in that manner. Mr. Sapinsky immediately wanted to know If there were any records of the persons to whom the money was given. Mountford whom the mand whom there were.

2.—"In what form?" A.—"I. O. U.'s in files."

Q.—"Can you tell who they are?" A.—
"Not for all the \$16,000."

Another tilt between Myers and Sapinsky then took place, for Myers thought that the records were the best evidence on the point. After it was over Sapinsky wanted to know if any particular official had of the letting of the loans. Myers

objected and was sustained. Sapinsky then switched round and asked if there were any records showing what officials made them and this was allowed to pass, although Myers again objected.

"The I. O. U.'s show," replied Mountford. "Many of them were made before I took office however in 1012 121415."

took office, however, in 1912-13-14-15."
Q.—"Each time a loan was made, was a record made by the member of the board or others, showing that it was properly made?" A.—"Certainly. The I. O. U.'s in the files."

Q.—"Does the I. O. U. show who allowed the loan to be made?" A.—"Yes, I think the majority of them have the O. K. of the

the majority of them have the O. K. of the person who passed it."

Q.—"Did any member of the board get any money?" A.—"Not during my time."

Q.—"Did any of the members get any money before your time?"

Mr. Myers was right on the job at that question and, motioning to the witness not to answer, he raised the point that the court in its order, permitting the inquiry, had confined the scope of the investigation to one year previous to the date on which the order was issued, making the time to be the order was issued, making the time to be inquired into, according to his theory, from May 30, 1917. Sapinsky, who drew the order, did not agree with him. And the referee, after reading the order, did not, either.

"My interpretation of that order would be that it conferred powers upon this in.

would be that it conferred powers upon this investigation to inquire into the affairs of this corporation as far back as necessary," said His Honor. "However, I want you to protect your client as hard as you can and if you feel that there is any error in my interpretation of the order of the court. I would suggest that you explicit post if I would suggest that you apply to Part II of the Supreme Court for a re-settlement of the order at once and before we take ten or fifteen thousand words of testimony."

Mr Myers did not wish to do that and Sapinsky took up an item of \$101,000 worth of White Rat stock which he found in the records of the organization.

"When was it issued to the White Rats?" he asked. "I don't know. Before my time," answered Mountford.
Q.—"Do you know how much was paid for it?" A.—"\$101,000."

Some other details were then brought out in reference to it set the end of which the

in reference to it, at the end of which the hearing was adjourned for the day to be continued next Friday afternoon, for which time Mountford has been again subpoenaed

# FILM MEN WIN IN PROTEST ON **REEL TAX**

### TREASURY GIVES NEW RULING

Washington, D. C., Oct. 29.—A new ruling on the reel tax was obtained here to-day by a delegation of important picture men, led by William A. Brady. This ruling will virtually save the industry from extinction, as under the former one, which brought about this protest, exhibitors would all have been forced out of business.

Deputy Commissioner G. E. Fletcher, of the Treasury Department, received the film men, and was soon convinced of error in the interpretation of the tax law. Under the previous interpretation, a tax of \$5 a reel would have been put on a film each time it was shown, making \$25 which the exhibitor would have to pay for running a five-reel picture. This would in most cases exceed the rental price of the picture

As soon as it was shown by the committee that this tax would ruin the industry, a letter was dictated setting forth the new interpretation, and this is to be signed by Commissioner Daniel Roper. signed by Commissioner Daniel Roper. This will provide that only one tax of one-half cent a foot will be levied on all positive film manufactured and released for exhibition. Although this in itself will be a heavy burden, the film men feel that it should be borne willingly on patriotic principles.

principles.

The difficulty was largely caused by the hasty framing of the revenue bill, and also by the fact that the Treasury Department failed to acquaint itself fully with conditions in the industry before interpreting

the law.

Among those who made the journey to Washington were J. A. Berst, of Pathé; P. A. Powers, Universal; W. M. Wright, Kalem; Gabriel Hess, Goldwyn; Lee Ochs, president of the Exhibitors' League; M. M. Goldsmith, counsel for the League; W. Stephen Bush, W. D. Pacy and Clarge Lines.

# MRS. TOM THUMB CELEBRATES

Boston, Oct. 25.—The Countess M. L. agri, known to the world at large as Magri, known to the world at large as Mrs. General Tom Thumb, will celebrate her seventy-sixth birthday next Wednesday at her home in Middleboro, Mass. The Countess is enjoying fairly good health, and is always pleased to receive visitors. During the past few months she has devoted considerable attention to Red Cross. voted considerable attention to Red Cross work and has raised quite a sum of money for the cause.

# SOUSA TO HEAD OPERA

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aid

(Continued from page 3.)
plete and ready for action.
Letters to prominent people of New York, asking them to become Founders, have met with practically unanimous success. Each Founder is requested to contribute one hundred dollars, and they will form the nucleus of the larger body which will have power to elect an honorary board of directors, who will decide the policy of the company in regard to productions.

It is pointed out by the organizer that the plan is essentially patrictic in that

to productions.

It is pointed out by the organizer that the plan is essentially patriotic, in that the people will be given something which has hitherto been far out of their reach. Music is one of the greatest needs of civilized communities, and under this plan it will be within reach of the poorest. It is expected to do much for the fostering of a national art spirit and the organizations of a national art spirit and the organizations. of a national art spirit, and the organ-izers are confident that many native com-posers and singers will be brought out under ideal conditions for a proper hear-

All singers will be given every consideration and a fair and impartial hearing. One of the privileges of the founders will be to attend these hearings and pass on the merits of the artists.

All the details of the campaign will be decided upon at the directors' m when the officers will be installed.

### ASKS \$7,223 FROM MONTMARTRE

ASKS \$7,223 FROM MONTMARTRE

Justice Donnelly, in the Supreme Court
last week, ordered that Lee Shubert and
Ben Mallon, president and secretary-treasurer, respectively, of Clifford C. Fisher,
Inc., allow an examination of the books
of the Montmartre, at Broadway and
Fiftieth Street, in order to see whether
Gustave A. Seggelke, former manager of
the resort, is entitled to a share of the
profits, as he claims.

Seggelke alleges he was hired as man-

profits, as he claims.

Seggelke alleges he was hired as manager for \$150 a month plus 15 per cent of the profits, and that the books show a net gain of \$41,000. William Klein, of 120 Broadway, attorney for the defendants, states that, though the restaurant made more than \$39,000 the first year, the following four months, up to April, 1917, it lost \$17,000. They also deny that Seggelke is entitled to a share in the net proceeds, as a new contract was formed, in which he was to receive a straight \$50 a week, without any profit-sharing plan included. Seggelke is suing for \$7,223.

### AUDIENCE THREATENS MANAGER

CINCINNATI, O., Oct. 26.—The Strand Theatre, Covington, Ky., across the Ohio River from Cincinnati, was closed Sunday following an exciting incident on Saturday harm to Manager Maurice Lifschitz, when he interrupted Commonwealth Attorney Stephens Blakely, who was making a Liberty Bond speech from the stage. Threats caused the reserves to be called out to guard the theatre manager and his theatre. Lifschitz was compelled by Attorney Blakely to mount the stage and proclaim his patriotism. Later, Lifschitz explained that he was not anti-American but had had a personal misunderstanding with Liberty Loan speakers who used his theatre. interrupted Commonwealth Attorney

# TINY CLOWN DOING HIS BIT

TINY CLOWN DOING HIS BIT
Los Angeles, Oct. 25.—Toto, the clown, former star of the New York Hippodrome, and now a Pathé comedy star, with the Rolin company at Los Angeles, is doing hit bit toward the war in a rather unusual way. Toto is too tiny for military service. He tried to join the French army, but they wouldn't have him. As a result, he is spending a great part of his leisure time in appearing at benefits. Since his arrival in Los Angeles, a few months ago, he has appeared on the program of twenty-seven benefit performances.

# MANAGERS FIGHT ORDINANCE

ALBANY, N. Y., Oct. 25.—All the managers of the local theatres are to be heard in opposition to a proposed city ordinance which provides that excepting on asbestos which provides that excepting on asbestos or fire curtains in thetres no counter weights shall be used. The effect of the law would compel the thetare managers to employ more men to operate the curtains. It is the contention of the managers that the city authorities have no jurisdiction whatever.

# GEORGE S. WOOD HERE

George S. Wood, who recently became manager of the Wabash Avenue Theatre, Chicago, arrived in this city last Monday for a few days' stay. Wood intends to make his new possession an emergency theatre and will book independent shows that have not been booked through the regular abstracts. ular channels.

# CENTURY CONCERT OPENING SET

Sunday night concerts will be inaugurated at the Century Theatre on November 11. Many of the players now appearing in "Miss 1917" will be heard, together with Anna Case and other operatic stars.

# GASPER AND SINCLAIR

GASPER AND SINCLAIR

The photographs of Marie Gasper and Ethel Sinclair adorning the front page of this week's issue of THE CLIPPER are those of two misses who have made quite an impression on vaudeville with their new act entitled "Fancy Foolishness." The act is of the singing and dancing variety, with a little story running throughout. They are under the direction of Harry Fitzgerald and will make their real showing the last half of this week at Proctor's Fifth Avenue Theatre, from where they will immediately start a tour of the Orpheum Circuit.

# REVENUE HEAD **EXPLAINS TAX ON TICKETS**

### MANY INCORRECT OPINIONS HELD

Two points still in doubt in the matter of the theatre ticket tax, which goes into effect tomorrow, were cleared up this week by Mark Eisner, Collector of Internal Revenue. Many incorrect opinions have been current on these points, and this fact led him to issue an official statement.

this fact led him to issue an official statement.

Mr. Eisner denies that five cent admissions will in all cases be exempt from taxation. This will be the case only where the maximum charge for seats is five cents. In a theatre, therefore, where there are both five and ten cent tickets, all kinds of admission will be taxed one cent. Statements have also been published to the effect that admissions up to ten cents are exempt from taxation in airdomes. This, says the collector, is not the fact. The law provides that there will be no taxt for a show or other form of amusement to which the maximum admission is ten cents, within outdoor general amusement parks. Therefore, airdomes where the maximum charge for admission is more than five cents will be taxable, unless they are situated within outdoor amusement parks.

"Meany meangers misled by these false."

amusement parks.

"Many managers, misled by these false statements, will fail to collect the proper amounts from their patrons, and will thus have to pay them themselves," said Mr. Eisner, "and it is therefore for the manager's benefit that these corrections are made."

Mr. Eisner further denied that any form of report on the tax had been approved by the department. A form has been given out as official, but this is entirely discredited by this statement. As soon as a monthly form has been approved by the Commissioner of Revenue copies. by the Commissioner of Revenue, of it will be distributed.

# HILL COMPLETES CAST

The complete cast of principals engaged by Gus Hill for his minstrel show now in by Gus Hill for his minstrel show now in rehearsal, includes George Wilson, William H. Thompson, Eddie Mazier, Jack McShane, Herbert Crowley, John P. Rogers, John Burke, Edward Carrigan, William Kramer and John Carey. Chas. A. Williams will manage the company, which is booked to open Election Day.

# BOYERS LOSE MOTHER

SAUGERTIES, N. Y., Oct. 29.—Mrs. Emma Boyer, mother of Blanche, Clifford and the late Willis E. Boyer, all well known in the theatrical profession, passed away on her farm in Saugerties, N. Y., recently.

# MOROSCO TUNING UP SHOWS

MINNEAPOLIS, Oct. 27.—Oliver Morosco was here this week, tuning up "So Long Letty." It is said he will make a visit to all of his companies and then return to

### WATSON GETS TWO THEATRES

LOGANSPORT, Ind., Oct. 26.—The Nelson Theatre. which for the past ten years has been leased by the Central States Theatre Company, has been released for five years, with a privilege of five more, by Frank J. Watson, who has also taken over the Victoria Theatre at Lafayette, Ind. Both theatres will be thoroughly renovated and redecorated, and will play the best road attractions. attractions.

attractions.

The Nelson will open the season November 7 with the "Bird of Paradise," to be followed by a number of the best legitimate attractions. Frank O. Robinson will have charge of the two houses, with headquarters at his theatre in this city. It is possible the name of the Nelson may be changed.

### ATTACH LEAVITT-TAXIERS' SHOW

ATTACH LEAVITT-TAXIERS' SHOW SPRINGFIELD, Mass., Oct. 27.—The attractions of Leavitt-Taxiers' show, which exhibited at the Eastern States Exposition from October 12 to 20, were prevented from leaving by an attachment placed by a local sheriff at the direction of Adolphus Parent, of this city. Mr. Parent was witnessing a performance of Cyclone Baker in the motordrome when the spectators' platform gave way, throwing him to the ground and injuring him. The attachment was made in conjunction with a suit for damages. with a suit for damages.

### FRANKIE FAY LOSES AGAIN

Frankie Fay lost the motion which he made before Supreme Court Justice Whitaker last week to open the judgment for \$2,500 which he allowed to be taken against \$2,500 which he allowed to be taken against him through default by his wife Francis White. She said she had lent him the money and that he would not pay it back. Fay is now said to be confined to his home on West One Hundred and Eighth street through a nervous breakdown. Miss White is represented by Leo Brilles, of the firm of House, Grossman and Vorhaus.

### DOG BITE MAKES ACTOR SUE

Charles Peyton, an actor, of 267 West Forty-fith Street, now appearing at the Lyric in "The Masquerader," has brought suit against Richard Walton Tully, Inc., for alleged damages he received when he was bitten by a dog named "Husky," belonging to the show on the night of Oct. 13. Peyton claims that he was bitten in the leg and that his clothes were torn. He is asking \$1,000 damages through h.s attorneys, Goldsmith and Goldsmith.

# POLICE HALT HYPNOTIC STUNT

RACINE, Wis., Oct. 29.—The police department here prohibited The Great Griffith Hypnotic Company from putting a man to sleep in a local store window. In spite of this loss of publicity, however, the company, which has a week stand at the Orpheum, is doing good business. They change their program every night.

# BAILEY HAS NEW PIECE

Oliver D. Bailey, who is always work ing on one play or another, has just finished "The Stitch in Time," which will go into rehearsal shortly and be seen before Spring. Annette Walker has been chosen for the leading role.

### GOLDEN WANTS **QUICK RETURNS**

John L. Golden, treasurer of the Theatre War League, is anxious to obtain as quickly as possible the returns from theatres in which Liberty Bonds were sold by actors speaking from the stage. He therefore requests that managers fill out the following blank, and send it to him immediately.

Name of	Speaker or Speakers	
Name of	Theatre or Theatres	
Date of	Speeches.	
Approxim	nate estimate of Liberty Bonds sold at each performance at	t
each theatre		

If you desire credit for the work you have done fill out the above blank and send AT ONCE to Joseph L. Golden, Hudson Theatre, New York City.

# MAUDEVILLE

# **UNITED BOOKING OFFICES ADD** 24 HOUSES

### ABSORB JAKE WELLS STRING

Starting next week, the United Booking Offices will book twenty-four additional houses throughout the South. The

ing Offices will book twenty-four additional houses throughout the South. The new additions are mainly houses heretofore booked independently and theatres at one time associated with the Jake Wells Circuit. The houses are all in good condition and are really the cream of Southern small time.

The policy of these new theatres will be six acts and pictures, playing split weeks. The jumps are short and will be serviceable to acts working their way up from the South. Jules Delmar will book the string in addition to the houses already on his books, and the first three weeks of the new houses are already fully booked. The cities affected by the new policy are as follows:

Atlanta, Birmingham, Alexandria, New Orleans, Montgomery, Meridian, Hattiesburg, Nashville, Louisville, the Rialto and Civic Centre Theatres in Chattanooga, Knoxville, Macon, Augusta, Charlotte, Greenville, Richmond, Norfolk, Roanoke, Lynchburg, Savannah, Jacksonville, Columbia and Charlestown.

It is anticipated that the policy installed will meet with the favor of patrons of the various theatres and that, possibly, the theatres will be kept open throughout the first Summer as an experiment.

ACTS IN BILLS CHANGE
Numerous changes and cancellations
were reported on New York vaudeville bills

Numerous changes and cancellations were reported on New York vaudeville bills during the past week. Several actors doubled on bills at different houses. Among the changes were the following:

Swor and Avey doubled, appearing at the Palace and Alhambra Theatres. Milt Collins also doubled, appearing at the Riverside and Palace theatres.

Irving Fisher did not assist Nora Bayes at the Riverside Theatre on Monday. He did not appear for rehearsal and Miss Bayes will continue alone.

Al and Fannie Stedman were out of the bill at the Colonial Theatre, and Bennett and Richards replaced them, playing both the Royal and Colonial theatres.

The Jack Dudley Trio were out of the bill at the Fifth Avenue Theatre the first part of the week and The Menards replaced them in the opening spot.

Gertrude Graves substituted for Mabel Russell for three performances at the Colonial Theatre last week when Miss Russell was injured by being bitten by a dog.

Anatol Friedland was out of the bill at the Royal Theatre for three performances last week on account of the serious illness of his sister. L. Wolfe Gilbert did a single turn during Friedland's absence. He returned to work last Saturday.

Skipper and Kastrup left the bill and

turn during Friedland's absence. He returned to work last Saturday.

Skipper and Kastrup left the bill and the Loew circuit after the matinee performance at the Lincoln Square Theatre, last Thursday, on account of various signs of disapproval by the gallery.

Jim and Anna Francis were forced to leave the Jefferson Theatre bill on Friday owing to Francis suffering from a complete loss of voice.

NAN HALPERIN MAY CANCEL

It is reported that Nan Halperin will
cancel in Seattle this week. She intends
to return to New York for a brief rest,
it is said.

JOLLIE JEANETTE BOOKED
Jollie Jeanette, in her aerial novelty,
"The Girl in the Clouds," has been booked
by Bessie Royal on the Gus Sun time.

### THEATRE CHANGES POLICY

LOGANSPORT, Ind., Oct. 27.—The Colonial, under the management of Harlow Byerly, which has been playing vaudeville, will change its policy. Next week and future bills will be composed of a Paramount picture an dtwo acts of Keith vaudeville. The opening Paramount will be Mary Pickford in "The Little American."

# COPELAND NAMES ACT

"A Jovial Variety of Jollities" is the title selected for the act in which James Meehan and Les Copeland will appear. Meehan was formerly with the Seven Honey Boys, and Copeland is a rag-time composer. The act will be done in blackcomposer.

### DE VRIES HAS NEW ACT

Henri De Vries is now preparing a new spectacle to be entitled "War Mates." It was written by Herbert de Hamel, the French war correspondent, and deals with the munitions strike in England. De Vries is responsible for "Submarine F-7," now showing on Orpheum time.

### SCOTT MAKES WESTERN DEBUT

RACINE, Wis., Oct. 23.—Russell T. Scott made his first appearance in the West last Sunday at the Orpheum, presenting "The Shadow." He secured his people in this city and got them into good shape, giving a good performance. He expects to open on Patages time soon.

# WILL PLAY NASH BOOKINGS

RACINE, Wis., Oct. 23.—Begley and Holland have returned from the Coast, after closing a successful season on Association time. They will open on the Nash Affiliated Booking Time within a few days, and are booked solid.

SETH STEBBINS HAS NEW ACT
PHILADELPHIA, Oct. 30.—Seth Stebbins
and Co. have a new act, entitled "The
Janitor of the Old Opera House," written by John Rinehart. It is a rural sketch
with a genuine heart interest and appeared
here vectorles, at the Bijon Theatre. here vesterday at the Bijou Theatre

ANGIE WEIMERS HAS NEW ACT
Angie Weimers, late of Weimers and
Burke, intends shortly to appear in a single singing novelty act, under the direction of Jack Linder. She will play a month out of town.

PANTAGES PLANS NEW HOUSE
SAIT LAKE CITY, Utah, Oct. 30.—The
Pantages interests are to build a new theatre in this city, the site for which has not
yet been disclosed. But it is stated that
work will begin on Jan. 1.

# CLARK AND HAMILTON ACT READY

November 12 has been set as the opening date for the new musical revue of Clark and Hamilton. The turn will open in Newark and contains twenty people. H. B. Marinelli is the booking agent.

# **COHAN AND HARRIS SIGN DANCERS**

Dore and Cavanaugh have been engaged by Cohen and Harris for their forthcoming production of "Going Up," which is now in

JOE MICHAELS MOVES
Joe Michaels, vaudeville agent in the
Putnam building, has moved his offices
from 319 to 301, where he has a larger
and more comfortable suite.

# TWO BROWNIES GO TO COAST

RACINE, Wis., Oct. 23.—The Two Brownies played the Orpheum last Sunday and are now on their way to the Coast to play bookings there.

# DORE AND HALPERIN REUNITED

Robert Dore and George Halperin, who separated soon after their Orpheum en-gagements last season, have reunited and are arranging a new act.

# U. B. O. CANCELS **DOLLY SISTERS BOOKINGS**

# CABARET WORK THE REASON

Due to the engagement of the Dolly Sisters in the cabaret at the Hotel Knick-erbocker and, their announced entry into the new Hitchcock revue, the United Bookthe new Hitchcock revue, the United Booking Offices last week cancelled the two remaining weeks of their time, claiming that their appearance at a restaurant detracted from their box office value. The act, in which the Dolly Sisters were assisted by Jean Schwartz, has been playing around New York for the past twelve weeks, repeating at several theatres where they were unusual drawing earls. peating at several theatres where they were unusual drawing cards. The two cancelled weeks were the River-

side Theatre this week, and the Royal next week. The Cameron Sisters in their danc-ing act were booked to replace them at the Riverside, with Nora Bayes taking top line

The cancellation of these two weeks came as a surprise to the Dollys, who could easily have played both the cabaret and the theatres without much difficulty. However, this is reported to be only the first step taken by the executives of the booking offices to compel artists either to confine their services to theatres or get along without them altogether. The Dolly sisters were released from a contract with A. H. Woods, who was to star them this season in a new vehicle, but they later signed up with E. Ray Geotz and Raymond Hitchcock, for the new mid-season revue.

# **NEW PRODUCING CO. FORMED**

The Samuels Producing Company, Inc., has been recently incorporated for staging has been recently incorporated for staging one-act plays, musical comedies, revues, ballet acts, etc. D. S. Samuels, identified as musical director and manager of musical artists, is at the head of the organization. Associated with him are his brother, A. Samuels, Jacob Fass, treasurer, and Walter Windsor, who has charge of the producing end. The firm has just produced the act, "Beauty Is Only Skin Deep," by Elizabeth Jordan, and two girl revues. Other vaudeville acts are in preparation, among which are "Optimist and Pessimist," by Dalby.

ASTORIA THEATRE CHANGES
The Steinway Theatre, Astoria, L. I., entered upon a new policy Monday whereby three acts will be presented the first half of the week, six the second half, and ten on Sunday. Formerly, there were two the first half, five the second, and five on Sunday. The acts are being booked by Allen and Greene.

TENNEY STAGING TABS.

Allen Spencer Tenney is producing six tabloid musical comedies for Spiegelberg and Duane, Philadelphia managers. Some of which are still untitled. "The Romance of the Flowers," "Sunshine Alley" and "A Drive in Automobiles" are three of them. The casts average about eleven people.

# MARIE LLOYD'S NIECE BOOKED

Nancy Lloyd, niece of the English comediennes, Alice and Marie Lloyd, will soon be seen in vaudeville in a single singt under the direction of Stanley Miss Lloyd formerly supported Joe in "The Peddler." She was also act with Gloria Fay and company.

# KOUN SISTERS ACT CANCELLED

The route offered the Koun Sisters through the East has been canceled and the Ponzillo Sisters have taken it. This makes the Ponzillo Sisters an office act holding a three year contract.

### NEW THEATRE FOR PANTAGES

The Hiberman Bank of Chicago is arranging a deal to build a vaudeville theatre for Alexander Pantages on Washington Street, that city. Pantages, however, is attempting to procure the American Express Company site opposite the Majestic on Monroe Street. Construction will be commenced as soon as the site is selected.

### AUTO INJURES EMILY HOWARD

Emily Howard, of Howard and Sadler, Western sister act, was severely injured recently when she was knocked down by a motor car at Broadway and Throop Avenue, Brooklyn. The girls were on their way to the Star Theatre for rehearsal, when the driver of the vehicle drove straight towards them and, before they could get out of the way, they were hit.

# SURATT TRIES HEAVY ROLE YOUNGSTOWN, O., Oct. 28.—Vale

Youngstown, O., Oct. 28.—Valeska Suratt made her first appearance in an emotional, dramatic playlet here this week. It has been reported on good authority that Lou-Tellegen has asked Miss Suratt to co-star with him in a new play by Wil-lard Mack, but screen engagements prevented an acceptance by the film star.

### "HATS" IS READY

"HATS" IS READY
"Hats," a new musical act carrying a special drop, is being sent out by Andre, and will open in New York some time next week. Prominent in the cast are Gertrude Rutland, Laura Guerite, Mabel Wilbur and Thomas E. Jackson. They will also have a beauty chorus of twelve

### WEBER'S BROTHER WAR VICTIM

Eddie Weber, of Weber and Rednour, has been informed by the government that his brother, Oscar Davis was drowned, while aboard the U.S.S. Jarvis, on Oct. 8, he being the first seaman to lose his life in the present war.

# ACTORS PLAY FOR DUFFY ASSN.

Duffy and Ingols, Quigley and Fitzger-ald, Jack Craft, Stone and McAvoy and Murray Bennett appeared last week at the beefsteak dinner of the Eugene R. Duffy Association at the Amsterdam Opera House. It was staged by Jack Lewis, secretary of the association.

# SIX FOOTERS FOR NEW QUARTET

A quartet composed of men more than six feet in height has been organized by Allan Campbell, formerly with the New York Comedy Four. The other members of the new team are Charles Bliss, Fred Walcott and Charles Slattery.

# DE VOE GETS CLARKE ACT

Wilfred Clarke's former vehicle, "Who Owns the Flat," has been obtained by Philips De Voe and will be produced with Milton Boyle in the former Clarke role. Dora Booth will have the main female role.

# LOEW IS IN TOLEDO

TOLEDO, Ohio, Oct. 29.—Marcus Loew is here to open a new picture house. It will be known as the Valentine and will exceed all of the other picture houses in beauty.

# ADGIE AND LIONS RETURN

Adgie and her lions, who have been touring Mexico with a circus, returned last week. While in Fort Bliss, Texas, a lioness gave birth to four cubs.

# CARROLL OUITS CHICAGO BILL

CHICAGO, Oct. 30.—Harry Carroll, the songwriter, dissatisfied with his billing at the Palace, left the bill after the Monday afternoon performance, yesterday.

# LEVY GETS NEW ACTS

Jack Levy last week added "Scotty" Proven, Edna Luby and Bard and Inman to the list of acts he is booking.

# MUDEVILLE

Semi-military uniforms were much in evidence this week, and the show ran smoothly through the first part, with a slight wait in the second half on account of a switch in the program, which allowed Blossom Seeley to take the place of Swor and Avey. The latter are also apppearing at the Alhambra Theatre this week.

Meehan's dogs opened the show, Meehan being assisted now by two men, who do not fit into the picture. The regular routine was gone through in which the toy dogs first do their various stunts, and then the leaping hounds thrill the crowd with high jumps. Meehan's talk during the act needs newness, and his music could be made more up to date. However, the act was a great opener.

made more up to date. However, the act was a great opener.

Phina and company, comprising four colored assistants, stopped the show with as fine a routine of songs and trick dancing as has ever been seen. The company gave valuable aid in putting over the big hit. The comedian is using a new number, which went over in good style, and the Russian dance at the finish was a knockout for the act. A cute little pickanniny finishes the act with an impression of Nan Halperin

act with an impression of Nan Halpern singing her ragtime wedding number.

Cressy and Dayne, assisted by their niece Marion, held the third spot and offered their latest skit entitled "A City Case," in which Cressy has some great situations and laugh winning lines that went over big.

The story concerns a country lawyer who is engaged to wind up an estate in the city and, at the same time, acts the part of the good Samaritan. A magic lantern effect is used in the act and Cressy, at times, soliloquizes in order to unravel the

Milt Collins then appeared as an oldtime philosopher, and put his pointed talk over with excellent results. His new man-ner of make-up adds distinction and pres-tige, and the talk he offers is not alone tige, and the talk he offers is not accumulate timely and entertaining, but is real philosophy. He scored decidedly.

Maurice and Florence Walton closed the

first part, but did not accomplish very much. The turn is reviewed under "New

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the day

After intermission, the Ponzillo Sisters assisted by numerous friends in the audi-ence, offered a routine of high-class songs in a classy manner. The girls are dressed in black velvet and black spangles and are in black vervet and black spangles and are surrounded by a blue cyclorama drop with center and side openings. The act works in a spot light throughout and a piano is used at different intervals. They close with

a popular patriotic number, which really furnished them the hit of their program, Blossom Seeley, assisted by her five famous entertainers, was the riotous hit of

Blossom Seeley, assisted by her five famous entertainers, was the riotous hit of the bill. New wardrobe has been added to the turn since last seen here, and Miss Seeley was compelled to respond with a speech at the close before the audience would allow her to depart. She stated that she hoped the audience would like the other half (Rube Marquard) of the family, as much as they did her, as she took her final bow.

Swor and Avey had things their own sweet way with a dandy line of real darky gags and business, opening with their well known pantomimic poker game. They then offer their trick checker game with the whisky bottle, and went into a swift routine of gags which carried them into their boxing bit. The piece of business with the arms, and the nailing of Swor's foot to the floor came in for big laughs. The billing of "The Two Bad Bills" just fit these clever darky impersonators.

the noof "The Two Bad Bills" just these clever darky impersonators.

Rube Marquard nd William Dooley were assisted by Helen Clement in an act which was formerly done by the Three Dooleys. The turn did not have a good chance to show its worth in the closing spot and. as Rube Marquard was doing as much laughing on the stage as the audience. as Rube Marquard was going as laughing on the stage as the audience, which remained to see them, did in its seats, it can hardly be judged rightly. However, the turn is more fully reviewed S. L. H.

# SHOW REVIEWS

### RIVERSIDE

Mankichi and company, two Japanese men and a woman, opened the bill and performed a number of well executed risley stunts, ending the act with some clever top

spinning.

The Misses Campbell, singers of southern songs, scored strongly in their early position, and could have easily filled a later spot on the bill. They have a number of new songs, most of which are of their own composition, and they sing them particularly well. "You're as Dear to Me as Dixie Was to Lee," was enthusiastically received.

received.

In these days of serious war plays and sketches, with their inevitable gloom and emotional appeal, Le Maire and Gallagher's comedy war skit, "The Battle of Whatstheuse," shapes up like a real novelty. There is some good material in the sketch, and the comedy handled by Le Maire is put over in good shape. There are several of the old standard war jokes in the act, but they are revamped in a manner which makes them appear like new. Billy Gould, who is playing his first big

manner which makes them appear like new. Billy Gould, who is playing his first big time week since he returned from abroad, is billing himself as the writer and singer of his own songs. This hardly does him justice, as the best portion of his act is the stories which he tells very well. A number of new ones, evidently picked up abroad, deal with the English Tommy at home and at war, and these who sorre. number of new ones, evidently picked up abroad, deal with the English Tommy at home and at war, and those who appreciate the British style of humor will doubtless enjoy them. Mr. Gould is singing a patriotic song for an opener, and "I Love a Cohan Melody," a cleverly arranged medley of George M.'s famous songs, scored well. The writer of this number has overlooked a big applause getter by omitting from the medley a strain of "Over There," the war song hit which was written by Mr. Cohan after an absence from the song writing field extending over a period of several years, and which stamps him as America's premier popular writer. Sallie Fisher's sketch, "The Choir Rehearsal," now in its second season, scored one of the hits of the bill. Clare Kummer, who before she wrote her successful plays was a song writer, has woven one of her

who before she wrote her successful plays was a song writer, has woven one of her most melodious songs into a charming rural sketch in a manner which is truly delightful. The story of the young soprano banished from the village choir, and prayed for by the elders on account of singing a secular song in church, is finely enacted by Miss Fisher and her company. The song is, of course, rendered several times in the playlet, Miss Fisher's singing of it being particularly fine.

The Cameron sisters have dispensed with their synocopated orchestra and are pre-

their synocopated orchestra and are pre-senting their repertoire of dances to the accompaniment of Bertram Daniels, one of

accompaniment of Bertram Daniels, one of vaudeville's best pianists. In some new and striking costume changes the girls are executing the dance numbers which scored such a hit for them in "So Long Letty."

As long as the war continues Milt Collins need have no fear of the reception which will be accorded his "Patriot" act. It is a sure winner, and with the exception of the fact that he uses a German dialect reminds one of Hughie Doughtery's famous stump speeches. There is much real humor in Mr. Collins' act, but the vein of patriotism running through it is what patriotism running through it is really carries it over.

working without Irving Nora Bayes, working without Irving Fisher, is singing a repertoire of songs which have met with such success during her present vaudeville tour. Commencing with a "Paul Revere" comedy number, she went through the entire list, ending with "Over There." Miss Bayes could have remained on almost indefinitely, evidently realizing the strain of presenting an entire discipling and wisely sang as few numbers as Nora Baves. realizing the strain of presenting an singing act, wisely sang as few numbers as W. V.

# COLONIAL

The show ran along in fairly good style, especially the last half, consisting of Mignon, Grapewin and Chance, and Gilbert and Friedland.

oberto, assisted by Bea Verera, open Roberto, assisted by Rea Verera, opened with a juggling specialty interspersed with a few vocal notes by Miss Verera. Why she is billed as a famous singer is a mystery. Her voice may be of good quality, but she refused to disclose any great vocal ability. Roberto appeared nervous and missed many tricks. The act went off with scarcely a hand.

The Six American Dancers woke up the audience with a splendid dance offering. Each member of the aggregation is a master of the art of legmania. The solo and ensemble numbers met with hearty approval. Miss Lovenberg is more graceful than ever, and gained individual applause. Albert Rome could easily injust some Albert Rome could easily inject some comedy into his stepping, as he is just the type for comedy purposes.

Rudinoff followed with an overabundance of explanations as to what he intended to inflict on the public. His smoke drawings just passed and the rendition of the "Spring Song" with the aid of a whistle was too metallic and shrill to be enjoyed. Rudinoff claims originality for the "love bird" bit, but fails to convey the story as well as others who are doing it in vaude-

Bennett and Richards opened with a Bennett and Richards opened with a heavy dramatic recital that had every one glued to their seats, and after they disclosed their identity as a couple of blackface tramps, the audience let forth a scream of laughter. They then uncovered some eccentric dancing that hit the mark. The boys registered a well-deserved bit.

The Pathé News followed.

Closing the first part came one of the greatest scenic effects ever witnessed in a vaudeville theatre when Sylvia Bidwell and company offered Langdon McCormick's "Forest Fire." The story that leads to the scene is dramatic and well handled. the scene is dramatic and well nancieu. Miss Bidwell, portraying the part of a telephone operator who sticks to her post until all in the valley are saved, was convincing. The final scene is well staged and the lighting effects are excellently executed. The audience applauded loud and long at the final curtain.

Mignon followed the intermission with a splendid offering, imitating stage celebrities. Her voice has improved and her mimicry was well timed and put over like a veteran. For a finish she danced a la Bernard Granville, bowing off amid heavy appleage.

Bernard Granville, bowing off amid heavy applause.
"Poughkeepsie," as played by Charles Grapewin and Anna Chance, can remain in vaudeville for many more seasons, as this domestic comedy fit the players to a "T." Grapewin has added a few new gags that were timely. The one about saving the lump of sugar was a ten-second laugh. The punch line at the finish, where Grapewin expects a telegram calling him out of town, and instead it carried a message to town, and instead it carried a message to remain at home and help his wife fix up the house, was a scream. L. Wolfe Gilbert and Anatol Friedland

L. Wolfe Gilbert and Anatol Friedland closed the show with a budget of songs from their own pens that held all, although the hour was late. Gilbert is an artist at the art of song delineation, being capably assisted by Friedland, who has learned many tricks since his appearance at this house as accompanist to May Noudin. The Gilbert Friedland, combination are suited. follort-Friedland combination are suited for vaudeville, and should remain there, as they are a valuable asset to any high-class bill. It was after five o'clock when they bowed off, while the audience clamored for more.

J. D.

# ROYAL

With Belle Baker holding over and a twelve-act bill, the house sold out early. The line for advance sales was stretched half way down the block.

La Veen and Cross offered their novel comedy acrobatic turn in the opening spot with excellent success. The act is now speedier and in better shape and came in for a good hand

for a good hand.

Gray and Byron displayed a dandy novelty with their cross-fire chatter and songs. The woman possesses a contratto voice of rich charm and sings a ballad exceedingly well, while the man is a corking good straight for the line of comedy introduced. duced. They close in one, with a piano bench as their chief adjunct from and upon which they derive comedy that let them off

which they derive comedy that let them off in good style.

The Caits Brothers offered a new act by Herbert Moore, entitled "Too Much Gas." They are assisted by Helen Coyne. Another Herbert Moore act on the bill is Rooney and Bent's new vehicle, which, together with the Caits Brothers, Garry McGarry and the Coyne offering, will be found under "New Acts."

Lester Crawford and Helen Broderick scored the first hit of the bill with as fine a line of scintillating material as has been heard in some time. Crawford is a nut comedian who puts his comedy over well, while Miss Broderick has a quaint and dry manner in placing her points, being fed in excellent style by Crawford. The act starts off with some flirtation chatstarts off with some flirtation chat-and finally leads into three exclusive rendered songs, which made the act it. It might be suggested that the act act starts

work in a street drop instead of an olio.
Crawford and Broderick followed Garry
McGarry and company, who are offering an
Hawaiian incident which is reviewed under
"Now Acta". 'New Acts

"New Acts."

Harry Beresford and a good company of four others are offering the late Digby Bell's vaudeville playlet, "Mind Your Own Business," by Winchell Smith and John L. Golden. It is nothing more than an old-fashioned farce, which was at first billed as the vaudeville "Turn to the Right." It did not live up to its billing. However, Beresford makes the most of a good part, the playlet being acted swiftly and put over in nice style. This closed the first part.

Opening the second half, Joe Cook received many laughs with his one-min

the first part.

Opening the second half, Joe Cook received many laughs with his one-many audeville show. Cook was billed to do an entirely new act, but is still doing the stuff he has been heretofore identified with and which is well known wherever vaudeville is played.

Joseph Bennett and Edward Richards offered their comedy skit, which starts off as a dramatic playlet, and finishes with eccentric dancing. The boys are doubling at the Colonial Theatre, and the long dramatic speeches at the opening of the act showed the wear on their voices.

The inimitable Belle Baker then followed, and was accorded a really remarkable reception. She first sang her "Baker" number, and then went into a routine of popular songs. She sang straight songs, folloved by three request numbers before she could leave the stage.

Pat Rooney and Marion Bent followed, with their new act, a collaboration by Herbert Moore and Pat Rooney, entitled "Up Town," a rank departure from anything these two clever performers had ever done. The act is reviewed under "New Acts." done. The act is reviewed under Acts."

Ralph Lose and Nana Starling, closing an eleven-act bill, held the attention of the audience by their skill and speed, and the novel acrobatic and trapeze stunts which they crammed into six minutes. To their credit it might be stated that they held the crowd in a splendid manner in the late spot, and acquitted themselves in good style. With Belle Baker and eleven acts like these, the Royal Theatre cannot go wrong in asking big time prices, even in The Bronx, where it was at first thought impossible.

S. L. H.

# IAUDEVILLE

# 5th AVENUE

An entertaining bill was presented here the first half of the week and a number of the turns vied with each other for first the turns vied with each other for dist honors, but they finally went to two old-timers, James and Bonnie Thornton. Mabel Burke started the vaudeville show with an illustrated song and was well

received.

The Menards, two women, in number two position, presented an acrobatic act consisting of head-to-head and hand balancing, and perch work. The "understander" is a large, well-built woman, and her partner is petite. They are very athletic and are clever performers. They have a good routine, and, while they offer nothing new, they work so rapidly and with such ease that they are sure to please. ire to please

rapidly and with such ease that they are sure to please.

Stanley and Birnes scored a dancing hit. Working in one, with a special drop, these boys begin with a song and go to a loose-jointed eccentric dance which captured the house. They did three more dances, one of which was for an encore, and all of the soft shoe variety. They have nimble feet and can hold their own with the best.

Gertrude Long and Spencer Ward have a singing act that gets away from the usual run by having a little skit as a setting. They are supposed to be a young married couple who have been impoverished by a financial crisis and the wife decides they must go on the stage to earn a livelihood. The husband demurs, but finally consents and with Miss Long at the piano they start to rehearse. Ward starts off with a Scotch song, and his partner follows with a coloratura number. Ward comes back with "My Dear Old Dutch" and then sings "The Lost Chord." They finish with "For All Eternity" as a duo. Ward possesses a baritone voice of excellent quality, mellow in tone and of much power. His rendition of "The Lost Chord" is among the best vocal efforts heard on this stage for some time. Miss Long sings well and is a clever pianiste.

Collins and Hart presented their well

Collins and Hart presented their

Collins and Hart presented their well known bunch of nonsense and came in for their full share of approval.

Jones and Greenlee, man and woman, have one of the brightest and breeziest comedy skits seen on the local stage. They represent a young couple, each with a grouch against the other, who are thrown out of their flat because of the wife's dog, and being without funds, have no place to go. The patter is of the snappy repartee kind, with a sting in the quick retorts, and they get the most possible out of the material. They each sing a song particularly appropriate to the skit, and put them over with a bang. They are very clever performers, and scored the comedy hit of the bill. The Gypsy Songsters, two men and two women, presented a budget of songs on the classical order, and found favor. They have pleasing voices, the baritone and contralto being particularly good.

James and Bonnie Thornton, in number eight position, scored the big hit of the bill. After a little preliminary talk by Thornton be gave his wife the stage, and she sang

eight position, scored the big hit of the bill. After a little preliminary talk by Thornton he gave his wife the stage, and she sang the song she sang twenty-five years ago at Tony Pastor's—"Annie Rooney." In spite of the age of this song, when Bonnie asked the audience to join in the chorus, there was scarcely one in the house who did not join in the singing. Thornton followed his wife with one of his well known witty monologues, and had his audience laughing from start to finish. For a finish Thornton sang a medley made up of a laughing from start to finish. For a finish Thornton sang a medley made up of a number of his songs of long ago, and toward the close was joined by Bonnie. Together they sang the last two numbers. They were recalled several times and could have taken an encore, but Thornton made a little speech of thanks instead.

Kurlo Laurka and company, consisting of two principals and six assistants, presented a number of classic and character dances, in which the chief dancer appeared in bare feet and in two of his costumes the male principal appeared to be barelegged. This act closed the bill. E. W.

# **AMERICAN**

The Ovandos, man and woman, opened the bill the first half of the week and pre-sented a pleasing musical offering. For a starter they played an intricate selection, both playing on one xylophone. The man both playing on one xylophone. The ma then rendered a solo. Their third numb was "The Rosary," with the man at the xylophone and his partner at the piano.
They finished with a number of popular airs, played by two xylophones. They are clever performers, the man being particu-larly good. His rendition of variations of several of the selections prove him to be an expert. Their work brought them well

an expert. Their work brought them well deserved applause.

Laing and Green, man and woman, rendered a budget of old-time songs, six in all, beginning with "Silver Threads Among the Gold" and ending with "When You and I Were Young, Maggie." The man, who belongs in the old-timer class, has a well-preserved voice. His partner is considerably younger, but is made up to fit the picture. They were heartily received and responded to an encore.

Prevost and Goelet, two men, present an act which is rightly billed as "A Mixture of Nonsense," but it is the kind of nonsense which most of us like to see. The comedian is a clever fun maker. He im-

comedian is a clever fun maker. He im-personates a stuttering messenger boy and is responsible for many laughs. Their ma-terial is of the ordinary slapstick order,

but they put it over.

Laurie Ordway sang four songs, with a change of costume for each, and for some of her work received well deserved approval. She is unquestionably a clever comedian and knows how to get the most out of an angle her comedian song her comedian song her comedians and song her comedians and song her comedians and song her comedians are song her comedians and song her comedians are song her comedians and song her comedians are song and are song her comedians are song and are song are song are song are song comedienne and knows now to get the most out of a song, her comic interruptions creating laughs. However, her song entitled "A Cross Red Nurse" is at this time in very bad taste. When one thinks of the hardships that the Red Cross nurses are now enduring, one doesn't like to hear a song that burlesques them, for there is no hypercrus side to war time nurse.

song that burlesques them, for there is no humorous side to a war time nurse.

Billy B. Van's clever comedy skit "Props," presented by Schrode and the Beaumont Sisters, closed the first part of the show and was well received. Schrode makes much out of the character of the irrepressible Props. The Beaumont Sisters, in the feminine roles, are as pleasing as ever.

as ever.

Gertrude Cogut, on first position following intermission, rendered four songs. She started off with a southern number, which was well done. She then sang an Italian dialect song which she followed with a patriotic number. For an encore she offered a song in Jewish dialect. Miss Cogut has a pleasing personality and was well liked. Gordon Eldrid and company, a man and three women, appeared in "Won by a Leg," and won plenty of laughs. The woman playing the negro mammy gave a clever

playing the negro mammy gave a clever performance and did the best work. The man, who has all the "fat" in the skit, does fairly well, but over-acts, probably due to too much confidence. The remaining wom-en in the cast do all that is required of

Cook and Stevens, two men, offered "The Chinese and the Coon," an act that al-ways wins the laughs. The man doing ways wins the laughs. The man doing the black face role possesses a sense of dry humor that is irresistibly funny and by his facial expressions gets more out of his material than the lines call for. His partner gets a great deal out of the Chinese character and makes a capital opposite for the other man. They same two songs one

character and makes a capital opposite for the other man. They sang two songs, one of which was a partiotic number.

The Helene Trio, a man and two women, in an aerial act, closed the vaudeville portion of the bill and proved themselves to be clever gymnasts. The chief work is performed by the man and one of the women on traps supported by their partner, who hangs by her hocks on a high bar. The act was well received.

The main film offered was "Fatty at Coney Island," featuring Fatty Arbuckle.

E. W.

# **ORPHEUM**

Howard's Animal Spectacle opened the bill with the usual routine given by acts of this nature. They furnish something of a novelty for the finish by the dogs carrying the flags of the Allies and doing some flying leaps to the backs of the

ponies.

Benny and Woods in their musical skit, "Ten Minutes of Syncopation," held the second spot and acquitted themselves most creditably. Benny plays the violin well, while Woods is a good pianist. They render several popular and classical selections, finishing by playing any selection that the audience calls for.

Sarah Padden's exceptional acting in Lewis Beach's sketch "The Clod," is largely responsible for the big success the little playlet is scoring in this as well as all the other big time houses. The story of the poor overworked woman, whose entire life had been spent on a small Southern farm and whose mentality was stunted by her dismal surroundings, is familiar to nearly all vaudeville patrons. Her mental failure to grasp the great Her mental failure to grasp the great question of the civil war and to account for the presence of soldiers in her home who order her about like a slave was too who order her about like a slave was too much for her. The surprises of the situation come too fast for her feeble mind which gives way and transforms her from the clod into a raving murderess. In the final scene of the playlet when she seizes the rifle and kills the soldiers, Miss Padden rises to dramatic heights which carries the sletch over with the carries ries the sketch over with the crash of a

ries the sketch over with the crash of a thunder clap.

Robert Emmet Keane is telling some war stories as well as several baseball yarns, which pleased the Brooklynites immensely. If he were to transplant the baseball games which he describes as taking place in England to the Brooklyn Baseball park their reception would be much better. His recitations of "The Young British Soldier" and "I'm Going Home to Blighty," were well received. Paul Morton and Naomi Glass presented their musical satire "1917 to 1950." They open in one and sing a song of marriage

open in one and sing a song of marriage which they render in excellent style. Next they go into a well executed dance and they go into a well executed dance and the scene changes to their suburban home in the year 1950. They talk of their home affairs and then Miss Glass sings an old fashioned lullaby. A change of wardrobe brings them out to render a Jazz selection in which they play upon a variety of instruments. The act finishes with a well executed dance.

After intermission Lydia Barry rope.

After intermission Lydia Barry rendered a number of exclusive songs and a popular war ballad. For her first selection she is using "I'm a Widow Again," and then after some patter she gives "A Vaudeville Dream," in which she imitates whele show from the conving number of the selection of the control of the a whole show, from the opening number to the closing attraction.

Adelaide and Hughes headlined the bill

and scored the big success which has been accorded their latest dancing offer-ing in all the local theatres. Finely cosing in all the local theatres. Finely costumed and mounted in a manner which shows that these talented performers have given much thought to their production, it is a little classic and deserving

tion, it is a little classic and of much praise.

Conroy and LeMaire were the laughing hit of the bill with their "For Sale a Ford" act. It is really remarkable the number of laughs that they extract from their comedy automobile and their attempts to get it going after it has become stalled on the road. Jack La Vier opens his act with a short monologue, after tempts to get it going and the stalled on the road. Jack La Vier opens his act with a short monologue, after which he mounts the trapeze and does a number of thrilling stunts. The show closes with the Pathé-News Pictorial.

M. L.

# PUTS IN PIPE ORGAN

TOLEDO, Ohio, Oct. 28.—The Temple theatre in this city has installed a new \$15,000 organ which will be played by Tom Grierson and Mr. Tribilcox.

Opening the show after the Pathé News Pictorial were the Four Portia Girls, an acrobatic and contortion act. They go through the usual routine of acts of this kind and, for the finish, balance with their teeth on revolving platforms, waving the flags of the United States and Italy.

Curry and Graham, in the second spot, held the attention of the audience during their whole act. After singing a song which was very well liked, Curry then gave a short monologue, finishing with an Irish song in dialect. Miss Graham, in a Scotch

song in dialect. Miss Graham, in a Scotch costume, then put over her song in fine style, afterward doing a sword dance. They finished singing a southern melody. "Lincoln of the U. S. A." is a sketch with four characters, who try to show what actually took place at Ford's Theatre when the former President was shot. An officer is addressing the audience and, after explaining to them the cause of President Lincoln being late, he introduces a man who plays the part of the Secretary of Lincoln being late, he introduces a man who plays the part of the Secretary of State. A "plant" in the guise of a woman in the audience makes a plea for the release of her brother, who is to be shot in the morning as a spy. The secretary informs her that he cannot help her in any way. The President arrives and starts to speak when the girl falls at his feet pleading for the release of her brother. The speak when the girl falls at his feet pleading for the release of her brother. The secretary then tells the President that no mercy should be shown any one in times of war. After listening to the pleas of both the officer and the girl on behalf of the boy, the President promises her a pardon in the morning, when a message is received from General U. S. Grant stating that General Lee has surrendered. The President tells them to play "Dixie," as it now belongs to us.

rresident tells them to play "Dixie," as it now belongs to us.

Cervo, the accordionist, follows. His first number is an operatic selection, which the audience liked. He then did a popular tune for his second number, and after playing three or four more selections, finished with a southern melody. For an playing three or four more selections, finished with a southern melody. For an encore he played a medley of popular songs, which made a big hit with the audience.

Norworth, Gaston and Wells followed with a chit which is reviewed under "New

with a skit which is reviewed under "New

Acts."

Seven Sammies open in a battle scene singing a patriotic song. The act is composed of an officer, four privates and two black-faced Chefs. One of the privates addresses his colleagues and tells them that something has to be done to brighten the lives of the boys at camp. One of the chefs then sings a song, and is joined at the chorus by the rest of the company. A private then sings an Irish melody. A few jokes are told by the officer and the chef. jokes are told by the officer and the chef, after which a war song is rendered, followed by the entire company giving an imitation of a jazz band without the aid of any instruments.

imitation of a jazz pand "The show closed with "The Honor System," a big feature photoplay, which portrayed the cruelties of prison life before M. L.

# **BRADY'S ART TREASURES SOLD**

The art collection of the late "Diamond Jim" Brady was sold last week at the galleries of the American Art Association, and attracted many members of the profession. Among the articles sold were the following miniature paintings of stage stars: The Dolly Sisters went for \$95; Maude Adams, \$67.50; Julia Marlowe, Lillian Russell Elsia Farguson and June stars: The Dolly Sisters went for \$95; Maude Adams, \$67.50; Julia Marlowe, Lillian Russell, Elsie Ferguson and Jane Cowl, \$45 each; Eleanor Robson, Ethel Barrymore, Lillian Lorraine, Margaret Illington, Blanche Ring, Josie Collins, Billie Burke, Anna Held and Grace George, \$37.50 each; Margaret Anglin, Blanche Bates, Elsie Janis and Kay Laurell, \$30 each; Fritzi Scheff, Louise Gunning and Flora Zabelle, \$27.50 each, and Shirley Kellogg, \$20. Among the theatrical people present were Ina Claire. atrical people present were Ina Claire, Irving Berlin and the mother of the Dolly Sisters, each of whom, made purchases.

# AUDEVILL

### GERTRUDE GRAVES

Theatre—Harlem Opera House. Style—Singing comedienne. Time—Ten minutes.

Time—Ten minutes.

Setting—In one.

Gertrude Graves, direct from the Strand, has a repertoire of selections which she puts over very effectively.

For her opening, she sings a number from an opera. Then, in a change of costume, she sings three songs, following those in an old-fashioned gown, with

a pretty little song.

Miss Graves has a very pleasing personality, and knows how to put her material over, and get everything possible out of it. She has an act that will please most any audience, anywhere. M. L.

# THANHOUSER KID AND CO.

Theatre-National (Try-out.)

Theatre—National (Try-out.)
Style—Playlet.
Time—Twenty minutes.
Setting—Special full stage and velvet drop.
Marie Eline, billed as "The Thanhouser Kid," has a sketch which is well staged and acted, but which is in story so gushily sentimental that it can hardly appeal to intelligent audiences.
Miss Eline, who does little girl parts, looks at least eighteen. She opens in one with a special drop, and starts reading a story from a book. Her mother tells her to go to bed, and the playlet that follows is presumably her dream.

She does two characters in this—a country girl and a member of a circus troupe. Both vie for the love of a boy, who promises to run away with the circustral some

who promises to run away with the circus player. He is about to steal some money to do this, but the country girl appeals to his better nature and he re-frains. The lines are those of old fashioned melodramas, put into the mouths of children, and the effect is now and then surprising.

Miss Eline acts remarkably well, and

differentiates between her two characters convincingly. She should have a better vehicle. The boy who supports her is adequate.

### MAURICE AND FLORENCE WALTON

Theatre-Palace. Style—Dancing.
Time—Eighteen minutes. Setting—Full stage.

The only thing that can really be said about the new act being offered by Maurice and Florence Walton, is that Maurice beat Vernon Castle to it when Maurice beat Vernon Castle to it when it comes to appearing on the stage in uniform. The act they are now doing, however, is commonplace. It consists of four dances and an attempt at comedy in the encore and two speeches by Maurice, which are meaningless. The pair work in a parlor setting in which a band of eight pieces play. Miss Walton is dressed, first in a blue feathered creation and later in a white silk dress trimmed with some shimmery material and holly, which resembles a Christmas tree. Maurice wears the uniform of whatever country he is supposed to represent throughout the act.

The second number is a tango, which did not amount to much outside of a new title. The act was then slowed up

new title. The act was then slowed up by the rendition of a classical violin number by a Mr. Dolin. The selection was well played, but was out of place.

was well played, but was out of place.

The final number was an ordinary fox trot with a new name, and then Maurice made a speech in which he stated that he would endeavor to show how a college boy in uniform would dance a hesitation. There was nothing worthy in this.

The act really fell down, because the days of ballroom dancing are a thing of the past and nothing can revive them. The return to the two-a-day of Maurice and Walton is no occasion over which one should go into ecstasies, considering the lack of originality and newness in their offering.

S. L. H.

### NEW ACTS

(Continued on Page 19)

### FRANZ MEISEL

Theatre—National (Try-out.) Style—Violin.
Time—Ten minutes. Setting-One.

Franz Meisel opens with a showy piece on his fiddle, followed by a sentimental ballad number. He then turns to tricks and imitations, which have all been done many times before. He is a good technician, but has nothing new or unusual to offer.

P. K.

# MARQUARD AND DOOLEY

Theatre—Palace.
Style—Comedy skit.
Time—Sixteen minutes.

Time—Sixteen minutes.

Setting—In two.

Rube Marquard and William Dooley are assisted by Helen Clement in a revival of the act offered earlier in the season by the Three Dooleys. Rube is the straight man, Miss Clement the trained nurse, and Dooley does the same stuff he did in the old act.

As a straight man and singer, Rube can qualify on his name, although, figuring his ability and the closing spot of the act, not much can be said. Miss

of the act, not much can be said. Miss Clement, however, does not fit the act, as she lacks the daintiness essential to offset the roughness of the travesty work

off the other two.

The act opens with a camp scene, and Rube does a fairly good straight, reading the lines he has to handle in good style. He seems a trifle awkward with his hands, but that can be attributed to nervousness

nervousness.

The travesty in which Rube impersonates a woman and Dooley does the man who takes the falls, was a big laugh winner, both in front and in back of the footlights.

The act is a big time turn, with a little more work and a substitution of another woman.

S. L. H.

# CAITES BROS. AND COYNE

Theatre—Royal.
Style—Comedy skit.
Time—Eighteen minutes.
Setting—Special.

A divided cyclorama drop shows the waiting and operating room of a dentist's office, and Lew Caites opens the act, answering the telephone in the role of the office boy. He gets quite a bit of fun out of a carpet sweeper, and then Miss Coyne arrives, stating she will give ten dollars to have her aching tooth extracted. The youngster impersonates the dentist, and gives her an overdose of gas, and she goes off singing about the angels.

Joe Caites enters before she leaves, and they cry together about their aching molars while the youngster is off stage. He returns to find a new customer, who wants to have a nerve treated, and also

He returns to find a new customer, who wants to have a nerve treated, and also gives him an overdose of gas, allowing him to depart singing about angels. Then the dentist assistant also takes some gas, which makes him start dancing a hard-shoe dance on a special mat. The older brother joins, and they do a corking good double dance.

Then a trick piece of business with the lights is worked, and the older brother is shown flirting with the girl who is in bridal costume. The younger brother returns and acts the part of the minister, while the trio are keeping dance taps throughout this piece of business. The act has a good idea, and is well worked out.

It really needs a great deal of work in order to develop more comedy and to eliminate the few rough spots before it is a corking good number three act on any bill.

S. L. H.

# NORWORTH, GASTON & CO.

Theatre—City.
Style—Skit.
Time—Twenty minutes. Setting-In one.

etting—In one.

Norworth, Gaston and Wells present a skit made up of singing, comedy and piano playing. Gaston sings and finishes with a dance, when Norworth enters and, after a little comedy, which was overdone, Gaston sings another song, playing the piano at the same time. Norworth and Miss Wells then entertain with some comedy which was very well liked. Norworth and Gaston then sing a comedy song, after which Norworth played the piano.

M. L.

# LARRY REILY AND CO.

Theatre—Hurtig and Seamon's. Style—Irish playlet.
Time—Twenty-three minutes.
Setting—Special.

In "The Minstrel of Kerry," a special

In "The Minstrel of Kerry," a special setting shows the exterior of an Irish cabin, located on the shores of a lake. Three colleens harmonize the Kerry Dancers with good effect, and a fourth does a pretty dance.

Mr. Reily, as Rory O'Moore, a rebel, enters, singing, and greets his sweetheart Eileen, the daughter of a British officer, who wants to hang him. The officer arrives, and denounces O'Moore, whom he does not know personally. officer arrives, and denounces O'Moore, whom he does not know personally. Rory promises to deliver the rebel to the general, in return for his daughter's hand. In conclusion, Rory leaves to join the army to the tune of "The Minstrel Boy." Mr. Reiley's songs, "Eileen Asthore," and "Mother Machree," were encored, and his allusions to Free Ireland received hearty applause. The playlet, with its singing and dancing was well liked.

The excellent cast includes Grace Allen, Katherine De Witt, Mollie O'Shea, Alice O'Shea, Tom Loftus and Tom Gilmore. F. M.

# GARRY McGARRY AND CO.

Theatre—Royal.

Style—Dance pantomime.
Time—Thirteen minutes. Setting-Special.

"The Garden of Aloha" is the title of "The Garden of Aloha" is the title of Garry McGarry's new act, in which he tells a story of Hawaii in two scenes. The opening shows a well lighted shore, where a man and girl meet and the man impersonates a United States naval officer visiting on the island. The drop then goes up and a hut is shown, where the girl and five singing and mandolin playing Hawaiians accompany her while she dances.

Her dances with one of the men

Her dances with one of the men arouses the jealousy of the naval officer who is smitten by her charms. A storm and the booming of cannons interrupt the dance, and the officer leaves the girl to join his crew on board ship.

The story is well told in the acting, and the pantomime leaves nothing to the imagination. The scene environment and lighting effects are beautiful and splendidly handled. McGarry makes a dandy looking naval officer, and Libuse Bartusek, as the Hawaiian princess, dances well enough to captivate the entire Navy, not alone one single individual.

entire Navy, not alone one dividual.

The dances are splendidly shown, and arranged by the Menzelli Conservatory, which is entitled to a word of praise in this connection. The act, as a whole, is a good flash, and is done in a speedy manner, telling a sweet story with melody and charm, and should find success everywhere.

S. L. H.

# MURIEL DAY

MURIEL DAY

Theatre—Proctor's 125th St.
Style—Singing and piano.
Time—Fifteen minutes.
Setting—In one.

This act opens with Miss Day, wearing a pretty dress, singing a selection, in which she is assisted by Miss Lucey at the piano. It was put over nicely.
After changing her costume, she offers, for her second number, a pretty little song, in which she describes the rise of a working girl from a department store counter to a star in a musical comedy. Miss Lucey then plays a solo on the piano, which went over splendidly. Miss Day sings another song, then plays a solo on the violin accompanied by Miss Lucey on the piano.

The act was well received. M. L.

### FOUR HARTFORDS

FOUR HARTFORDS

Theatre—Proctor's 125th St.
Style—Comedy acrobats.
Time—Eight minutes.
Setting—Restaurant.

The Four Hartfords are composed of three men and a woman.

After going through some slap-stick work, the chef sits on a table, which goes down under him. The three men then do some somersaults in a fast manner, after which they offer a balancing feat. Some more knock-about work is then done, and one of the men makes a handspring leap for the chair that is on the table. They then go through some difficult handsprings and, to finish their turn, each does a special stunt.

This act is well liked.

M. L.

# ISABELLE MILLER AND CO. Theatre—Proctor's Fifty-Eighth. Style—Playlet. Time—Fifteen minutes. Setting—Special full stage.

Isabelle Miller and her company of a man and a girl have an entertaining comedy in "The New Boarder," written by James Horan.

The scene is a small town boarding house, kept by a typical old maid. She has only one boarder, with whom she is in love.

# **RUTH HELDER**

Theatre-Eighty-first St.

Theatre—Eighty-first St.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

What is commonly called a female baritone voice is frequently heard on our stage, but a female tenor is a rarity and it is in this classification that Ruth Helder belongs. Her voice is a lyric tenor in quality, of low pitch and so closely does it resemble the male tone that anyone not seeing the singer as she sings would wager his last penny she is a man. There is one peculiarity about her

There is one peculiarity about her voice and that is its similarity to ventriloquial effort. Because of this, the voice lacks volume, although it has suf-

voice lacks volume, although it has sufficient power to carry to every part of the largest vaudeville theatres.

Miss Helder began her act singing in Italian the first verse of a number, off stage, making her entrance as she begins the second verse. She sang two other selections in English, one of which was remarkably well rendered. The sympathy and sweetness in Miss Helder's voice do much to bring out the best in this song.

She should have little difficulty in getting booked up.

E. W.

# RAMATIC and MUSIC

# "ON WITH THE DANCE" A DRAMA OF THRILLS AT THE REPUBLIC

"ON WITH THE DANCE."—A drama in four acts, by Michael Morton. Pre-sented on Monday night, October 29, at the Republic Theatre. THE CAST.

CILDI.
William Morris
Eileen Hoban
awrence's.
Merceita Esmonde
Edward Abeles
Marta Mansfield
John Mason
an Eugene Redding
Julia Dean
James Spottswood
Corinne Barker
Robert Schable
eone's Claude Cooper
onegan Edwin Walter

Modern dance parlors and their frequenters came in for one of the most severe arraignments ever administered on the stage or in fact anywhere else, in Michael Morton's new drama, "On With the Dance," presented with an excellent cast on Monday night by A. H. Woods.

The dance craze, according to those familiar with the subject, is on the wane, and if so, perhaps the new play will not attract as much attention as it would have if presented a few years ago when the fad was at its height. In those days there isn't the slightest doubt but that the play would have been a sensation, for in addition to four strong acts, in every one of which the evils resulting from the dance were dramatically set forth, in one of the big scenes of the play in which a fashionable dance club is shown, a woman of the streets meets her betrayer in the company of a young married woman, and in language that leaves not the slightest doubt as to the depths to which she has sunk, exposes him and places the entire blame for

guage that leaves not the slightest doubt as to the depths to which she has sunk, exposes him, and places the entire blame for her downfall upon the respectable dancing parlor which she as an innocent girl had visited when she first came to the city.

The story of the play deals with the life of a young married woman, played by Eileen Hoban, who, fascinated by dancing, was fast falling under the influence of Billy Sutherland (John Mason), a millionaire frequenter of dancing resorts, who was trying to win her away from her trying to win her away from her

So well was he succeeding, that in spite so well was he succeeding, that in spite of her husband's orders to remain at home, she stole from the house and joined him at a dancing club. Here she was found by the husband, who, after hearing the sensational expose of the place by the woman of the streets, and feeling that his wife is lost to him, murders the man who has stolen here from him. her from him.

her from him.

In the excitement he escapes, and reaching home is joined by his wife, who, although having been foolish has really done no wrong. When the police come, her ingenuous story convinces them that the murdered man was a suicide.

Eileen Hoban did some excellent acting as the wife, William Morris as the husband was particularly good, while Julia Dean, the woman of the streets, scored a distinct success. John Mason, in the thankless role of the millionaire pursuer of women, did well, and Edward Ables, in a small role, was fine. a small role, was fine.

WHAT THE DAILIES SAY. Times—Much sound and fussy.
Herald—Melodrama harsh and crude.
Sun—Has not a redeeming minute.
World—Funny seriously inclined play. American-Agony upon agony.

# WILL PRESENT "SERVICE"

Harrison Grey Fiske and Madison Corey are to shortly give an out-of-town production of Henri Lavedan's play "Service" and Lord Dunsany's playlet "A Night at an Inn," the latter of which will be given as a curtain raiser. John Blair will play the leading role in "Service."

### OLCOTT HAS NEW STYLE PLAY

ATLANTIC CITY, Oct. 29.—On November 12 Chauncey Olcott will appear here in "Once Upon a Time," by Rachel Crothers. The new work is not an Irish play, but a comedy of American life, in play, but a comedy of American life, in which Olcott will portray an Irish character, somewhat different from those in which the public has heretofore seen him. His supporting company will include Elmer Grandin, Edward Fielding, George Brennan, Elsie Wilson, Jessie Ralph, Elsie Lyding and Bonnie Marie.

### "KITTY DARLIN" DUE NEXT WEEK

"Kitty Darlin'," the musical version of "Sweet Kitty Bellairs," opens at the Casino, New York, next Monday, under the management of Elliott, Comstock and Gest. Alice Nielsen heads the company and in her support are Edwin Stevens, Frank Westerton, Glenn Hall, Silonia Espero and Juanita Fletcher.

# HENRY MILLER'S NEW PLAY FANCIFUL, BUT NOT LONG LIVED

"ANTHONY IN WONDERLAND"—A comedy in three acts by Moncton Hoffe, presented Wednesday evening, Oct. 24, at the Criterion Theatre.

Butler to Mr. Clatterb	yAlf Helton
Herbert Clatterby, K.	CGeorge Riddell
Sybil Clatterby	. Marguerite St. John
Dorothy Hopply	Hilda Dorrington
The Rev. Julian Hoppl	
Mortimer, John	
Anthony Silvertree	
P. Marini	Gordon Morris
Maid to the Clatterbys	Marie de Lachau
The Sheriff	E. L. Duane
Klippy, the Crook	Will H. Gregory
Black Desperado	
Joe, the Barkeep	
Sure Shot Sam	Claude Daniels
All Aloney	Florence Shirley

Henry Miller indulged in a satire on the movies in his new play, "Anthony in Wonderland."

Wonderland."

The piece is heavily English and written for an English audience, which covers a multitude of sins. The result, however, proved to be a strange combination of fancy and fact and, though comedy merged itself with farce and at times, became a hodge-podge, the audience, though often in Wonderland themselves, left the theatre grinning honelly.

often in Wonderland themselves, left the theatre grinning broadly.

The movies were burlesqued unmercifully in one of the scenes, which is dangerous with an American audience, but it was done in such a brilliant manner that it proved to be the big feature.

The plot deals with a bored Englishman, who is to marry by a certain time or lose a fortune, one of the oldest comedy plots in existence. He cannot find the right girl; neither can his well-wishing relatives.

Then Mortimer John, played exceedingly by Joseph Kilgour, a doctor of

dilemmas, so to speak, is called in and the plot thickens.

Anthony is taken to see a photo play, in which appears the heroine with whom it is hoped he would fall in love. A funny burlesque of motion picture tricks is then shown in the darkened theatre as the principals of the cast occupy one of the upper boxes and comment amusingly on the wild west pictures, carrying out the novel situation by commenting on the appearance of the spectators below.

Then Anthony is drugged and taken to

the spectators below.

Then Anthony is drugged and taken to the very scene where the picture is filmed.

Here Mr. Miller proves his actor's worth and carries off the role as the lover, with beauty and much fancy. Of course, he falls in love with "Little All-Aloney," who had amused every one on the screen just a few moments before. The entire plot is a plausible burlesque, and the dialogue, in most parts, was brilliant.

The play, however, is not likely to go very far in New York, at least.

# "THE TORCHES" **GREAT FRENCH PLAY**

IS WELL ACTED

"THE TORCHES."—A drama in three acts, by Henry Bataille. Adopted from the French by Chariton Andrews. Presented at the Bijou Theatre, Wednesday night, October 24.

THE CAST.

CAST.
uguet.Lester Lonergan
Amy Ricard
John Sainpolis
John S. O'Brien
Harry Hadfield
Jules Epailly
Hudson Liston
Harry Huguenot
Paul Doucet
Richard Carlyle
Eugenie Dubois
Sara Biala
Gladys Wynne

"The Torches," Henry Bataille's great French play which Lester Lonergan wit-nessed in Paris and determined to present in English, reached New York last week,

in English, reached New York last week, four years after it was first seen abroad.

Unquestionably "The Torches" is one of the best dramas which has come out of Paris in years, and Mr. Lonergan, the Shuberts and Mr. Andrews, who made the translation, deserve the thanks of the entire theotre-gaing public for presenting. tire theatre-going public for presenting a

so notable.
"he Torches" is the story of a man "The Torches" is the story of a man whose life has been devoted to scientific research. In collaboration with his wife and a Doctor Blondell, after twenty years he has discovered with their aid a serum for the cure of cancer and finds himself at the very pinnacle of scientific fame. By nature an idealist he has since youth lived in the world of ideals.

From this world, however, he has made one slip and in an affair with his secre-tary has momentarily descended into gross materialism.

On the eve of his announcement of the discovery of the wonderful serum, the scandal with the young secretary has become a matter of gossip, and though the professor has been able to allay the suspicions of his wife and daughter, he resolves to silence it forever by marrying her off to his friend and collaborator, Dr. Blondell. He con-vinces the doctor of the girl's innocence and

excuses his falsehoods on the ground that they were told out of the highest motives. The inevitable scandal developed two months later, when Blondell, discovering that he has been deceived, denounced both offenders, tore up the manuscript of the professor's work and in a duel wounds him

to death. Lester Lonergan gave a finely restrained portrayal of the professor who returned to the caresses of his mistress just as his friends were celebrating his winning of the Nobel prize. Sara Biala played the discarded mistress with great emotional stress, any Ricard es the professor's wife fur-Amy Ricard, as the professor's wife, furnished a lovely study of wifely devotion and John Sainpolis, as the deceived husband, acted with much strength and vigor.

# WHAT THE DAILIES SAY.

Herald—Wasn't a dull moment.
World—Most powerful drama seen in years.
Sun—Received with marks of favor.
Tribune—The dialogue is distinguished. -A sex thriller.

# SHUBERTS HAVE NEW PLAY

"Good Morning, Rosamond," a new "Good Morning, Rosamond," a new comedy in three acts, which the Shuberts and Miss Bonstelle are producing, will appear on Broadway after a short trial on tour. The piece is now in rehearsal under the direction of Miss Bonstelle and includes in its cast Lowell Sherman, Lily Cahill, Annie Hughes, Mrs. E. A. Eberle, Pauline Whitson, Marion Morgan, Dwight Meade, Robert Adams, Charles H. Reigel, Herman Gerold, Robert Forsythe, Sidney Macey and Arthur Allen. "Good Morning, Rosamond" was written by Constance Macey and Arthur Allen. "Good Morning, Rosamond" was written by Constance Lindsey Skinner, author of several other comedies.

# **OPENING DATES AHEAD**

"Washington Square Players"-Comedy, October 31

"The Land of Joy"—Park, October 31.
"Miss 1917"—Century, November 5.
"Barbara"—Plymouth, November 5.
"Kitty Darlin'"—Casino, November 5.
"The Wooing of Eve"—Liberty, Novem-

Theatre Du Vieux Colombier-Novem-

### OUT OF TOWN

"Why Marry?"—Chicago, Nov. 5.
"Once Upon a Time"—Atlantic City, "Once Nov. 12.

### SHOWS CLOSING

Successful Calamity"-Plymouth,

# "DAS DREIMADERLHAUS" WINS LAURELS WITH MUSIC OF SCHUBERT

"DAS DREIMADERLHAUS" ("The Three Girls' House"), an operetta in three acts by Dr. A. M. Willner and Helnz Reichert with music gleaned from the works of the late Franz Schubert. Presented October 10th at the Irving Place theatre.

### THE CAST.

Christian Tschoell, court glazier.

Ernst Robert
Maria Tschoell, his wife...Cluirette Clair
Hannerl
Hadnerl } their daughters...Lotte Engel
Hederl | Flora Arndt
Mille, Gluditta Grisl, opera singer.

Aranka Eben

The work has been the most brilliant success on practically all stages in Germany and Austria, having been presented many and Austria, having been present in Vienna alone over six hundred times. The music incorporates most of the popular Schubert songs and the central figure of the plot is the composer himself.

of the plot is the composer himself.

The reception given the new offering was a most hearty one, all the musical numbers being greeted enthusiastically. Almost the entire cast had been pressed into service in order to fill even the smaller parts with more than adequate representatives. The leading part—that of Franz Schubert—was uncommonly well played by Angelo Lippich. He refrained from putting too much force in the rendition of his songs, and thereby did full justice to

putting too much force in the rendition of his songs, and thereby did full justice to the intentions of the master.

The female central figure—Hannerl Tschoell—had been entrusted to a young American, Miss Viola Graham, who as daughter of the American naval attache at Vienna, had had full opportunity to study music abroad. She has a very charming personality and a sweet voice. The roles of her two sisters—Haiderl and Hederl—were entrusted to Lotte Engel and Hederl—were entrusted to Lotte Engel and Flora Arndt, both of whom looked exceedingly pretty and sang and played well.

A newcomer among the men, Herr Eybisch, as young Baron Schobert pos-sessed an excellent tenor voice. Herr Robert and Bertha Walden did exceedingly well in minor parts, and especially the latter called forth roars of laughter and delight by the refreshing robustness of her Viennese janitress or "Hausmeisterin."

The rest deserve praise.

Berolina.

# "WE SHOULD WORRY" OPENS

"WE SHOULD WORRY" OPENS
ATLANTIC CITY, Oct. 25.—"We Should
Worry," a musical version of Hoyt's, "A
Texas Steer," with book and lyrics by
Harry Blossom and music by A. Baldwin
Sloane, was produced here to-night at the
Apollo Theatre by Elizabeth Marbury and
Frederic McKay. The company includes
Muriel Hudson, Ray Raymond, Harry
Fern, Marian Murray, Helen Lee and
Harry Fender.



ded in 1853 by Frank Qu Published by the CLIPPER CORPORATION

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# A JUST DECISION

The decision of the Illinois Supreme Court that decided that a theatre can charge whatever it pleases for its tickets is a fair and just one and will be hailed with joy by the many managers who have been awaiting the outcome of the appeal taken by the city in its efforts to enforce a re-

straining ordinance.

Theatre managers, all along, could see other outcome of the case, for they felt that regulating their business in such a petty

regulating their business in such a petty way was both illegal and unjust.

The court held that tickets could be sold at any price, despite the figures printed speculators can form any combination they desire. Private property is still private property it held despite the fact that the Chicago City Fathers forgot that the American Constitutions are in the constitutions of the constitutions of the constitution of the consti can Constitution warns and rules against confiscation in any form. And extreme reg-ulation is only a form of confiscation.

The penalties themselves, if enforced, would have been ridiculously extreme. It would have cost a theatre manager or owner his license if it were shown that they owner his license if it were shown that they had any collusion with the speculators. In other words, if a speculator sold a ticket marked \$2.00 for \$5.00, any district attorney, should he choose to garble the law or wish to be venomous due to personal causes, could maintain that the manager knew that the ticket was to be sold at a causes, could maintain that the manager knew that the ticket was to be sold at a higher figure. The extreme penalty, the revoking of the license and the shutting down of the theatre would then ensue.

# **MOTION PICTURE UNITY**

At a meeting of the Motion Picture Exhibitors' League one speaker said:

"I don't care what you fellows decide.

I'll go and run my house as I please, any-

This man voiced the sentiment of about

This man voiced the sentiment of about one-third of the meeting.

Whereupon, we read of unjust taxes placed upon exhibitors. Manufacturers impose all sorts of needless burdens on the showmen—because they know the exhibitors will not the shown. The archibitors will not the shown.

showmen—because they know the exhibitors will not stand together. The exhibitors meet and decide something momentous, desirable and just. In meeting they unanimously favor acting together.

Then they "go and run their houses as they please." And the manufacturers grin and run their business as they please.

If the exhibitors would run their business for the good of the whole, and would really agree on some unified plan of action in the face of their difficulties, we should not hear so many wails of discontent; there would be fewer protest meetings, fewer exhibitors would be driven out of business.

But, as long as half of them do as they please, manufacturers and others will do as they please, and the way they please will not always be pleasant to the exhibitors.

FLAGS AND BONDS

The American flag has obtained a great deal of publicity in vaudeville acts recently. deal of publicity in vaudeville acts recently. Before the war, it was considered somewhat of a disgrace for a performer to finish his act with a resort to the flag to obtain applause. But this feeling has entirely disappeared. In a time when the flag should be held more sacred than ever, it is held more cheaply. Many acts now playing are commercializing the war entiment.

be held more sacred than ever, it is neighbor more cheaply. Many acts now playing are commercializing the war sentiment.

If statistics could be obtained, it would be interesting to see just how many of those who wave the flag have purchased Liberty Bonds. The results of such an inquiry would be illuminating. It is more than probable that a person who feels enough loyalty to buy a bond would also feel a reverence for the symbol of the country which he supports.

which he supports.

Audiences will always applaud when they see a flag and they therefore encourage this disrespect. Most of the spectators see through the trick and are angered, but they will applaud for fear of seeming disloyal. The proper thing to do would be to withhold applause at this descration of something which means much to every American. This would not be disloyal; it would be the

truest expression of sincere patriotism.

To applaud a girl in a red, white blue bathing suit is not being loyal. condoning one of the crimes against the United States—the desecration of the flag. Answers to Oueries

G. N.-Herman Pa'ey, the song writer, with Remick.

T. C .- For the one thousandth time, Geo. M. Cohan is Irish.

G. A .- Mail for Billy Watson may be addressed to this office.

O. P.-Communicate with any house manager for a tryout.

W. I.—Why not camp on Belasco's trail? Others have succeeded,

C. M.—Abraham Schomer is a Jewi lawyer. His first plays were in Yiddish.

B. G.—Vernon Castle is a captain in the English aviation corps. He is not divorced.

A. K.—Walter Kelly first presented his "Virginia Judge" specialty in March, 1901.

H. B.—Maggie Cline was in Tony Pastor's traveling company twenty-one years ago.

F. S.—All the big musical publishing houses will gladly consider your offerings. See CLIPPER ads.

B. R.-"The Butcher, The Baker, The

The Special Christmas Issue of the

# New York Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Preferred Positions

A HOPEFUL SIGN

The announcement that the managers ad actors, through their respective dies, the United Managers' Protective bodies. Association and the Actors' Equity Asso-ciation, are to hold a beefsteak dinner some time in November is more signifi-cant than it seems at first. It is one of the most significant things that has ever occurred in theatrical history, as a matter of fact. matter of fact.

Actors and managers have been, through all the ages, sworn enemies in arms, hos-tile to one another at every move, each trying to circumvent the other and re-joicing at a victory. The actor was out trying to circumvent the other and injoining at a victory. The actor was out to do the manager if he could, and meanwhile protect himself. The manager had similar policies. This did not make for harmony or understanding.

The misunderstandings which have arisen on account of this state of things have been numerous and serious. The

arisen on account of this state of things have been numerous and serious. The attitude of each body worked not only against the opposer, but against itself.

A new contract, mutually agreed upon by the representatives of both professions, is now in the final stages of revision. By its terms the actor and the manager agree to give each other a fair show. For their mutual advantages each has bound himself to respect the rights of the other.

This is really what happened in the be-ginnings of society, when man emerged from barbarism and became civilized.

from barbarism and became civilized. And it is not exaggerating to say that the relationship thereto existing between managers and actors has been barbaric. Now, with the new contract already agreed upon, the relationship changes to one of mutual help and understanding.

The beefsteak dinner which will commemorate this will be an affair as important to theatrical history as the signing of the Magna Charta was to the history of England. Never before have the two parties met in the same hall in friendship and unity.

Candlestick Maker" is an exclusive song. It is not published.

M. S.—Jean Adair is headlining on the U. B. O. with "Maggie Taylor—Waitress." This is her second year with this act.

A. M.—Carol Halloway, who is now starring for the Vitagraph, was formerly with "Chin Chin" and "Everywoman."

B. C.—The Henry Miller who produced "Daddy Long Legs" is the one who was leading man of Charles Frohman's Empire Theatre Stock Co.

H. B.—Theda Bara is with William Fox. Write her in his care, 126 West Forty-sixth Street. She is now appearing in "Cleopatra" at the Lyric Theatre.

H. I. B.—Julia Arthur is making preparations to appear on the stage this season. For some months she has been busy working in the interest of our soldier boys.

G. G.—Francis Wilson has not appeared on the stage for the last two seasons. He is at present on his honeymoon and when last heard from was in Japan.

S. L.-The "White Rats" are no longer in existence. The big performers societies are The Actors Equity Association—The N. V. A., the International Actor's So-

TWENTY-FIVE YEARS AGO

Wm. H. Crane produced "On Probation." Sadie Scanlan died at New York City. Bessie Bonehill was with Tony Pastor's

The Euclid Avenue Opera House, Cleveland, was burned.

land, was burned.

Frank Howie joined the London Theatre
Crew in New York.

Eugenie Fougere played at the Imperial
Music Hall, New York.

# Rialto Rattles

PUBLICITY NOTE

Arthur Leslie tells us that Charles Chap-lin is sueing him for \$1,000,000. He thinks it's a good publicity stunt. So do

### NEW MEDICAL DISCOVERY

In a Vitagraph film a girl has leaking valvage of the heart, so she is sent to Peru to cure it. Will the doctors in the audience please step up?

### FINANCIAL NOTE

A press agent we know of is making a nice extra income selling his company's stills to second-hand book stores. They retail at three for five.

### HEARD AT VAUDEVILLE HOUSE

Patron: Will there be many more of these amateur try-outs?

Manager: Try-outs? Why, that was the headliner of the regular bill!

### A THREAT

If another play is produced in a Green-wich Village setting this season, we are go-ing to travel down to that much publicized district, to see if it is at all as it is pic-

### TRUE HOSPITALITY

William A. Brady makes people feel at home in his theatre. At the 48th Street the

other day he said:

"Go slow on the matches, boys; that's a new carpet."

### STATISTICAL ITEM

If all the vaudeville actors who advise their audiences, in song and word, to en-list, were themselves to join the army, the strength of that body would be increased about 1,000,000.

# THE YELLOW PERIL

John Flynn is reported to have seen the sign "Chu Chin Chow" at the Manhattan the other day, whereupon he wandered in and ordered chicken chop suey and tea before the usher could throw him out.

# WHY WORRY?

By adding up the total amount of Liberty Bonds reported to have been purchased by motion picture stars, we discover that the present loan is over-subscribed by \$8,000,-872,900,678,000.17. And yet the drive per-

# A DRAW

A terrific battle was held between the film reviewer and the dramatic critic in this office last week, as both of them claimed the right to review "Anthony in Wonderland," which is exactly half and half. They finally did it in relays.

# A THEATRICAL PARADOX

When a chorus girl buys a Liberty Bond and puts a thousand dollars down
There's some who gallantly applaud and some there are who frown.
The questions then begin to fly—"I wonder where she got it,"
"I tell you that's the reason why" \* \* \*
"Oh, my dear, of course that's not it."
And thus folk argue pro and con, and for

And thus folk argue pro and con, and for days and days they bore us

Just because a Bond was bought, by a lady of the chorus.

But if a star should buy a Bond, even 'tho he can't afford it
'Tho none there are who should revile, none there are who laud it.
"T'was only natural he should do it" \* \* \* "And then you see he'll never rue it."
"Of course." they now "the's a start of the start of t

never rue it."
course." they say, "he's a man of
means"—while in truth he's living
on bacon and beans,
I trying his best not to let it be
known that the clothes he's wearing
arn't his own.
Il maybe it's so—I'll leave that entirely trying.

tirely to you.

The moral's wholly your own, don't you

know-and now my poem is thru.

WESTERN OFFICE, Room 210 35 SO. DEARBORN ST.

# CHICAGO

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# MUSICIANS AID **CABARETS IN FIGHT**

# WILL EXERT GREAT PRESSURE

The musicians' union has joined forces with the cabaret owners in what appears to be their losing battle against the pro-posed city ordinance which will eliminate cabarets completely throughout the entire

cabarets completely throughout the entire city.

The musicians claim that thousands of them will be thrown out of employment by the ordinance now pending before the License Committee of the City Council and pressure is being brought to bear upon the affiliated unions, by the musicians, to force the aldermen to reject the bill.

The agitation against the cabarets was begun by the brewery and liquor interests who claimed that the entire saloon business would be wined out, as it was the cabarets

who claimed that the entire saloon business would be wiped out, as it was the cabarets that were the cause of all the agitation against the liquor industry. That the Brewery Owners' and the Saloon Keepers' Association stated that if the cabarets continued Chicago would be dry entirely within two years.

Association stated that if the cabarets continued Chicago would be dry entirely within two years.

Dancing and cabarets in public restaurants and hotels must be absolutely divorced from liquor, before any ordinance touching on the subject receives the sanction and support of the police department, was the ultimatum given out Tuesday of last week by First Deputy Superintendent of Police Wesley Westbrook.

Karl Eitel, one of the owners of the Bismarck Hotel, restaurant and garden, appeared before Municipal Judge Uhlir in the Morals Court last week, charged with having sold liquors to minors. His case was transferred for a hearing on Nov. 27 before Judge John Mahoney.

Among other things the ordinance provides for police investigation into the moral character of every person seeking a cabaret license, and eliminates hosts and hostesses. Neither does it allow performers and other employes to mingle with customers. Music and dancing will be permitted between 6 p. m. and 1 a. m., with "tea dances" eliminated entirely.

All proprietors of cabarets in the Loop district have been warned by Chief Schuttler that, from now on, they would be "watched closely." Those who responded to the order were: W. N. Corbett, owner, and John Wilmes, manager, Lamb's Cafe; Owner Behring and Manager Eugene Beifeld, College Inn; Frank Labbie, owner, and Manager Dan Brady, Rarebit Inn; George Silver, owner, Friar's Inn; Owner Somers feld, College Inn; Frank Labbie, owner, and Manager Dan Brady, Rarebit Inn; George Silver, owner, Friar's Inn; Owner Somers of St. James Grill; Owner Grossman, States Restaurant; Samuel Roth, manager, Winter Garden; Owner Vest, Northern Inn: Owner Heinley and Manager Frank Clary, of Heinley's place; and Owner Wofefield and Manager M. Brandel of the Pacific Restaurant.

# FRENCH DRAMA OPENS

A season of French drama, under the auspices of Edgar Becman, was opened at the Central Music Hall here last week.

The initial offering was "La Flambee," followed by "Le Coeur Dispose," "Mon Ami Teddy," "La Rafale," "La Battaille," "De La Marne," "Gringoire" and "Son Homme," Charles Schauten and Raymond Faure appeared to be the strongest individual successes.

# CUMBERLAND RECOVERS VOICE

After several days layoff suffering from laryngitis, John Cumberland returned to his role in "Parlor, Bedroom and Bath" last week. Will Deming is now playing the role in this piece originated by Lowell Sherman, and Lola May has replaced Dorothy Mortimer as the adventurous ingenue, Miss Mortimer having begun rehearsals in "The King."

### TWO COMPANIES READY

Two companies of the "Marriage Question," by Ralph Kettering and Lorin Howard, will open their seasons within the next fortnight, the first starting at South Bend, Ind., and including in its cast: Patti Mckinldy, Jack Boyle, S. H. Thomas, Howard Walsh, Guy Kibbe, Holsyn Bissonnette and Gladys Swain.

Gladys Swain.

The one to be played over the International time, will open in Milwaukee, Sunday, Nov. 5, and Wanda Ludlow, Oscar O'Shea, Rose Lamareaux, Willard Kent, Lew Streeter, Eddie Rayen and Mrs. O'Shea. Homer Drake will be in advance of the show, and W. B. Fredericks will be manager. Both are produced by Rowland and Howard.

# JUDGE, NOT DURA, INJURED

JUDGE, NOT DURA, INJURED

A typographical error in a recent article in these columns stated that Dura, instead of Patsy Judge, of the team of Judge and Dura, had a bad fall during the Australian tour of the act.

It was Judge who had the fall, and it is believed that it was the real cause leading up to his present serious mental illness that has necessitated his being taken to a sanitarium. Dura is Sammy Abdallah of the former act of the Six Abdallahs.

### "SPOOKS" OFF HIPP, BILL

"SPOOKS" OFF HIPP. BILL

"Spooks," the comedy skit formerly used in vaudeville by Bayonne Whipple and Walter Houston, and which is now being played under their direction by Maude Parker and Charles G. Fletcher, did not open, as billed, at the Great Northern Hipp last week, owing to the report that Manager Andy Talbot would not play it because the "original people" were not in its cast. The act is playing the Wilson and Kedzie this week. and Kedzie this week.

# AMINA HAS APPENDICITIS

Following a week's engagement at the Rialto Theatre, during which she was compelled to work most of the time under stimulents, Amina, the violin virtuoso, entered St. Joseph's Hospital Friday morning of last week, but was later removed to her

# **ENOS AND BACHMAN JOIN**

A new act announced for early showing is that of Enos and Bachman, Rue Enos, who formerly did a single contortion turn, having joined with Daisy Bachman, late with the John Robinson circus.

# HILL WITH "MERCHANT PRINCE"

Jimmy Hill, late of the Billy Allen com-pany, joined Harry Holman's "Merchant Prince" here last week, and not as stated, the "Cheese Hole Blower" act, which Holman is to put out later.

# "SIS PERKINS" HAS PARTNER

Pauline Saxon, "The Sis Perkins Girl," arrived in the city last week and is now the member of a two-act known as Saxon and Clinton. The act will open local bookings this week.

# GERTIE EVANS SIGNED

Little Gertrude Evans, formerly of Billy Allen's comedy company, was engaged by Dwight Pepple last week for his "All Girl Revue," joining it at Champaign, Ill., Oct.

# COTTRELL AND CAREW IN TOWN

Sam Cottrell and Janet Carew were in the city last week as members of the "Little Girl God Forgot" attraction (In-ternational) at the Imperial Theatre.

# **BOB ALLEN IS WELL AGAIN**

Bob Allen, of the local Leo Feist forces, has returned to his job, none the worse for the recent operation on his tonsils.

# FERGUSON BROS OPEN

The Ferguson Brothers opened their repertoire company at Marion, Ind., last week.

# THEATRES WIN **SPECULATOR** TEST CASE

### CAN CHARGE ANY PRICE

The long drawn out fight of Chicago theatre owners and managers against the city ordinance that sought to revoke the license of any theatre, the management of which was proved to be in league with ticket speculators, came to a victorious end last week when the Supreme Court held that the ordinance was unconstitutional.

The ordinance passed in 1915 was in-

The ordinance, passed in 1915, was intended at the time, to completely eliminate speculators and might have worked considerable harm to the theatres had it stood the final test. The ticket scalpers, seeing that they would be completely wiped out, fought the ordinance in the lower courts and the final decree by the high court sub-stantiates their claims that it was unfair. Theatres can now deal with speculators without any interference from the city.

The Supreme Court ruled that prices to be charged for admission can not be regulated by an ordinance, as a theatre is private property. It also ruled that the city has no legal right to enforce any ordinance that requires the printing of seat prices on all tickets and to permit no additional charge to the price respect there are the price respective.

charge to the price named thereon.

It is expected that this ruling will put an end to all attempts on the part of the city to regulate the business speculaters.

# PLAYERS' WORKSHOP ACTIVE

The Players' Workshop, formerly estab-lished in a studio on the south side of the city, for the production of one-act plays, has located permanently, for this season, in the Fifty-fourth Street school building. Under the patronage of the Chicago Board of Education, an experiment in a community theatre will be conducted. One-act plays operas, operations and hellets will

act plays, operats, operettas and ballets will be staged, with local authors given prefer-ence, though no residents are invited to submit their work. New programs will be put on once a month, each running

Frederick Bruegger, musician and playwright, will be managing director, and J. Blanding Sloan and Charles P. Larsen will will be art directors. The first will be given early in November.

# GARRICK STARTS CONCERTS

The American Symphony Orchestra, under the leadership of Glenn Dillard Gunn, began a season of concerts at the Garrick Theatre, Sunday afternoon. It contembegan a season of the season o

# MAY GET WHEEL SHOW

Cecil Engel, the youthful male impersonator who has been playing local small time for the past few months, has been caught by one of the Columbia Wheel managers and will be added, as a special feature, shortly. She is a California girl and has never appeared in burlesque or in the has never appeared in burlesque or in the

# JOIN "KATZENJAMMER KIDS"

Rose Le Roy and Bertha Floyd, late of Virgie Bennett's "Irish Coleens," joined one of Gatts and Gazzolo's "Katzenjammer

# COOPER "TOUCHED" FOR WALLET

"Fitch Cooper," the rube musician, was touched for his wallet containing seven dollars during his engagement at the Windsor a week ago.

### REVOKED LICENSES RENEWED

Colosimo's cafe and Freiburg's dance hall, located in the heart of the old south side levee district, won a new lease on life last week when the city collector's office renewed their liquor licenses for a period of six months, the renewal following threats from the administration that the licenses of both places would be provided.

threats from the administration that the licenses of both places would be revoked. Immediately after the recent city hall threats to revoke these licenses were made the managers of each appealed to the courts to save them, and the city filed demurrers on the ground that the courts had no right to interfere with the mayor's powers. It was expected that the hearings on this matter would be held before the expiration of the present licenses on Oct. 31. When they were adjourned until Nov. 3, however, the collector's office took the stand that there was nothing to do but renew them, pending the result of the court hearing. hearing.

### THEATRES SEEK PENNIES

THEATRES SEEK PENNIES

Prospecting for pennies became a business with nearly every Loop theatre last week with the approach of the date upon which the theatre ticket tax becomes effective. The United States Subtreasury announced early that there was less than \$300 worth of pennies in the vaults. According to the managers of motion picture houses, they will make an increase of from 10 to 15 cents and pay the government 12½ or 13 per cent of the gross receipts.

# "BIG BOB" LAID AWAY

The body of "Big Bob" Fitzsimmons was laid away Wednesday afternoon of last week in Graceland Cemetery, this city. Public funeral services were held in the Moody Tabernacle. Several thousand admirers of the old warrior were present and included many he made while appearing on the stage as a celebrity.

# MANAGERS AFTER "SEVENTEEN"

Stuart Walker's production of "Seventeen," now one of the hits of local attractions, is said to have attracted the attention of New York managers who are desirous of "taking a piece" of the show. However, it is announced that Walker is not considering any of the overture

# PRINCESS KALAMA OPERATED ON

Princess Annie Kalama, who is a feature of "Paradise Isle," was operated on at the American Hospital last week for chronic appendicitis, and is doing nicely.

# LEAVITT AT MAJESTIC

Abe Leavitt and Ruth Lockwood, formerly big favorites in burlesque, and who recently married, appeared on the Majestic bill last week, in a comedy act, entitled "2

# **NEW ART THEATRE OPENS**

CINCINNATI, Oct. 25.—The New Art Theatre, in Memorial Hall, was dedicated last night by the Cincinnati Players Cowith a bill consisting of "Candida" and "The Dark Lady of the Sonnets," two Bernard Shaw plays. The house was filled with an enthusiastic audience and the performance will be considered this of terracon. will be repeated this afternoon

# MELBA INJURED ON STAGE

FT. WORTH, Tex., Oct. 27.—Mme. Melba was injured recently during the performance of "Faust," when a row of border lights at the back of the stage fell and struck her. She was so dazed that it was twenty minutes before she was able to continue her performance.

# FIRE THREATENS ANIMALS

New Orleans, Oct. 27.—The animals of the John Robinson shows had to be removed from the stable last week when fire broke out in a factory near the lot on which the show was staying. The flying sparks endangered their safety. The loss was slight was slight.

# STOCK REPERTOIRE

# **NUTT PREPARES SHOW FOR** WINTER

**NEW HEATING SYSTEM INSTALLED** 

PARAGOULD, Ark., Oct. 28.—The large tent outfit of the Ed C. Nutt Comedy Players was shipped to this city last week for a general overhauling and water-proofing, the show playing in the opera house at Illamo, Mo., for the week. Double side walls and a new heating system will make it comfortable for the side walls and a new heating system will make it comfortable for the patrons and when Ed C. Nutt is finished he will have of the best canvas theatre outfits on

Manager Nutt has not forgotten the play end and has added to his repertoire "Kick In," "A Pair of Sixes," "Under Cover," "The Mouse" and "False Friends," and has secured special paper for each play.

has secured special paper for each play.

The new cars, ordered some time ago, are expected soon and then the transportation troubles of the show will be ended.

Al Thurburn, orchestra and band leader, has written several new numbers in order to give his department the same air of newness that is to be found in the others.

As a consequence he and his fourteen musicians are kept busy with rehearsals.

Eighteen members of the company belong to the Red Cross Society and several

others intend to join it.

The monthly night show of each week opens with the entire company appearing on the stage dressed as soldiers, sailors, Red Cross nurses, and aviators, presenting a grand tableau.

Eddie Barnes returned to the show this

week from a trip to his home in Terre Haute, Ind.

Tom Saunders and wife have joined, he play trombone in orchestra and band d Mrs. Saunders to play parts. Bud Pelper, cornet player, closed last

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The company now numbers twenty-eight. Business continues good in spite of the pre-vailing cold weather.

# KLARK-URBAN HAVE GOOD PLAYS

KLARK-URBAN HAVE GOOD PLAYS

WALNUT HILL, Me., Oct. 28.—The
Klark-Urban Stock Co. is touring New
England with a good line of plays, some of
which have the Broadway stamp of approval. On the list are: "Within the
Law," "Kick In," "Under Cover," "The
Misleading Lady," "The Eternal Magdalene," "The Little Girl God Forgot," "Call
of the Cumberlands" and "Which One
Shall I Marry," The company is meeting
with good results and is a favorite everywhere. The roster includes: Harden
Klark, Frank Urban, Charles E. Mills, Albert Patterson, Charles W. Otis, Billy
Webb. Arthur Tenney, Thomas Brower,
Lillian Dean, Mazie Cecil, Louise Skinner
and Alma Crippen. and Alma Crippen.

# PAYTON ENTERS VAUDEVILLE

Corse Payton, of stock company fame, has temporarily deserted his better-known field and has entered vaudeville. In association with Edna May Spooner he is presenting a dramatic sketch, entitled "It's a Great Life If You Don't Weaken," on the Gus Sun time. The sketch is said to be a tabloid version of "Kick In," Willard Mack's crook play. Bessie Royal booked the act.

# **NEW PLAYS ARE RELEASED**

NEW PLAYS ARE RELEASED

Darcy and Wolford have just acquired the rights to six new plays. They are: "The Outsider," by Julia Herne; "Bar Harbor," by James McReady; "Paradise," by William A. Tulley; "The House on the Sands," and "The Blackbird," by Sidney Toler, and "A Young Girl's Romance," by Julia Herne.

### HELEN KOENIG STOCK CLOSES

MITCHELL, S. D., Oct. 27.—The Helen Koenig Stock Company closed a season of twenty-four weeks at this place and the members of the organization have gone their several ways, for the Winter. Miss Koenig will stay here for a while, planning for norther teases when the show will be high for next season, when the show will be big-ger and better than ever. She has con-tracted for a large tent theatre to be ready for the opening in the late Spring. Billy Fortner has been engaged as stage direc-

### BERTHA MANN TO STAR

Los Angeles, Oct. 28.—Bertha Mann, a favorite member of Klaw and Erlanger's Stock Company, now playing the Coast, has been summoned East by that firm to star under their management in a play soon to be given a New York hearing. She will be succeeded by Beatrice Nichols and Dora Mae Howe has been engaged to fill Miss Nichols' place as ingenue. Nichols' place as ingenue

### KELLY HAS AUTO ACCIDENT

ALBERT LEA, Minn., Oct. 27.—Sherman Kelly started to drive his big car from Austin to this city last Saturday night, but when five miles out of Austin hit a buggy and both of the front wheels of the car were torn off. There were four members of the Sherman Kelly Company in the car but, fortunately, no one was injured and the party arrived here in time to ring up for the matine.

# CUDDY BACK AT LOWELL

Lowell, Mass., Oct. 29.—Edward C. Cuddy, formerly manager of the Mae Desmond Players in Elmira, has returned to his former stand at the opera house here, where he will manage the Emerson Sites Carroll Daly has been engaged as Prayers. Carroll Daly has been engaged as stage director for this company, which will produce some of the Century Play Company's productions. Cuddy is planning to issue a weekly magazine in the interests of

# BRUNK'S COMEDIANS DOING WELL

ALTUS, Okla., Oct. 28.—Brunk's Comedians, under the management of Glen Brunk, are playing through Oklahoma to good business. Alvin Martyn joined recently for leading business. Oscar Lochmiller closed here and left for his home. The company numbers twenty-five people and is giving satisfaction everywhere. It will remain under canvas until December 1, when it opens in opera houses for the

# STOCK MAKES HOUSE A WINNER

BOSTON, Oct. 27.—The Loew Stock Company has turned the Globe Theatre from a loser to a winner and the house is now making money for the first time in many moons. The company is composed of capable players and Manager Douglass Flattery has secured some good plays which are being well presented. "The Wolf" is doing well this week.

# "PLAYTHINGS" GET \$3,834

BRIDGEPORT, Conn., Oct. 29.—"Playthings," the new drama by Sidney Toler, which was given its trial production at Bridgeport last week, did a business of \$3,834 during the run. The Century Play Company, which owns the rights, states that several companies may go out on the road in it.

# MELDON JOINS PATERSON CO.

PATERSON, N. J., Oct. 29.—Percy Meldon has joined the Empire Stock Players, succeeding Harry Horne, who has retired. Meldon will be stage director.

# DAVIS STOCK LOSES ALMA CLARK

OKLAHOMA CITY, Okla., Oct. 28.—Alma Clark has closed with the Bostwick and Davis Stock Co., after a lengthy season.

# HERALD SQ. CO. **BREAKS ALL** RECORDS

"MOTHER" PLAYS TO CAPACITY

STEUBENVILLE, O., Oct. 28.—The Herald Square Stock Co. is doing remarkable business and is more firmly established in public favor than any similar organization this city has had. The members of the com-pany are all doing good work and have become prime favorites.

come prime favorites.

Each play is carefully staged and the productions receive high praise from the press. Last week Jules Eckert Goodman's play, "Mother," broke all records of this house. Marie Harcourt in the title role did capital work and she was ably supported by other members of the company, including Florence Lewin, Margaret Ryan, Eva Sargeant, Earl Mayo, Hal Mordaunt, Frank Hawkins, Percy Kilbride, Sam Miller, Jack Ball and the McGee twins.

The class of plays given by the company

ler, Jack Ball and the McGee twins.

The class of plays given by the company are by far the best ever seen in stock in this city, among those booked for future presentation being "The Hawk," "Tess of the Storm Country," "Girls," "A Fool There Was," "The Outsider," "Stop Thief," "The House of Glass," "The White Feather," "The Old Homestead," "Officer 666," "Under Fire" and the recently released play, "The Deluge."

The Herald Square Theatre is the only dramatic playhouse in the city and by alternating drama and comedy the management has met with the public's approval.

The house is now a little beauty, having

The house is now a little beauty, having been overhauled from top to bottom with new fittings and new decorations and is so pleasing and comfy that it has been called the "Playhouse Cozy."

# THE EARLS RE-WED

SANDUSKY, O., Oct. 27.—Lewis A. Wiles, who conducts a restaurant in this city, journeyed to Cleveland recently to recity, journeyed to Cleveland recently to remarry Kitty Kirk, leading lady of the Earl Stock Co., from whom he was divorced six months ago. Wiles, who is professionally known as Lew A. Earl, was formerly owner and manager of the Earl Stock Company, which he disposed of to enter the restaurant business here. It is understood that he and his wife will organize a stock company for the road next season.

# FLORENCE STONE REJOINS STOCK

MINNEAPOLIS, Oct. 27.—Florence Stone returned last week to the stock at the Shubert and was given a rousing welcome. "The Lily" was the play and with her in the title role the play was given a splendid production to packed houses all week. Four matinees are now given weekly.

# **NEW LEAD WINS FAVOR**

PORTLAND, O., Oct. 27.—Eleanor Montell, the leading woman of the Alcazar Players, at the Baker Theatre, has, by her performance in "Common Clay," placed herself at once in the favor of the patrons of the

# WINTERS MADE POLI TREASURER

Washington, D. C., Oct. 27.—Fred Winters, well known to theatre patrons in this city, has been appointed treasurer of Poli's Theatre, by Manager Fred G. Ber-

# SCHMER REJOINS ANGELL

MOULTON, Ia., Oct. 28.—Adam Schmer, orchestra director of Angell's Comedians, who was confined in a hospital for several weeks, rejoined the show at this place.

Stock News continued on Page 31

# MANAGERS AFTER NEWARK HOUSE

MANAGERS AFTER NEWARK HOUSE
NEWARK, N. J., Oct. 29.—Persistent rumors of a new stock company about to be opened at the Orpheum Theatre, here, have been floating about this week. It is said that several managers are dickering for the theatre, but no confirmation can be secured. Among those mentioned as contemplating this venture are Earl D. Sipe and Jay Packard.

### WANTS TO HEAR FROM FRIENDS

CHATTANOGGA, Tenn., Oct. 27.—Warren E. Lyle, well known in stock circles, is located here with Base Hospital 24, M. O. T. C., Military Branch. His unit is about ready to start for "somewhere in France," and before it does he would like to hear from some of his professional friends.

### ABORN SEASON EXTENDED

ABORN SEASON Extraord Pera Services of the Company has been such a success here that the management of the Schenley Theatre, where the company is appearing, has extended the season ten weeks. This is contended the season ten weeks. This is considered very remarkable work and a high tribute to the company.

### OPENS SECOND FT. DODGE SEASON

FORT DODGE, Ia., Oct. 27.—The Gardinier Stock Co. is in the second, week of its second season at the Magic Theatre, here, and duplicating its former success. The various members are established favorites and their engagement bids fair to last well into next Spring.

### HILL MAY SUE COMPANY

Gus Hill stated last week that the May Edwards Repertoire Company, playing in the northern part of New York State and Canada, is using the title of "Bringing Up Father." He has notified his attorney to bring action against that company, he said.

# CHOATE'S COMEDIANS END SEASON

ORAN, Mo., Oct. 26.—Choate's Comedian's closed here after a successful tour of Kansas and Missouri under canvas. Manager Choate will overhaul the show during the Winter and will open early next Spring over the same territory.

# HOLMAN DIRECTS SHUBERT STOCK

MINNEAPOLIS, Oct. 28.—Arthur Holman, a member of the Shubert Stock, here, has been appointed stage director and the productions he turns out are proof that the management made no mistake in selecting him for the position.

# STOCK MANAGER IS LIEUTENANT

MINNEAPOLIS, Minn., Oct. 27.—A. G. ainbridge, Jr., manager of the Bainbridge Bainbridge, Jr., manager of the Bainbridge Players, here, has secured the appointment of first lieutenant in the National Army and joined his regiment at Camp Dodge, and joined his Des Moines, Ia.

# DRAFT CLAIMS ANOTHER ACTOR

Tulsa, Okla., Oct. 27.—T. J. McElhany, who has been playing juveniles with the Grand Theatre Stock Co., here, has been caught in the selective draft and leaves for camp next Thursday.

# RUTH ROBINSON PLAYING LEADS

St. Paul, Minn., Oct. 29.—Ruth Robinson, the young actress, who was starred by Oliver Morosco, last season, is now the leading lady of the Shubert Stock Co. in

# BUNTING CO. HAS BIG WEEK

SAN ANTONIO, Tex., Oct. 27.—The Emma Bunting ompany played to \$4,000 here last week when it put on "The Littlest Rebel," with three matinees and a 50 cent

# GRERDUN CLOSES TEN SEASON

TAYLORVILLE, Ill., Oct. 26.—Grerdun's Comedians closed their show under canvas at thi place and went into opera houses, for the Winter season, here, last week.

# ATELO

# PATRIOTIC SONGS ARE SWEEPING THE WEST

Audiences Wildly Enthusiastic Over War Songs Which Are Selling in Unprecedented Quantities

The middle and far western sections of The middle and far western sections of the country, which prior to the declaration of war with Germany, were accused of being luke warm in patriotism have not only awoke to the enormity of the task which America has before her, but are now swept with a wave of patriotic enthusiasm which threatens to completely overwhelm the great ardor of the East.

One of the strongest indications of the great wave of patriotism which is sweeping over the West is the enormous demand for the songs of war and country. Professional processing the songs of war and country.

for the songs of war and country. Pro-fessional singers back from tours over the Orpheum and Pantages circuits state that mere announcement that a war song is to be rendered is sufficient to arouse ap-plause and at the conclusion of the sing-ing of new songs which have struck the public fancy, the greatest enthusiasm imaginable follows.

Performers quick to sense the demand in the theatres, are introducing patriotic songs and in many cases as many as three numbers of this description are used in a

songs and in many cases as many as three numbers of this description are used in a single act. These numbers are not confined to the marching or "gang" songs, but also include the ballads based on war subjects. One of the big time singing acts, in close touch with theatrical matters in the West left this week for a tour over the Orpheum circuit with a repertoire of twelve songs, all of a patriotic nature.

Audiences are not confining their enthusiasm to applause in the theatres but are crowding the music stores and purchasing the patriotic numbers in great quantities. Their purchases are not confined to songs which are now established successes either, but music buyers are going down the entire line of publications of this nature and according to reports of buyers for the big syndicate stores, it is a common sight to witness a single customer at a music counter, purchasing a dozen songs, everyone of which is based upon the war.

war.

Traveling representatives of the music publishing houses of the East are sending in telegraphic orders for quantities of songs of this description which are little short of amazing and the few travelers whose firms are without publications of this sort are writing strong letters of protest.

At the beginning of the war the prediction, that the song hit of the war would not be a composition of patriotic nature, was freely made, but the great enthusiasm of the West seems to have upset this com-pletely, and the vogue for patriotic songs seems destined to sweep the entire country carrying all before it.

# BLOOM IS CHICAGO MANAGER

BLOOM IS CHICAGO MANAGER

Murray Bloom has been appointed manager of the recently established Chicago office of the Harry Von Tilzer Music Co.
The new quarters, which are at No. 143
No. Dearborn St., are to be a permanent branch of the Von Tilzer business and Mr.
Bloom, who took charge this week, will in future make his home in Chicago.

Mr. Bloom, who has been connected with the Von Tilzer house for a number of years, is well known in Chicago, where the new Von Tilzer songs are already enjoying much popularity.

# SNYDER MUSIC CO. FORMED

The Snyder Music Publishing Co. is the latest addition to the ranks of New York publishers. Charles A. Snyder is manager of the company and offices have been opened in the 45th Exchange building.

# HANLEY AT CAMP UPTON

James Hanley, the songwriter, is a member of the Sixth Company, 152nd Depot Brigade, stationed at Camp Upton, N. Y.

### VON TILZER QUITS COMPOSERS

Harry Von Tilzer has tendered his resignation as a member of the Society of Au-

nation as a member of the Society of Authors, Composers and Publishers, the organization formed several years ago with the object of collecting performing rights fees from all restaurants, cafes, theatres and other places of amusement where copyrighted music is performed.

In discussing the resignation, Mr. Von Tilzer said: "I do not feel that the society will ever do me any good. It may be a wonderful thing for some publishers, but as far as I am concerned, I believe that by the time the various officials and staff of the organization are paid, there will be organization are paid, there will be

the organization are paid, there will be nothing left for me.

"I am essentially a publisher of popular music, and I feel that it is absolutely necessary that my compositions be featured in every place where music is performed, and I believe that if the director of an organization was the price of the publisher. of an orchestra pays the price of the pub-lished orchestration, that is all I can really

"With the scores of musical comedies and light operas, that is an entirely different matter, and if motion picture house pro-prietors want their patrons to hear the se-lections from the Broadway musical pro-ductions, they should be willing to pay

for it.

"My songs are particularly appropriate for playing with the presentation of light comedies and comedy-dramas, and I am daily in receipt of letters from picture se orchestras stating that they are will-to pay any reasonable price for the nestration, but cannot expect the ex-

"So you see that while I am receiving nothing from the society, I am losing business by remaining in it, which is the reason I have decided to resign."

# MUSIC PRINTERS MAY CLOSE

The threatened strike of feeders and pressmen in the printing trades will in all probability affect one or two of the big music printing establishments. Should this occur, it will work great hardship among the music publishers, many of whom on account of the big business of the past few months are short of stock of the big popular successes. popular successes.

# NONETTE FEATURES HARRIS SONG

Nonette, the singing violiniste, who showed her new act at the Palace Theatre last week, played for her closing number the Charles K. Harris song hit, "Break the News to Mother."

This old war song success was received with great enthusiasm.

# BORNSTEIN IS IN CHICAGO

Bornstein, professional manager for the Harry Von Tilzer Music Co., is in Chi-cago, where with Murray Bloom and Harry Prescott, he is directing a big publicity campaign in connection with the Von Til-zer songs. The new Chicago Von Tilzer office is at 143 West Dearborn Street.

# CHAPPELL GETS "BLIGHTY" SONG

Chappell & Co. have secured the American publication rights to the big London song hit, "Take Me Back to Dear Old Blighty." The song was written by A. J. Mills, Fred Godfrey and Bennett Scott and is published by the Star Music Publishing Co. of London.

# VON TILZER BALLAD FEATURED

Claude and Marino Cleveland, now appearing over the Loew Circuit are making a feature of the new Harry Von Tilzer song, "Just as Your Mother Was."

The song is one of the most successful numbers ever sung by this talented couple.

# BANDMASTER WINS PROMOTION

The distinguished English bandmaster, Capt. J. Mackenzie Rogan, conductor of the Coldstream Guards' Band, has recently received well-merited official recognition by being promoted to honorary major.

# GILBERT & FRIEDLAND FORM PUBLISHING CO.

Successful Team, Writers of Many Hits,
Will in Future Publish for Themselves

Themselves

L. Wolfe Gilbert, professional manager and chief staff writer of Jos. W. Stern & Co., together with his writing partner, Anatol Friedland, will this week sever connections with the Stern house and under the firm name of Gilbert & Friedland form a new music publishing house.

The writing partnership formed a few years ago, between these two young men has been one of the most successful ones in the history of popular songwriting and to their credit are a large number of big song successes in addition to numerous big selling compositions.

Both possess much talent and ability and in addition to their writing gifts are high

Both possess much talent and ability and in addition to their writing gifts are high class entertainers and this week are presenting their vaudeville act at the Colonial Theatre. Since they formed their present offering they have met with such success in the big time houses that if they so desired could obtain bookings which would keep

the big time houses that if they so desired could obtain bookings which would keep them engaged for more than a year.

Both are, however, essentially songwriters and it is their desire to make writing and publishing their life work rather than that of a stage career. They have innumerable friends in the theatrical world as well as in the field of music, all of whom are wishing them the best of luck in

world as well as in the field of music, all or whom are wishing them the best of luck in their new undertaking.

They are looking for a suitable location in the theatrical district in which to open offices and with a catalogue of new songs will make their opening announcement in the very near future.

# SCHAFFER HAS STAR STAFF

Mort Schaffer, Minneapolis representative for the Leo Feist house, is having one of the best seasons since he became connected with this firm.

With Mr. Shaffer are, Moe Thompson, Charles Corday, Harry Kessell, Max Schwartz and Mrs. Schaffer, a talented nignist

# PEATE BUYS WALDO MUSIC CO.

William H. Peate, of Utica, N. Y., has formed the Waldo Music Co. and had purchased the catalogue of the Waldo Music Co., formerly of Boston.

This catalogue contains a number of well-known songs, including Herbert Johnson's "Face to Face," a semi-sacred song, which has been heard to a considerable extent in readewills. extent in vaudeville

# NEW RICHMOND OFFICES READY

The new professional offices of the Maurice Richmond Music Co. at 152-154 West Forty-fifth Street are now ready for oc-cupancy and possession will be taken the latter part of the week.

Ben Edwards, professional manager of the Richmond Co. will be in charge of the new quarters.

# **NEW IRISH SONG READY**

M. Witmark & Sons have another Irish song hit in "The Army's Full of Irish," a novelty number by Bert Hanlon and Walter Donaldson. It is an exceptionally well-written number, melodious to a marked degree and has all the ear marks of a big normal with the song the popular hit.

# FEIST SONGS WIN PRIZE

DETROIT, Oct. 29.—At the song contest held at the Pier last week, first prize was awarded to Miss Frances Maguire, who rendered the two Leo Feist songs, "Sing Me Love's Lullaby" and "Good-bye Broadway, Hello France."

# EARL CARROLL RECUPERATING

Earl Carroll, who has been suffering with an aggravated attack of throat trouble, is recuperating at Atlantic City.

### SOLDIERS WRITE WAR SONGS

The professional song writers will have keep on the alert with respect to writing military and patriotic songs and marches, as the soldiers stationed at Camp Upton,

as the soldiers stationed at Camp Upton, New York, turned out about one hundred compositions of this kind.

Practically every company as well as regiment has its own patriotic song. Some of these companies have two or three and there is keen rivalry between the composers when it comes to "plugging" their compositions at company theatrical events.

Some of the songs that are popular at Upton are: "Goodbye Upton, Hello France," "Berlin Ain't So Far Away," "Watch Out, You Hun," and the song of the 23rd Company of the 152nd Depot Brigade, "Over the Top With Bennett."

### O'HARA WRITES A WAR SONG

Among the many songs which are being sung in the big army encampments a new number by Geoffrey O'Hara is rapidly achieving popularity.

Entitled "Send Me a Curl," it is far and

away from the usual run of wartime songs both in lyric and melody and judging from the manner in which it is being taken up by the soldiers is bound to become one of

e successes of the year.

The government has published it in the The government has published it in the "Book of Songs of the Soldiers and Sailors" and is also having it played by all the army and navy bands at home and abroad. It is published by Huntzinger & Dilworth of 505 Fifth Avenue.

### **NEW LEHAR OPERA COMING**

The next musical production to be made by the Shuberts is Franz Lehar's "Star Gazer," which will open in Boston on No-vember 5.

The book of the new piece is by Cosmo Hamilton and Matthew Woodward has supplied the lyrics.

# McCARTHY & FISHER HAVE A HIT

McCarthy and Fisher have a pronounced song hit in their new novelty number, "They Go Wild, Simply Wild Over Me." Although but a few weeks old, it is being sung by hundreds of singers and is the leadseller in the McCarthy Fisher cata-

# JEROME H. REMICK IN NEW YORK

Jerome H. Remick, the Detroit music publisher spent several days in New York last week. Mr. Remick, who has many business interests outside of music publishing, is devoting more time to this branch of his business than at any time within the past two years.

# TIMBERG SINGS "BOND" SONG

Herman Timberg, who is appearing in "Doing Our Bit" at the Winter Garden, has composed the music for a song "Buy a Bond," which is being featured in many of the theatres throughout the country.

Clarence J. Marks wrote the lyrics of

the number.

# FOX & MAYO SING HARRIS SONGS

Fox and Mayo, who are appearing over the Loew circuit, scored a decided success at the American last week, singing the Charles K. Harris songs, "My Little China Doll" and "I'll See You Later, Yankee Land."

# FISHER AND BRYAN COLLABORATE

Fred Fisher and Al. Bryan have been collaborating and have ready for release a novelty ballad, entitled "My Beautiful Alsace Lorraine," It will be published by McCarth & Fisher, Inc. McCarthy & Fisher, Inc.

# FRISCO MUSIC MAN IN N. Y.

Edward A. Little, manager of the sheet music department of Sherman, Clay & Co., San Francisco, is spending a week in New York visiting the local dealers and pub-

# BURLESQUE

# WHEELS MUST **GIVE NAMES OF STOCKHOLDERS**

### HYDE & BEHMAN WIN POINT

The Hyde and Behman The Hyde and Behman Amusement Company won a point in the United States District Court, last week, when Judge Mayer ruled that the officers of the Colum-bia Amusement Company and the Ameribia Amusement Company and the American Burlesque Association must state the names of the stockholders and a full list of officers in both corporations in answer to the interrogatories submitted by the complainants. The Hyde and Behman concern are seeking to prove that the Columbia and American are practically one and the same in the suit that has been started over the Empire Theotre in Pittshurgh and the Star

in the suit that has been started over the Empire Theatre in Pittsburgh and the Star and Garter in Chicago.

The case dates back to a contract between the Hyde and Behman interests and the Columbia, formed in 1911. At that time Hyde and Behman owned four theatres, the Star and Gayety in Brooklyn, the Gayety in Pittsburgh and the Star and Garter in Chicago. The contract stated that the Columbia Amusement Company was to book its burlesque attractions pany was to book its burlesque attractions in no other theatres in those towns but the ones controlled by the Hyde and Behman interests. In 1913 the American Burlesque Association on was started, forming a new which played opposition houses.

### WELLS CHANGES SHOW

WELLS CHANGES SHOW

Billy K. Wells, after seeing the "Mile A Minute Girls" at Cleveland, made the following changes: Harry Jackson, Norma Bell, Wilbur Braun, Miss De Varnie and Jessie Taylor replace Kitty and Al. Garner and Naomi Bell. The only ones of the original cast left, who—opened with the show, are Harry Bentley, Bert Lester, Vivian Lawrence and Jimmy Budd.

# TRENTON IS FULL WEEK AGAIN

The American Burlesque Association, finding that Trenton did not pay as a full week stand, has switched it back to three

Gommencing next week, the following cities will play the American attractions: Sunbury, Monday; Shenandoah, Tuesday; Pottstown, Wednesday, and Trenton the last three days of the week.

# McNAMARA GIVES NOTICE

Jack McNamara handed in his notice last week to close with the "Some Show" company this Saturday at the Casino, company this Brooklyn. He this Saturday at the Casino, He has been with Barney Gebrooklyh. He has been with Barney Gerard for the past nine years as agent and manager of his various shows. Louis Gerard will manage the company.

# BERTRAND JOINS "BUCCANEERS"

Bert Bertrand, former star of the "September Morning Glories," left New York last Saturday to join the "Lady Buccaneers" at Indianapolis. He will be featured with the show, and was signed by Strouse and Franklyn.

# POWERS HAS NEW JOB

Jimmy Powers, former advertising agent of the Columbia, New York, is now the traveling representative of the United States Printing Company. His territory includes all the large cities between New York and St. Units York and St. Louis.

# MILDRED CECIL CLOSES

Mildred Cecil, one of the principal women of Barney Gerard's "Some Show," at the Columbia last week, closed without working out her two weeks, it is said.

### CHENET IS BUSY

PHILADELPHIA, Oct. 27.—George A. Chenet, who recently succeeded Frank Abbott as manager of the Peeple's Theatre here, has made many innovations and improvements, which are calculated to make his theatre one of the best in burlesque.

A new and immense electric sign has been put on the front of the house, making it one of the brightest spots in the city. The prehastra has also been sulersed.

city. The orchestra has also been enlarged.

Three more billposters have been added to the staff, and a new automobile has been purchased for this department. Advertis-ing space in the newspapers has also been

Monday night, Dave Marion, who was playing the house, paid a tribute to Mr. Chenet in a short speech, after which the manager appeared and was given several floral offerings.

### ROSE STARTS NEW STOCK

Lew Rose, theatrical man and fight promoter of New Orleans, arrived in New York early last week to organize a burlesque stock company for the Daulphin Theatre in that city.

He has engaged Ward and Pryer for four weeks to be dead the engaged ward.

four weeks to head the opening show. They will be surrounded by Mabel White, Emma Siegal, Jacques and Clark, Lavelle and

Siegal, Jacques and Clark, Lavelle and Verndon and sixteen girls.

The company will leave New York Saturday, Nov. 3, and start rehearsals on arrival in New Orleans. The house is billed to open Sunday, Nov. 11.

A change in the principals will be made every four weeks. Rose made Harry Steppe a flattering offer to head the second company.

### SAM HOWE TO RETIRE

Sam Howe, one of the last of the oldtime actor-managers on the Columbia Cir-cuit, is to retire from the stage at the end of the present season and devote his time

of the present season and devote his time to producing and managing his show.

With Howe out, the only old-time actor, manager and owner of a franchise, left on the Columbia Circuit will be Al Reeves. Dave Marion and "Beef Trust" Billy Watson are both old-time actors, owners and managers, but have only been on the Columbia Circuit the past five years going over to that circuit at the time of the consolidation of the Columbia and the old Empire Circuit. pire Circuit.

# EASTER HIGBEE TO MARRY

Easter Higbee, prima donna of Harry Hastings' Big Show, has announced her engagement to Ed. A. Raynor, a business man of Chicago. The couple will be married in about a month. Miss Higbee will close with the show shortly.

# KAHN RAISES SALARIES

Ben Kahn last week increased the salaries of all his chorus girls two dollars a week voluntarily. Incidentally, every member of the Union Square Stock Co. purchased Liberty Bonds to the combined amount of \$16,000.

# METZGER JUMPED INTO TOWN

Frankie Metzger, agent of "The Girls from Happyland," playing the American Circuit, jumped to his home in Brooklyn from Indianapolis during his lay-off last week. He left Brooklyn Sunday night for

# "MISCHIEF MAKERS" BUY BONDS

SPRINGFIELD, Mass., Oct. 25.—Members of F. W. Gerhardy's "Mischief Makers," playing the Gilmore, this city, purchased \$3,500 worth of Liberty bonds through one of the level hearth.

REID'S CHORUS AIDS FUND
Jack Reid's chorus girls collected over
\$300 for the Tobacco Fund the three days the company played Worcester, recently,

# CIRCUITS TAKE **OVER \$200,000** IN BONDS

### COMPANIES BUY LARGE BLOCKS

Not to be outdone by other branches of theatricals, the Columbia Amusement Co. and the American Burlesque Circuit, subscribed to over \$200,000 worth of Liberty

bonds, last week. The Columbia The Columbia took \$51,000 worth the first day of the "drive" and later in the week placed an order through one of their

banks for another block.

J. Herbert Mack then sent wires to all company managers operating over the circompany managers operating over the circuit, requesting that they sell as many
bonds as possible to the members of their
respective companies. Many of the managers, entering into the spirit of the patriotic cause, answered at once and named
the amounts they wished. Some managers, however, positively ignored the request, which cannot be understood by the
Columbia officials concerning, as it does, a
cause to which all should be willing to subscribe.

A complete list of the companies who subscribed on the Columbia Circuit had not subscribed on the Columbia Circuit had not been compiled late Monday, so can not be given now. Asa Cummings, manager of the "Star and Garter" Show playing the Empire, Newark, on receipt of the wire, sold bonds to the following members of his company: Donald M. Clark, Bert Rose, Jas. Coughlin, William Bovis, Al. Lawrence, James Leahy, Florence Darley, May La Lisle, Frankie La Brack, Margie Martin, Buelah Lavon, Grace Moxey, Edith Shafer, Mabel Heidt, Babe Malcom, Edna Whitney, and Bertha Coughlin. He mailed a check that day to President Mack for \$850, the amount of the bonds sold. Asa Cummings, Max Fehrman, Jess Weiss, Walter McCall, Sadie Fullon, Hazel Cum-Cummings, Max Fehrman, Jess Weiss, Walter McCall, Sadie Fullon, Hazel Cummings and Etta Clark had already pur-

chased bonds during the week.

In reply to the request of President Geo.
Peck of the American Burlesque Circuit,
the following responded to the extent of
over \$30,000. The circuit made the total

over \$30,000. The circuit made the total swell to \$50,000.

Geo. Peck, \$5,000; Grace Peck, \$500; Mrs. Harry Leonia, \$1,000; Frank Lawler, manager Aviators, \$1,000; J. F. Jenkinger, manager at New Castle, Pa., \$500; kinger, manager at New Castle, Pa., \$500; E. Thos. Beatty, manager at Englewood, Chicago, \$2,000; G. Everette Black, manager of the Majestic, Indianapolis, \$500; "Lid Lifters" Company, \$2,500; "Biff, Bing, Bang" Company, \$2,500; Pat White Company, \$1,350; Jolly Girls Company, \$1,000; Parisian Flirts Company, \$1,000; Army and Navy Girls Company, \$200; Gay Morning Glories Company, \$1,100; Wm. V. Jennings, \$1,000; Chas. M. Baker, \$5,500; Simons and Lake, \$200; Blutch Cooper, \$5,200.

Several more companies on the American Circuit are to be heard from as to the amount they want to take.

# WARREN PRODUCING STOCK

BALTIMORE, Md., Oct. 27 .- Al. Warren BALTIMORE, Md., Oct. 27.—Al. Warren is aproducing the stock burlesque at the Folly Theatre, here. The complete cast of principals includes Snitz Moore, Edith Graham, Belle Costello, Helen Russell, Babe Griffin, Hughey Flaherty and Lloyd Peddrick, together with a chorus of thirty

# MAY ALLEN LOSES BROTHER

PHILADELPHIA, Oct. 27.—Alexander Macracker, brother of May Allen, of the Broadway Belles Co., is dead here. 27.-Alexander

# Burlesque News Continued on Pages 29 and 31

# "RED" MARTIN CLOSES

George "Red" Martin, "straight" man of the "Some Babies" company, closed with that show last week. He has been engaged by Harry Hastings to do the "straight" in his "Big Show," with Dan Coleman, in place of Frank Mallahan. He will open in Bridgeport Saturday.

### MARIE SARBOTT ILL

Marie Sabbott, soubrette of Jean Bedini's Puss Puss company, came into Chicago from Omaha last week and entered the American Hospital for the purpose of undergoing an immediate though minor operation, from which she has rallied strongly.

### **NES LAVENE TO CHANGE**

HOLYOKE, Mass., Oct. 29.—Nes Lavene, agent of the "Broadway Belles" sent in his notice to close with his show Saturday night, Nov. 3, at the Gilmore, Springfield. It is said that Lavene will at once join the "Innocent Maids," doing the advance work

### **EDNA RAYMOND QUITS**

Edna Raymond will close as prima donna of the "Cabaret Girls" at the Star, Brooklyn, this week. Louise Pierson will replace her at the Gayety. Miss Pierson closed with Fred Irwin's "Majestics" at the Gayety, Washington, Saturday night.

Billy K. Wells completed new books for the "Sight Seers" and "Army and Navy Girls" last week, to be used next season. The dances have also been worked out by Wells and Ray Perez.

# ROTTACK BACK IN SHOW

Ray Rottack, the straight man, who was called, recently, to Detroit, for examination for the National Army, has returned to the "Some Babies" company opening in Scranton this week.

# GEORGE LEON IS DRAFTED

Washington, D. C., Oct. 26.—George Leon, one of the comedians of Fred Ir-win's "Majestics," was drafted for the Na-tional Army this week and left here for Cincinnati to report for duty.

# MURPHY IS REHEARSING

George P. Murphy and his "Food Inspectors" are now in rehearsal, under the direction of Arthur Pearson. The act will be routed over the United Time by Jimmy

# WELLS WRITES NEW BOOK

Billy K. Wells is writing a new book for next season around Harry Bentley and Vivian Lawrence to be used with his "Mile A Minute Girls."

# SHOW CHANGES NAME

The Burlesque Producing Company has changed the title of its "Whirly, Girly Girls" on the American Circuit to the "Girls From Happyland."

# JOE WEST IS BOOKED

Joe West has been booked at the Na-tional Winter Garden, as "straight" man for the burlesque stock company opening this week.

# HILDA LE ROY IS SIGNED

Hilda Le Roy has been signed as in-genue with Barney Gerard's "Some Show" to open at the Empire, Newark, Monday.

# WEINBERG BACK WITH SHOW

Arthur Weinberg, last season with Herk, Kelly and Damsels "Cabaret Girls," re-joined the show recently at Trenton.

# LEE IS WITH HASTINGS

Sammy Lee, who was with the "Monte Carlo Girls" early in the season, is now with Harry Hastings' "Big Show."

# SWOR

AND

WEST

# AWEW

"The Two Bad Bills"

This Week Oct. 29

B. F. KEITH'S
PALACE
AND
ALHAMBRA
THEATRES

HARRY WEBER

"THE ORIGINAL VARIETY GIRL"

# QUEENIE DUNEDIN

PLAYING

U.B.O. TIME



**DIRECTION** 

ROSE and CURTIS

WALTER PLIMMER made a trip to all of the houses he books last week.

Otto Haurbach was the playwright called in to fix up "Kitty Darlin."

Bert Clark will call his new act "Bert Clark and His Twenty Hamiltons."

J. Allen Turner, the scenic artist, has epened offices at 705 Eighth Avenue.

George V. Hobart will direct rehearsals of his new farce "What's Your Husband Doing?"

Mme. Shuman Heink, the opera star, gave a concert at Camp Funston, Kan., last week.

Al. Meehan, formerly with the Farrari Show, is now in the 306th Infantry at Camp Upton.

Marion Weeks is at Reisenweber's Restaurant, where her name is displayed in electric lights.

Mrs. Whiffen opened her Orpheum tour at Memphis on Monday in "Where There's a Way."

Samuel Rothapfel, of the Rialto, has been elected an associate member of the New York Press Club.

Jack Hoeffler, manager of the Orpheum, Quincy, Ill., has returned from a hunting trip in Northern Canada.

Dorothy Jardon has now fully recovered her lost vocal chords, and is working for an entry into grand opera.

Anita Elson introduced a new solo dance in "Venus on Broadway" at the Palais Royal last Monday night.

Musette, the dancing violinist, made her first appearance in the "Ziegfeld Midnight Frolic" last Monday night.

Joe Hess and Gertrude Bennett have been engaged by Paul Salvin to dance at Rector's and the Moulin Rouge.

Mlle. Carrie, widow of Eddie Leslie, was married Oct. 25 at Boston to Joseph Holbrook, of the Musical Holbrooks.

Lydell and Higgins have received a route for the coming season and will appear at the Palace Christmas week.

Charles Hugo will manager the tour of Nicola, the magician, when he starts a tour of Southern cities in December.

Lawrence Goldie, who books most of the small time on the sixth floor, was away on a three days' vacation last week.

Harry Abrams and Bill Reedy entertain the boys at the different Y. M. C. As. almost every night at Camp Upton, L. I.

Charles Journal will have charge of the Joan Sawyer restaurant, which is to open at 117 and 119 West Forty-eighth Street.

Fred V. Green, Jr., will dramatize Marjorie Benton Cooke's novel "Cinderella Jane," which is to be produced next spring.

Johnny Collins has purchased a barrel of sugar, which will be the basis of a Hallowe'en fete at his home at Manhattan Beach today.

Alice Grunkemeyer, known professionally as Virginia West, a singer of Cincinnati, was married to Walter E. Massman recently.

John Rogers, of the Cohan and Harris offices, arrived in Cincinnati last week to find out why the box office receipts have been dwindling.

Marie Lee, of Donavan and Lee, has retired from the show business until next spring, expecting a happy event to take place next month.

# ABOUT YOU! AND YOU!! AND YOU!!!

Nick Norton, the veteran showman, who has been booking houses in the United Booking Offices, is going to retire from the show business.

Sydney Grover recently on the Keith Circuit, will appear at the Crown Hotel, Providence, R. I., this winter with Dillon's Song Revue.

James B. Carson will desert vaudeville this season to appear as the chief comedian in John Cort's new production of "The Bride Shop."

Lyle and Harris have purchased a new act entitled "A Romance of Tin Pan Alley," which was especially written for them by Sam Morris.

Francis Roeder appeared last Thursday as Molly Pitcher in the Sousa-Burnside tableau, "The Land of Liberty," in "Cheer Up" at the Hippodrome.

Milo will resume his Orpheum tour at San Francisco on November 4. He cancelled at Vancouver October 13, and therefore loses Seattle and Portland.

A. A. Spitz was to have opened the new Empire Theatre in Providence, R. I., last week, but was unable to do so on account of the non-arrival of iron girders.

W. C. Deal, trombone player with Brunk's Comedians, playing through Oklahoma, has been called to the colors, and is located at Ft. Logan H. Root.

Martin Beck returned from a tour of the West last Friday. He stated that business, especially on the Orpheum Circuit, was far beyond expectations.

James B. Donovan, of Donovan and Lee, will appear in a single specialty hereafter owing to the temporary retirement of Mrs. Donovan, until after Christmas.

Henry F. Urban went to Cincinnati last week to see his comedy, "Der Froschkoenig," produced for the first time by the German Theatre company there.

Gertrude Spindler, Cincinnati singer, has been engaged to sing at the Waldorf-Astoria. She was soloist for Pryor's Band at Asbury Park, this summer.

George F. Smithfield typified "Russia's Darkest Days" at the Rosemary Pageant given for the benefit of the Red Cross last week at the Metropolitan Opera House.

Jim Donavan and William Kenney, formerly of Sparks and Kenney, are going to do a double act while Marie Lee, Donavan's partner, is finishing the baby clothes.

C. A. Wortham, of the Wortham Shows, has subscribed for \$5,000 worth of bonds of the Second Liberty Loan. He wired it from Omaha, Neb., to San Antonio, Tex.

Bert Cole has left the Hagenbeck-Wallace Circus to rejoin the cast of "Tango Shoes," with which he was the original lecturer. The act is now playing in Ohio.

J. Hartman Roeder, who played the part of Sergius in Clifford Devereaux's production of "Arms and the Man," left the company after its stand in Brooklyn last week.

Gertrude Vanderbilt, who is appearing in "Maytime" at the Shubert Theatre, is managing three vaudeville acts now playing dates, and is arranging to send out several others.

Robert Fisher, formerly of the Fisher & Fleming Tent Show, is manager of the Hippodrome, Fairmount, W. Va., succeeding Sol Burke, who was caught in the selective draft.

Ben Baker, formerly of the team of Baker, Sherman and Brannigan, but now in the 306th Infantry at Camp Upton, L. I., is kept busy entertaining the boys at the camp.

Marie Eline, the "Thanhouser Kid," in an act which was a success two years ago, is now being booked by Bessie Royal. Two people are in the cast. Miss Eline takes three parts.

J. C. Sutherland, manager of the Majestic Theatre, Jersey City, took up a collection for the smoke fund and garnered \$136 from the cheerful givers in the audience last week.

Bud Murry, of "Doing Our Bit," at the Winter Garden, will shortly be a soldier. He was granted a month's furlough in order not to interfere with his early appearance in the show.

Helen Evily, who recently appeared in "Hobson's Choice," is to be starred this season in "The Coiner," a new play by Bernard Duffy, an Irish playwright of the Abbey Theatre group.

Edward M. Hart, former manager of Harmanus Bleecker Hall, Albany, N. Y., was in that city last week on business in the interest of F. F. Proctor, with whom he is now associated.

Fox and Ward are breaking in their old act this week and will get their first modern big time showing next week at the Palace Theatre, where they are billed as an added attraction.

Harry Salmon, formerly of the Six Fosters, is in the 306th Infantry, and Al. Wagner formerly a song plugger, accompanies him on the piano down at Camp Upton on Long Island.

Bryin Randall, assistant treasurer of the Hudson Theatre, Union Hill, sold \$1,500 Liberty bonds among the employes of the theatre. William Woods, manager, purchased \$500 worth.

Mrs. Kate Douglas Wiggin will address the audience at the Cort Theatre today (Wednesday) where her "Mother Carey's Chickens" are holding forth, on the subject of the Liberty Loan.

Bill Hallen, of the vaudeville team of Hallen and Hunter, has written and placed a new war song with Shapiro Bernstein entitled "Kaiser Bill, You've Got a Lot to Answer For."

The Metropol Four, formerly connected with "A Night in Old Heidelburg" Musical Comedy Company, is now playing vaudeville. The members expect soon to answer the selective draft call.

Edward M. Berry, of the Rialto, has sold \$1,600 worth of Liberty Bonds among the uniformed members of the staff. Fifteen members of the staff are now serving under the Stars and Stripes.

Hugh Herbert is breaking in a new act this week in one of the outlying houses entitled "The Lemon." It is a three people sketch in which he will be assisted by Sam Fries and another man.

Frank Vincent won two Liberty bonds which were raffled off by the boys in the United Booking Offices. One was for \$1,000 and the other for \$100. Frank Jones also won one for \$100.

Rags Fuller has returned to Broadway after three weeks in bed with bronchitis. For a time he was not expected to recover. He intends to start work again soon in "A Night in Little Bohemia."

Theodore Stier has volunteered his services to direct the orchestra next Saturday evening at the benefit performance for the Christmas Cheer Fund for the Soldiers and Sailors at Carnegie Hall.

Alfred Kubli, the theatrical agent of the N. J. Central Railroad, is campaigning vigorously for election to the Assembly from the Fifth New York District. Campaign headquarters are at 307 West Fortyseventh Street.

Fred R. Willard, manager of the Lincoln Theatre, Union Hill, spoke to his audience so enthusiastically last week that they responded with \$73.08 for the Hudson Observer Tobacco Fund for the boys "over there."

Frank Newman, manager of the Salt Lake City Pantages house, gave his patrons a special treat last week by allowing L. J. Leichman, the inventor of a device for flashing photos by wire, to demonstrate the merits of his idea.

Ed and Lew Miller have been booked on the Orpheum Circuit, and will open in about two weeks. They are known as "Brothers in Harmony." Ed was formerly a partner of Helen Vincent, on Orpheum time, but his brother is a newcomer.

George E. Mack, of the "Rambler Rose" company, is the uncle of William Mc-Mahon, the wireless operator on the ill-fated Antilles, who escaped death when that vessel was sunk by a German submarine. The other wireless operator was lost.

A. B. Morrison, who formerly managed the Orpheum, Lyric and East End Park, in Memphis, Tenn., has just closed the summer season of the Alaskan Roof Garden in that city and has accepted the management of the ballroom and cabaret for the winter.

Gus Lind of the Lind Trio, which was to have played the Columbia last week, was found in a hotel on Thirty-eighth Street suffering from aphasia. He could give no account of his wanderings. His illness caused the turn to lose a week at the Davis, Pittsburgh.

Reine Davis is seeking to restrain Dillingham and Ziegfeld from producing a "farmerette" number in "Miss 1917." Miss Davis claims to have all the rights to a feature of this class through having made a prior stage representation of a song by Jean Havez entitled "The Farmerette."

Mrs. Louis James, widow of the cele brated actor, will be married to Henry C. Tuxbury, cashier of the Waldorf-Astoria, this week. Mrs. James played with her husband's companies, and recently appeared in vaudeville and motion pictures. Mr. Tuxbury has been with the Waldorf for eighteen years.

Dottie Quinette, one of the original "Powder Puff Girls," is staging "The Queen of the Movies," a vaudeville act with twelve girls and eight principals. It will run forty-five minutes and is a condensation of a play by that name. Felix Adler will be starred and Harry Fitzgerald will book it.

Bernard Ulrich, manager of the Lyric Theatre, Baltimore, resigned his position last week and sold his interest in the Mount Royal stores, in front of the theatre, to Otto Kahn. Mr. Ulrich has been active for ten years as a manager. He intends to devote his time to some oil and mineral land in the West.

Clifton S. Anthony, formerly musical director at Fay's Theatre, Providence, R. I., now with Company B, 301st Engineers, at Camp Devens, Ayer, Mass., is the composer of a new patriotic march-song, "The Whole World Is Calling You." Capt. Hussey has designated the song as the official marching song of the company, and has ordered it published as such.

Harry and Emma Sharrock, mental telepathists, who have been added to the cast of "Over the Top," to open at the Forty-fourth Street Roof shortly, will not be seen in their familiar character make-up of "The Barker and the Gypsy Fortune Teller" used by them in vaudeville. Instead, they will wear evening dress.

# SONGS THE BOYS ARE SINGING ON LAND AND SEA

# KEEP THE HOME FIRES BURNING

(Till the Boys Come Home)

Words by LENA GUILBERT FORD Music by IVOR NOVELLO
Published in Keys Suitable for All Voices

### CHORUS:

Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of home;
There's a silver lining
Through the dark cloud shining,
Turn the dark cloud inside out,
Till the boys come home.

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# PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE

Written by GEORGE ASAF

Music by FELIX POWELL

### CHORUS:

Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you've a lucifer to light your fag,
Smile, boys, that's the style;
What's the use of worrying?
It never was worth while, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.

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# HARRY VON TILZER

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N. B.—Everyone that has heard "There's a Vacant Chair in Every Home Tonight," says that it is the greatest psychological song published.

By Bryan & Breuer

# LAURA McVICKER AND CO.

Theatre—National (try-out.)
Style—Playlet.
Time—Fifteen minutes.
Setting—Special full stage.

Miss McVicker and her company of two men have a very ordinary playlet. The setting represents the office of a rural justice of the peace, and the jus-tice is being visited by a woman who wants a divorce because her husband

got drunk.

While they are discussing the case the husband is heard outside and the woman hides. The husband then enters, says he will repent, and the justice reunites the two. After they exit he sings "When You and I Were Young" to a picture of his deceased wife, while a red spot shines on him.

The character man is good, but the other two were either nervous or un-

other two were either nervous or untrained at the try-out and had little conviction behind their lines. The sketch itself is on a par with the old time Sunday school entertainment. The players should discard it at once, and get something a little more modern.

# LEW MADDEN AND CO.

Theatre—Orpheum.
Style—Comedy, singing and piano.
Time—Twenty minutes.
Setting—Full and one.

Lew Madden and company are two

Lew Madden and company are two men and a woman.

The act opens with Hal Smith (Tommy Clancy) rehearsing, when Johnny Dovers (Lew Madden) interrupts him. Johnny tells Tommy about the rich heiress he met down on the beach and how much in love he is with her, when he finds that his partner is arrested and that the team will have to split.

Miss Bloomfield (Gene Ford), the heiress then finds herself in the same fix. They agree to team up together

fix. They agree to team up together and try out their act. Miss Ford then sings a few selections, accompanied by sings a few selections, accompanies.

Mr. Madden, on the piano, which go
M. L.

# ROBERTA AND VERVERA

Theatre—Proctor's Fifty-eighth. Style—Juggling.
Time—Twelve minutes. Setting-Full stage.

A very speedy and entertaining jug-gling act is presented by this team. The girl acts as assistant, the man perform-

girl acts as assistant, the man performing all the tricks, with a great variety of apparatus, which keeps the performance constantly interesting.

He opens with hat, cane and gloves, and then does a stunt with billiard balls and water glasses. Oranges, billiard cues, cannon balls, eggs, and a telephone are among the things he handles.

The act has enough novelty and speed to insure it some good bookings. P. K.

# **NEWHOFF AND PHELPS**

Theatre—Keith's Prospect.
Style—Singing.
Time—Ten minutes.
Setting—In one.

Irving Newhoff and Dode Phelps, one of vaudeville's sweetest harmony teams open their act in evening clothes and sing a song. They sing a few selections in which they show their powers of harmony. For their fifth number they sing about the hospitality of Dixie which was put over in their own style and for an encore they sing a beautiful lullaby which was well received. M. L.

# **OGDEN AND BENSON**

Theatre—Gt. Northern Hipp, Chicago. Style—Piano and songs.
Time—Twelve minutes. Setting-In one.

This is one of the usual piano and This is one of the usual piano and song turns by two men, but is above the ordinary in the manner in which it is presented. Four numbers are used, all doubles, with one of the men, a smooth tenor, scoring with a nasal imitation of the Hawaiian guitar. The boys might dress up the act somewhat, the soft collars adding little to its value.

### NEW ACTS

(Continued from Page 9)

### ROSALIE DE VAUX AND CO.

Theatre—National.
Style—Playlet.
Time—Twenty minutes.
Setting—Full stage.

Rosalie De Vaux and Company, the latter consisting of one man, present a sketch which is clumsily written and made up of old ideas, but which is got across with gusto and enthusiasm. Aside from its length, which is a trifle too great for the material, it will provide mild amusement.

The story is that of a man whose drinking proclivities give his newly acquired wife much sorrow. So she buys a drug guaranteed to cure him of the habit. This she puts into his drinking decanter, where he discovers it and puts real whiskey in its place.

The wife then puts it into his coffee, and tries some herself, with the result that she speedily becomes intoxicated. Much rough-house comedy is produced in this way, and the play ends with the husband resolving never to drink again, after seeing how it has affected his wife.

Miss De Vaux was remarkably good in the days leaves a search with the seed in the seems of the see

his wife.

Miss De Vaux was remarkably good in the drunken scenes, acting with extreme naturalness. Her support was adequate. By shortening the drunken scenes, which are largely repetitions, the act should go with most audiences.

P. K.

# FRANK & GRACIE DEMONT

Theatre—Proctor's 23rd St.
Style—Comedy skit.
Time—Twelve minutes.
Setting—In one.

Frank and Gracie DeMont present a little skit in which he plays a comedian

and she a straight.

They open with a song, which is followed by her asking some questions which he answers with gestures of his hands which help to get the audience into good

humor.

Frank then dances in a loose fashion, bringing out a round of applause, with Gracie following, singing a song about a Quaker girl which is a little suggestive. Frank then asks Gracie what she does for a livelihood. For reply she raises her skirt and kicks,—mentioning the fact that she dances almost as well as McKay and Ardine. They finish with a neat little dancing number. M. L.

# **ALICE ROY**

Theatre—National. Try-out. Style—Songs.
Time—Fifteen minutes. Setting—One.

Alice Roy presents nothing unusual in either delivery or material, and is on a par with numerous other single acts that get over for one reason or another. She will probably follow their example.

example.

In appearance she is attractive. She sings well, also has a certain personal magnetism that holds. The four songs she delivered at her try-out were so similar that her act had a sameness which was disquieting. She should vary her repertoire, work in a few costume changes, and cut her turn to three numbers.

P. K.

# KEMP AND HOWARD

Theatre—Harlem Opera House.
Style—Singing, talking and dancing.
Time—Twelve minutes.
Setting—Special drop.

etting—Special drop.

Kemp and Howard, two colored gentlemen, one of whom blacks up to make sure, have little new to offer. They have good voices, and one of them does a soft shoe dance expertly. As comedians, however, they are rather dreary.

They close in a special drop representing a jungle one one side and a fashionable drawing room on the other. Their dialogue is poor and should be changed.

P. K.

# THE DE BARS

Theatre—Fifth Avenue.
Style—Magic.
Time—Eight minutes.
Setting—Full stage.

The De Bars, man and woman, pre-The De Bars, man and woman, presenting an act which they call "The Mystery of the Water Fountain," make their appearance with a little bit of song and they go into their magic work. They perform only two tricks, but their quality makes up for the lack of quantity.

De Bar starts off with causing four bantam chickens to disappear from a box which rests upon a skeleton table. The trick is truly a "corker." But capital as this is the one that follows puts

ital as this is the one that follows puts

ital as this is the one that follows puts it in the shade.

To start the stunt the lady pours about a pint of water in a small vessel resting on a table. Her partner then makes a few passes and a needle-like stream of water shoots in the air, to the height of about five feet. The fountain stops and starts at passes from De Bar. He then puts his fan into the stream and walks down stage with the fountain He then puts his fan into the stream and walks down stage with the fountain coming out of the fan. In similar way the fountain is passed from one object to another including the lady's forehead and the toe of her partner's shoe. De Bar and his partner then pass the fountain from one to another rapidly, and at the finish there is a general fountain display from various objects.

In his preliminary remarks De Bar said it is a Japanese trick, but it matters little where it comes from. It is mystifying and remarkable. E. W.

### HAYWARD AND STAFFORD

Theatre—Columbia.
Style—Comedy playlet.
Time—Twenty minutes.
Setting—(Special) Kitchen.

Harry Hayward is using some more of his novel mechanical contrivances in his latest offering, "Off for An Outing," in which he and Miss Stafford, as a happy couple, prepare for an auto trip with a merry party. The lunch is all fixed and the beer is cold.

As the auto arrives and they are about to leave they discover that the kitchen door is locked and the key lost. After he succeeds in forcing the door, he finds that the sink is stopped up and the faucet is leaking and can't be turned off. In removing a clothesline from the drain pipe he messes up things, knocks the gas fixture from its fastening and one accident succeeds the other. In the meantime the wife keeps the automobile party outside quiet by a liberal supply of the beer. The husband's temper rises gradually and when finally the beer is all gone, as well as the auto party, a wordy quarrel enues, with weaps on the party of the wife and the auto party, a wordy quarrel ensues, with weeps on the part of the wife, and he departs in high dudgeon to "turn off the water in the cellar" for a comedy

The action of the skit, with its broad The action of the sair, with its broad-exaggeration is amusing throughout and Mr. Hayward offers his usual style of work. Miss Stafford also contributed good work. The kitchen set included all the details of an up-to-date estab-lishment.

F. M.

# FRANKS AND ADDINGTON

Theatre—Harlem Opera House.
Style—Singing and punching bags.
Time—Twelve minutes. Setting-Full stage, open and close in one.

The two young women who present this novelty act have some original ideas and manage to surprise the audience sevand manage to surprise the audience several times. They open with a song in one, after which one does some expert bag punching. Another song follows, and then, while one sings, the other accompanies her on a floor bag.

They should cut out the jokes, as they are below the standard of the rest of the performance. This is altogether an attractive and unique turn.

P. K.

# AMATO, COCCIA AND CO.

Theatre—Harlem Opers House.
Style—Pantomime.
Time—Twenty minutes.
Setting—Three special scenes.

"L'Amour de Pierrot," the pantomimic drama which Amato, Coccia and a company of nine people present, is one of the most attractive acts the reviewer has ever seen. It opens full stage, then goes into one, and closes in an elaborate setting.

goes into one, and closes in an elaborate setting.

The two principals, Mile. Amato and M. Coccia, are masters of their art and get across dramatic situations very effectively. The entire company, even to the extras, is splendidly trained.

Genuine pantomime is such a rarity in America that this act should be in big demand. The only thing of its kind seen here recently was the much over-

seen here recently was the much over-rated "L'Enfant Prodigue," which Win-throp Ames did at the Booth last sea-

son.
Only in the matter of stage setting could "L'Amour de Pierrot" be improved. The three sets are old fashioned and unattractive. With some urban backgrounds and new costumes, this act could headline at the Palace.

In the course of the action, Amato and Coccia execute a dance which almost proves how superior are foreigners in the art of movement.

in the art of movement.

The musical setting of the act is excellent throughout.

P. K.

# FRED J. ARDATH AND CO.

FRED J. ARDATH AND CO.
Theatre—Royal.
Style—Comedy sketch.
Time—Fifteen minutes.
Setting—Full stage.

Fred J. Ardath's new act, which is called "The Decorator," is presented by three very competent players in support of the star, and furnishes a continuous laugh from opening to close. The main idea of the playlet bears resemblance to an old act called "The Paperhangers," but in working out and lines the turn is entirely new, and should go over big at any house.

is entirely new, and should go over big at any house.

The man of the house comes home drunk. The decorators, who are working in his sitting room, help him explain his state to his wife, and in return he offers to help them in their paperhanging. His unsteadiness gets paste smeared over everything, and, in the end, he falls through the wall paper.

The lines are clever and new, not an old gag being pulled. The fun is fast, and Ardath's depiction of the drunk is really excellent acting.

P. K.

# THE KLEIN FAMILY

Theatre—National (try-out.)
Style—Instrumental music.
Time—Six minutes.
Setting—Full stage.
The Klein Family—man, wife and daughter—got through three numbers before the audience clapped them off at the try-out. The audience was charitable.

table.

The little girl plays the violin, striking a false note every phrase. The woman plays the piano, and the man the banjo. After their opening the man and woman try to sing a religious song, of which little could be heard on account of the shouts in the house. The two had nerve, however, and finished their duet amid blushes. The girl then did a violin solo, which, as she was more nervous than ever by this time, was simply a burlesque. Here the curtain fell.

P. K.

# LILLIAN'S DOGS

Theatre—National.

Style—Trained Dogs.
Time—Twelve minutes.
Setting—Full stage.

Lillian's Dogs, in charge of a man who is somewhat of a comedian, and a girl who is probably Lillian herself, provide a fast and amusing turn. The animals are well trained and show no signs of balking. Several new tricks are done by the terriers and poodles.

The personality of the man in charge adds much to the interest of the act.

P. K.

Sing a FEIST song Be a Stage Hit YOU CAN WITH A

Everybody is raving about this whale of a

# THERE'S SOMETHING I

Words by HOWARD JOHNSON (THAT THE WHOLE UNQUESTIONABLY THE

The World's Biggest Hitl

# WHERE DO WE GO FROM HERE BOYS?

Words by HOWARD JOHNSON Music by PERCY WENRICH

The American "Tipperary." The Song the boys are marching to to-day.

The Song That Pul Ja

# THE DA STRU

Purchased at Tremendous
Cost From
WILL ROSSITER

BA

The Daddy of A 6
By SHELTON BROOKS, ite

That rapid fire, red-blooded, applause winnit hi

# IT'S A LONG WAY TO BER

Words by ARTHUR FIELDS

A song thriller with a "punch" where it

CHICAGO

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GO WRONG

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Me i

it b

Sing a FEIST song
Be a Stage Hit

t because it makes going easy on any bill!

# THE NAME OF IRELAND

ORLD SEEMS TO LOVE)

Music by MILTON AGER

ul Jazz" On the Map!

KTOWN

The Biggest
"JAZZ" HIT
in America!

Siter of "Walkin' the Dog"

That Smashing Big Hit!

MOTHER, DIXIE AND YOU

Words by HOWARD JOHNSON
Music by JOSEPH SANTLEY

A "rag" ballad, wonderful for singles, great for duos, trios and quartettes

hit! A "Rube" Song Full of American pep!

N, BUT WE'LL GET THERE!

s. Will brighten up the dull spot in your act

Music by LEON FLATOW

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7TH AND OLIVE STS.
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PANTAGES THEATRE BLDG.
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Confidential Secret No.1.

Common Ordinary HORSE SENSE is all you need to fathorn the secret of many an act's success. 1st IT'S QUITE POSSIBLE THEY ARE USING

St

Considential Secret No. 2.

a little patience tell you when you y see her.

Gid Ap! Whoa! Nothing will stop him. Rose 

Olman

hat's sufficient quarante

(HUSH-A-BYE-MA-BABY)
Which bears the undisputed stamp of melodious individuality and is in itself SINGLES DOUBLES TRIOS OR QUARTETTES

2nd Perhaps they sing

pennine applause song and the best liniment for stiff elbows.

3rd Then Again

ou some ideas in novelty double construction that will make even you sit up.

Fith Or maybe it's the mysterious song

By ROSE, OLMAN and JACKSON Something New - Different - Original Clever - Wonderful.

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GERTRUDE America's Representative **HOLMES** 

ADELAIDE ROBERT BUCHANAN

"The Yesterday of Song" Direction STOKER and BIERBAUER HUGHES

NAN **HALPERIN** 

> Management E. F. Albee

BILLY B. VAN

KLAW & ERLANGER

CHAS. McCARRON

CHARLIE HOWARD

> Management Max Hart

ELIZABETH M. **MURRAY** 

E

Dir. Alf. T. Wilton

LA BERGE*R*E and Posing Dogs

ART IN PORCELAIN AND MARBLE

SYLVESTER AND VANCE

in a skit by Willard Mack DIR. PETE MACK

ROBERT DORE

Direction ALF T. WILTON Management TREAT MATHEWS BETTYBOND

Five Flights of Musical Comedy. Captured By Arthur Klein.

**EDYTHE** & EDDIE ADAIR

"At the Shoe Shop" Management STOKER & BIERBAUER.

WILLIAM HALLENend ETHEL

HUNTER Direction-Pete Mack

ED. C. DERKIN

Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

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### Routes Must Reach This Office Not Later Than Saturday DRAMATIC AND MUSICAL

Adams, Maud—National, Washington, D. C. Oct. 29-Nov. 3; Stamford, Conn., 5; New Haven, 6-7.

Haven, 6-7.

Beauty Shop (Herman H. Moss, mgr.)—
Valdosta, Ga., Nov. 1; Jacksonville, Fla.,
2-3; St. Augustine, Fla., 5; Brunswick,
Ga., 6; Albany, Ga., 7; Dothan, Ga., 8;
Salem, Ala., 9; Mobile, 10; New Orleans,

"Broadway After Dark" (A. H. McAdam, mgr.)—Elban, Minn., Oct. 30; Fergus Falls, Nov. 1. "Business Before Pleasure"—Eltinge, New York, Indef. "Barrie Plays"—Indianapolis, Ind., Oct. 29-Nov. 3. way After Dark" (A. H. McAdam, Elban, Minn., Oct. 30; Fergus Falls,

Nov. 3. "Boomerang"—Garrick, Phila., indef. Boston English Opera Co.—Strand, Phila., indef.

indef.
"Broken Threads"—Fulton, N. Y., indef.
Chicago Opera Co.—Shreveport, La., Oct. 31Nov. 1; St. Louis, Mo., 2-3.
"Cheer Up"—Hippodrome, Indef.
"Come Out of the Kitchen"—Broad, Phila.,

"Come Out of the Kitchen"—Broad, Phila., indef.
"Chu Chin Chow"—Manhattan O. H., indef.
"Country Cousin"—Galety, N. Y., indef.
"Canary Cottage"—Olympic, Chicago, indef.
"Captain Kidd, Jr."—Park Sq., Boston, Oct. 29-Nov. 3. lov. 3. Chin"—Standard, N. Y., Oct. 29-Nov.

"Doing Our Bit"-Winter Garden, N. Y.,

indef.

"De Luxe Annie"—Cort, N. Y., indef.

"Everywoman"—Lyceum, Rochester, N. Y.,
Oct. 31; Hudson, N. Y., Nov. 1; Poughkeepsie, 2; Newburgh, 3; Montauk, Brooklyn, N. Y., 5-10.

"Eve's Daughter"—Playhouse, N. Y., Indef.

"Eyes of Youth"—Maxine Elliott's Theatre,
indef.

"Elleen" (Joe. Weber, mgr.)—Lyric, Philadelphia, Pa., Oct. 29; Nov. 24.

Gay Lord Quex—Hollis, Boston, Oct. 29-Nov.
10.

delphia, Fa., Oct. Gay Lord Quex—Hollis, Boston, Oct. 25-3-10.

"Girl from Broadway, The" (Clyde Anderson, mgr.)—Atlanta, Ga., Oct. 31-Nov. 1; Chattanooga, Tenn., Nov. 2; Knoxville, 3; Evansville, Ind., 6.

"Have a Heart" (H. W. Savage, mgr.)—(East)—Dover, N. J., Nov. 1; Reading, Pa., 2; Lancaster, 3; Baltimore, Md., 5-10.

"Have a Heart" (West)—Detroit, Mich., Nov. 5-10.
"Hawe a Heart" (West)—Detroit, Mich., Nov. 5-10.
"Hamilton"—Knickerbocker, N. Y., indef.
"Here Comes the Bride"—Geo. M. Cohan's New York, indet.
"Hitchy-Koo" (Hit lock & Goetz, mgrs.)—
44th Street, N. J., indef.
"Hans and Fritz"—Hinghamton, N. Y., Oct.
31: Oswego, N. 1; Sayer, Pa., 2; Auburn, N. Y. 3; Seneca Falls, 5; Geneva, 6.
"Inner Man The"—Lock of the August State of the State Geneva, 6.

"Inner Man, The"—Loew's 7th Ave., N. Y., Oct. 29-Nov. 13.

"Jack o' Lantern"—Globe, N. Y., indef.
"Judge of Zalema, The"—Grand, Chicago, Oct. 29-Nov. 3.

"Katinka"—Augusta, Ga., Oct. Nov. 1

Nov. 1. "Kitty Darlin' "-Majestic, Boston, Oct. 29-Nov. 3.

Nov. 3. Mike"—Wilbur, Boston, indef.
"Love O' Mike" No. 2 Co.—Geneva, N. Y.,
Nov. 1; Oswego, 2; Sodus, 3; Oneonta,
Amsterdam, 6.
"Lombardl, Ltd."—Morosco, N. Y., indef.
"Land of the Free"—
"Leave It to Jane"—Longacre Theatre, indef.
Lauder, Harry—Academy of Music, Phila.,
Nov. 1-2.
"Lonely Soldiers"—Little Theatre, Philadel-

Nov. 1-2.

"Lonely Soldiers"—Little Theatre, Philadelphia, Oct. 29-Nov. 10.

"Land of Joy"—Park, N. Y., indef.
"Love Drive, The"—Criterion, N. Y., indef.
"Music Master"—Colonial, Boston, indef.
Mack, Andrew—Portland, Me., Oct. 31;
Bangor, Nov. 1-2-3; Troy, N. Y., 5-7.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Adelphi, Phila., Oct. 29-Nov. 3.
"Masquerader, The" (B. W. Tully)—Booth, N. Y., indef.

Adelphl, Paila., Oct. 29-Nov. 3.

"Masquerader, The" (R. W. Tully)—Booth, N. Y., indef.

"Misalliance"—Broadhurst, N. Y., indef.
Mantell, Robt. B.—New Haven, Conn., Oct. 29-Nov. 3; Bridgeport, 5-6-7; Trenton, N. J. 8-9-10

29-Nov. 3; Bridgeport, 5-6-7; Trenton, 19.
J., 8-9-10
"Miss Springtime"—Illinois, Chicago, indef.
"Montana"—Sutherland, Neb., Nov. 1; Paxton, 2; North Platte, 3; Bradg, 5; Overton, 6.
"My Irish Cinderella" (H. R. Schutter, mgr.)
—Brockville, Can., Oct. 31; Ottawa, Nov.
1-3; Runfrew, 5; Pembroke, 6.
One Girl's Experience" (A)—Du Bois, Pa.,
31; Kittaning, Nov. 1; Johnstown, 2-3.
"One Girl's Experience" (B)—Eldhart, Ind.,
Oct. 31; Adrian, Mich., Nov. 1; Coldwater,
2.

2.

'Old Lady No. 31"—Paterson, N. J., Oct. 31; Easton, Pa., 1-2-3; Loew's Seventh Ave., week of Nov. 5th.

'Out There"—Liberty, N. Y., indef.

'Oh Boy"—LaSalle, Chicago, indef.

'Oh Boy"—Princess, New York, indef.

'Oh Boy"—Plymouth, Boston, Oct. 29; Nov. 10.

10.

"Odds and Ends" (Norworth & Shannon)—
Wilkes-Barre, Oct. 31; Trent, Trenton,
Nov. 1-2-3.

Nov. 1-2-3.

"Odd County, The"—39th St., N. Y.; indef.
"On With the Dance"—Republic, N. Y., indef.
"Parlor, Bedroom and Bath"—Colonial, Chicago, indef.
W. B. Patton (Frank B. Smith, mgr.)—Le
Mars, Ia., Oct. 31; Akron, Nov. 1; Wisner,
Neb., 3; Blair, 5; Wahoo, 6; Hastings, 7;
Minden, 8.

"Peter Uberson"—48th St. N. V. Oct. 29. 'Peter Ibbetson"-48th St., N. Y., Oct. 29-Nov. 10.

# ROUTE LIST

"Polly With a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)
—New Orleans, La., Oct. 29-Nov. 3; Beaumont, Tex., 5; Galveston, 6.
"Passing Show of 1917"—Shubert, Boston,
Oct. 29-Nov. 3.
"Riviera Girl"—New Amsterdam, N. Y.,
indef.

inder.
"Rambier Rose" (Chas. Frohman, mgr.)—
Empire Theatre, New York City, indef.
"Rescuing Angel, The"—Hudson, N. Y., indef.

"Rescuing Angel, The"—Hudson, N. Y., indef.
"Romance and Arabella"—Harris Theatre, N. Y., indef.
Robson, May (Augustus Pitou)—Princess, Toronto, Oct. 29-Nov. 3.
Skinner, Otis (Chas. Frohman, mgr.)—Powers, Chicago, indef.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, indef.
"Successful Calamity" (A)—Plymouth, N. Y., Oct. 39-Nov. 3.
"Tailor Made Man"—Cohan & Harris, indef.
"13th Chair"—Garrick, Chicago, indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Three Bears"—Detroit Opera House, Detroit, Mich., Oct. 29-Nov. 3.
"Upstairs and Down"—Cort, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Galesburg, Ill., Oct. 31; Monmouth, Nov. 1; Ft. Madison, Ia., 2; Quincy, Ill., 3; Burllington, Ia., 4; Keokuk, 5; Washington, 6.
"Very Idea. The" (Messrs, Shubert, mgrs.)—

Harrington, ia., ton, 6, ton, 6.

/ery Idea, The" (Messrs. Shubert, mgrs.)—
Astor, New York City, indef.

Vanderer The" — Metropolitan Opera
House, Phila., Oct. 29-Nov. 3.
ilson, Al. H.—Mexia, Tex., Oct. 31; Waco,
1-2: Marlin, 3; Bryon, 5; Brenham, 6.

Violey Tree, The"—Blackstone, Chicago, "Wille

"Willow Tree, The"—Blackstone, Chicago, indef.
"Watch Your Step"—Oakland, Cal., Nov. 1-Washington Sq. Players-Comedy, N. Y., in-

Washington Sq. Players—Comedy, N. I., Indef.

"Yes or No" (Anderson & Weber)—Metropolitan, St. Paul, Oct. 28; Metropolitan, Minneapolis, Nov. 4.

"Ziefeld Follies"—Forrest, Phila., Oct. 29-Nov. 1.

### INTERNATIONAL CIRCUIT

INTERNATIONAL CIRCUIT

Attractions for the Week of November 3

"After Office Hours"—Omaha, Nov. 4-5-6-7;
I.Incoln, 8.

"Bringing Up Father"—Lexington, N. Y.

"Come Back to Erin"—Milwaukee.

"Common Clay"—Rochester.

"Daughter of the Sun"—Baltimore.

"Fascinating Widow, The"—Washington.

"Hans and Fritz"—Worcester.

"Heart of Wetona"—Indianapolis.

"Katzenjammer Kids (a)—Imperial, Chicago.

"Katzenjammer Kids" (b)—Orpheum, Phila.

"Little Girl in a Big City"—St. Louis.

"Little Girl God Forgot"—National, Chicago.

cago.
"Mutt and Jeff"—Pittsburgh.
"Millionaire's Son and the Shop Girl"-

"Millionaire's Son and the Snop Gill Hoboken.

"Old Homestead, The"—Kansas City.

"Other Man's Wife"—Providence.

"Peg O' My Heart"—Detroit.

"Trail of the Lonesome Pine"—Columbus.

"Turn Back the Hours"—Buffalo.

"Thurston"—Cleveland.

"Which One Shall I Marry?"—Nashville.

"White Slave, The"—Louisville.

# STOCK

Auditorium Players—Maiden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred Musical Comedy (Star) —
Louisville, Ky., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company — Grand
Opera House, San Antonio, Tex., indef.
Bishop Players—Oakland, Cal., indef.
Bishop Players—Oakland, Cal., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Burnes Melyille—Northampton Mass. in-

Burnes, Melville—Northampton, Mass., in-

def.

Bradley & Earl Stock Co.—Strand, San Antonio, Tex., indef.
Cooper Baird Co.—Zanesville, Ohio, indef.
Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, indef.
Cornell Price Players—Peru, Ind., Oct. 29-Nov. 3.

Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (G. A. Martin, mgr.)

—K and K. Opera House, Pittsburgh, Pa.,
indef.

nindef. Bessie, Players (I. E. Earle, mgr.)—
Orpheum Theatre, Waco, Texas, indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Enterprise Stock Company (Norman Hilyard,
mgr.)—Chicago, Indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lawrence, Mass., indef.
Elitch Stock Co. (Elitch Gardens)—Denver,
Colo., indef.
Elbert & Getchell Stock—Des Moines, Ia.,
indef.

Colo., indef.

Elbert & Getchell Stock—Des Moines, Ia., indef.

Earle, Ira, Stock—Waco, Tex., indef.

Edwards, Mea, Players—Watertown, N. Y.,

Oct. 29-Nov. 3.

Fielder, Frank, Stock—Elmira, N. Y., indef.

Fielder, & Shea Stock—Canton, Ohlo, indef.

Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.

Franklin Stock Co.—Minerva, Ohio, Oct. 29; Nov. 3. Gordinier Bros., Stock—Ft. Dodge, Ia., in-def. Grand Theatre Stock Co .- Tulsa, Okla., in-

def. Graham, Oscar, Stock Co.—Inisa, Okia., indef. Graham, Oscar, Stock Co.—San Antonio, Tex., Oct. 31; Bronson, Nov. 1; Jasper, 2; Kyrlyville, 3. Glaser, Vaughn Stock—Detroit, Mich., indef. Holmes, W. Hedge—Troy, N. Y., indef. Howard, George Stock Co.—Vancouver, B. C., Can., indef. Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef. Jewett, Henry, Players—Copley, Boston, indef.

def.

Kenyon Stock Co. (Forry L. Bott, mgr.)—
Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Katzes, Harry Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Lakeside Musical Comedy Co.—Denver, Colo.,

indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef. indef.

Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lillem, Ed. Clark Stock—Chester, Pa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, Ohio, indef.

oses & Johnson Stock—Paterson, N. J., indef. inder.

MacLean, Pauline, Stock (W. W. Richards,
mgr.)—Samuel's Theatre, Jamestown, N.
Y., indef.

Modern Players—Pabst, Milwaukee, Wis.,

Y., indef.
Modern Players—Pabst, Milwaukee, Wis.,
indef.
Marcus Musical Stock Co.—New Bedford,
Mass., indef.
Morosco Stock—Los Angeles, indef.
Mills, E. C.—Oklahoma, Okla., indef.
Niggemeyer, C. A.—Minneapolis, Minn., indef.

der. Orpheum Players (Geo. Ebey, mgr.)—Oak-land, Cal. Oliver, Otis Players—El Paso, Texas, in-def.

oliver, Otis Players—El Paso, Texas, indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Harra-Warren-Hathaway's—Brockton, indef.
O'Connell, J. F., Stock—Halifax, N. S., indef.
Poll, Stock—Bridgeport, Conn., indef.
Poll, Stock—Bridgeport, Conn., indef.
Poll, Stock—Bridgeport, Conn., indef.
Packard-Jay—Jersey City, N. J., indef.
Phelan, E. V.—Lynn, Mass., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville,
Mass., indef.
Spooner, Cecil, Stock—Grand Opera House,
Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Third Avenue Stock (Frank Doran, mgr.)—
Third Avenue Stock (Frank Doran, mgr.)—
Jolin, Mo., indef.
Vollman, E. H., Stock—Stockton, Cal., indef.
Vollman, E. H., Stock—Stockton, Cal., indef.
Williams, Ed., Stock—Kokomo, indef.
Wilson, Tom—Lyrle, Butler, Ind.
Wallace, Morgan, Stock—Sloux City, Ia., indef.
Willard, Fred., Stock—White Plains, N. Y.,

willard, Fred., Stock-White Plains, N. Y., indef.

# BURLESOUE Columbia Wheel

BURLESQUE

Columbia Wheel

Al Reeves—Star and Garter, Chicago, 29Nov. 3; Berchell, Des Moines, 4-8.
Ben Welch—Gayety, St. Louis, 29-Nov. 3;
Star and Garter, Chicago, 5-10.
Best Show in Town—Gayety, Buffalo, 29Nov. 3; Corinthian, Rochester, N. Y. 5-10.
Bowerys—Cohen's, Newburg, N. Y., 29-31;
Cohan's Poughkeepsie, Nov. 1-3; Hurtig
and Seamon's, New York, 5-10.
Burlesque Revue—Miner's, Bronx, New York,
29-Nov. 3; lay-off 5-10; Orpheum, Paterson, 12-17.
Burlesque Wonder Show—Lay-off, 29-Nov. 3;
Orpheum, Paterson, 5-10.
Bon Tons—Casino, Boston, 29-Nov. 3; Grand,
Hartford, 5-10.
Behman Shows—Columbia, New York, 29Nov. 3; Casino, Brooklyn, 5-10.
Broadway Frolics—Lyric Dayton, O., 29-Nov.
3; Olympic, Cincinnati, 5-10.
Bostonians—Bastable, Syracuse, N. Y., 29-31;
Lumberg, Utica, Nov. 1-3; Gayety, Montreal, 5-10.
Follies of the Day—Hurtig & Seamon's, New
York, 29-Nov. 3; Empire, Brooklyn, 5-10.
Golden Crooks—Gayety, Toronto, Ont., 29Nov. 3; Gayety, Buffalo, 5-10.
Hello America—Berchell, Des Moines, Iowa,
28-Nov. 1; Galety, Omaha, 3-9.
Harry Hastings—Park, Bridgeport, Ct., Nov.
1-3; Colonial, Providence, 5-10.
Hilb, Hoorah—Gayety, Montreal, Can.,
29-Nov. 3; Empire, Albany, 3-10.
Howe, Sam—Empire, Newark, N. J., 29-Nov.
3; Casino, Philadelphia, 5-10.
Irwin's Big Show—Grand, Hartford, Ct., 29Nov. 3; Jacque's, Waterbury, Ct., 5-10.
Million \$ Dolls—Empire, Toledo, O., 29-Nov.
3; Gayety, Washington, D. C., 5-10.
Million \$ Dolls—Empire, Toledo, O., 29-Nov.
3; Lyric, Dayton, O., 5-10.
Moile Williams—Colonial, Providence, 29-Nov.
3; Gayety, Washington, D. C.,
29-Nov. 3; Gayety, Pittsburg, 5-10.

Maids of America—Majestic, Jersey City, N. J., 29-Nov, 3; People's, Philadelphia, 5-10.
Oh, Girl—Empire, Albany, N. Y., 29-Nov, 3; Casino, Boston, 5-10.
Puss Puss—Gayety, Kansas City, 29-Nov, 3; Gayety, St. Louis, 5-10.
Roseland Girls—Star, Cleveland, O., 29-Nov, 3; Empire, Toledo, O., 5-10.
Rose Sydell's—Gayety, Detroit, 29-Nov, 3; Gayety, Toronto, Ont., 5-10.
Step Lively—Gayety, Boston, 29-Nov, 3; Columbia, New York, 5-10.
Star and Garter—Casino, Philadelphia, 29-Nov, 3; Miners Bronx, New York, 5-10.
Sporting Widows—Jacques, Waterbury, Ct., 29-Nov, 3; Colans, Newburg, N. Y., 5-7; Cohans, Poughkeepsle, 8-10;
Social Maids—Sight Seers—Gayety, Omaha, 29-Nov, 3; Gayety, Kansas City, 3-10.
Sam Sidman—Olympic, Cincinnati, 29-Nov, 3; Columbia, Chicago, 5-10.
Spiegel's Revue—Orpheum, Paterson, 29-Nov, 3; Majestic, Jersey City, N. J., 5-10.
Some Show—Casino, Brooklyn, 28-Nov, 3; Empire, Newark, 5-10.
Twentieth Century Maids—Columbia, Chicago, 29-Nov, 3; Gayety, Detroit, 5-10.
Watson's Beef Trust—Corinthian, Rochester, 29-Nov, 3; Sastable, Syracuse, N. Y., 5-7; Lumberg, Utica, 8-10. Maids of America—Majestic, Jersey City, N. J., 29-Nov. 3; People's, Philadelphia,

### American Wheel

American Wheel

American—Garden, Bufalo, N. Y., 29-Nov. 3;
Star, Toronto, Ont., 5-10

Army and Navy Girls—Wilkesbarre, 31-Nov.
3; Empire, Hoboken, 5-10.

Aviators—Star, St. Paul, Minn., 20-Nov. 3;
Duluth, Minn., 4; Lay-off 5-10; Century,
Kansus City, 12-17.

Auto Girls—Penn Circuit, 29-Nov. 3; Grand,
Trenton, N. J., 5-10.

Broadway Belles—Warburton, Yonkers, N. Y.,
29-31; Hudson, Schenectady, Nov. 1-3;
Holyoke, 5-7; Springfield, 8-10.

Biff, Bing Bang—Empire, Chicago, 29-Nov.
3; Ft. Wayne, 4; Majestic, Indianapolis,
5-10.

Cabaret Girls—Star, Brooklyn, 29-Nov. 3;
Gayety, Brooklyn, 5-10.

Charming Widows—Gayety, Baltimore, 29Nov. 3; Toroadero, Philadelphia, 5-10.

Follies of Plansure—Empire, Hoboken, 29Nov. 3; Gayety, Minneapolis, 5-10.

Follies of Pleasure—Empire, Hoboken, 29Nov. 3; Star, Brooklyn, 5-10.

Forty Thleves—Lyceum, Columbus, 29-Nov.
3; Court, Wheeling, W. Va., 5-7; Grand,
Akron, O., 8-10.

French Frolics—Gayety, Brooklyn, 29-Nov.
3; Savoy, Hamilton, Can., 5-10.

Grown Up Bables—Century, Kansas City, 29Nov. 3; Standard, St. Louis, 5-10.

Girls from Follies—Savoy, Hamilton, Can.,
29-Nov. 3; Cadillac, Detroit, 5-10.

Girls from Follies—Savoy, Hamilton, Can.,
29-Nov. 3; Standard, St. Louis, 5-10.

Girls from Follies—Savoy, Hamilton, Can.,
29-Nov. 3; Standard, St. Louis, 5-10.

Girls from Follies—Savoy, Hamilton, Can.,
29-Nov. 3; Standard, St. Louis, 5-10.

Girls from Joyland—Binghamton, N. Y., 2930; Oswego, 31; Niagara Falls, Nov. 1-3;
Garden, Buffalo, N. Y., 5-10.

Hello Girls—Trocadero, Philadelphia, 29-Nov.
3; South Bethlehem, Pa., 5; Easton, 6;
Wilkesbarre, 7-10.

Innocent Maids—New Bedford, Mass., 29-31;
Worcester, Nov. 1-3; Olymple, New York,
5-10.

Jolly Girls—Empire, Cleveland, O., 20-Nov.
3; Erle, Pa., 5-6; Ashtabula, O., Youngstown, 8-10.

o-10. Jolly Girls—Empire, Cleveland, O., 29-Nov. 3; Erle, Pa., 5-6; Ashtabula, O., Youngs-town, 8-10. Lid lifters—Lay-off, 29-Nov. 3; Kansas City, 8-10.

3; Erle, Pa., 5-6; Ashtabula, O., Youngstown, 8-10.
Lidd lifters—Lay-off, 29-Nov. 3; Kansas City, 5-10.
Lady Buccaneers—Majestic, Indianapolis, 29-Nov. 3; Terre Haute, Ind., 4; lay-off, 5-10; Lyceum, Columbus, O., 12-17.
Mischief Makers—Howard, Boston, 29-Nov. 3; New Bedford, 5-7; Worcester, 8-10.
Military Maids—Engelwood, Chicago, 29-Nov. 3; Empire, Chicago, 5-10.
Monte Carlo Girls—Holyoke, Mass., 29-31; Sprinkfield, Nov. 1-3; Howard, Boston, 5-10.
Milie-a-Minute Girls—Youngstown, Nov. 1-3; Victoria, Pittsburg, 5-10.
Orientals—Cadiliac, Detroit, 29-Nov. 3; Gay-ety, Chicago, 5-10.
Pacemakers—Grand. Trenton, N. J., 29-Nov. 3; Gayety, Baltimore, 5-10.
Parlsian Flirts—Court, Wheeling, W. Va., 29-31; Grand, Akron, O., Nov. 1-3; Empire, Cleveland, 5-10.
Review of 1918—Victoria, Pittsburg, Pa., 29-Nov. 3; Penn Circuit, 5-10.
Record Breakers—Gayety, Philadelphia, 29-Nov. 3; Majestic, Scranton, 5-10.
Social Follies—Olympic, New York, 29-Nov. 3; Gayety, Philadelphia, 5-10.
Some Bables—Majestic, Scranton, Pa., 29-Nov. 3; Bighamton, 5-6; Oswego, 7; Niagara Falis, N. Y., 8-10.
Speedway Girls—Gayety, Minneapolis, 29-Nov. 3; Star, St., Paul, Minn., 5-10.
Tempters—Gayety, Chicago, 29-Nov. 3; Cayety, Milwaukee, 5-10.
Whirly Girly Girls—Lay-off, 29-Nov. 3; Lyceum, Columbus, O., 5-10.

# PENN CIRCUIT

Monday— Newcastle, Pa Tuesday—Johnstown, Pa Wednesday—Altoona, Pa Thursday—Harrisburg, P Friday—York, Pa. Saturday—Reading, Pa.

# **TABLOIDS**

Amick's Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
Deloy's Dainty Dudines, Eddie Deloy, mgr.,
N. H.—Cheyenne, Wyo., indef.
"Lord and Vernon Gem—Little Rock, Ark.,
indef.
"Let Jimmy Do It"—Nov. 1, Casopolis, 2;
Hartford, 3: Battle Creek, 4; Colon, 5;
Coldwater, 6; Elhart, Ind.

(Routes continued on page 33.)

THE HIT OF THE WAR SONGS

# SEND ME A CURL

Words and Music by GEOFFREY O'HARA

BECAUSE

1st. The War Department of the U. S. Government has accepted the song for its booklet of Songs for the Soldiers and Sailors, to be distributed to all men in the service.

2nd. It is now the leading camp song in many of the training camps and cantonments.

3rd. Mr. O'Hara, the composer, is the leader of singing at the largest training camp at Fort Oglethorpe, Ga.

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THE FASCINATING SINGER AND VIOLINISTE PLAYED UPON THE HEART STRINGS OF THE VAST AUDIENCES AT THE PALACE THEATRE LAST WEEK AND HAD THE AUDIENCES IN TEARS AFTER HER RENDITION OF THE NOW FAMOUS PRIZE WINNING SONG:

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# FOX & WARD

With apologies to Zit, will tell you that we put on our harness in Jersey City, hooked up in Boston, and started on the great big time circuit, and girls and boys, what a treat to meet the stage door tender with your mail, and hand you the key to a comfortable dressing room. What a treat it is to meet a joily crew of stage boys. What a treat it is to meet the good-natured stage manager. What a treat it is to receive the well wishes of the house manager. What a treat it is to hand down your nusic to a good orchestra. What a treat it is to know that your act is going good. What a treat it is to be and the your act at treat it is to take the first train for your next stand, then you know you are there. What a treat it is to take the first train for your next stand, then you know you are there. What a treat it is to read the CLIPPER, VARIETY, MIRROR, TELEGRAPH, STAR, Bill Board and the press in general. They tell us what they think. What a treat it is to get home occasionally and be met at the door by Miss Fox, with both feet under the table and get away with a home cooked meal and Miss Fox is some cook. What a treat (Norman) to have a good agent, and you, too, Mr. Albee, so we will break the news to Mother gently and say Good-night to everybody.

Respectfully yours,

# EDNA DREON

BAND-BOX GIRL—DAINTY, SONG-STORY ODDITY
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### U. B. O.

### NEW YORK CITY.

NEW YORK CITY.

Palace—Evelyn Nesbit and Bobby O'Neil—Beatrice Herford—Moore and Whitehead—Maurice and Walton—Van and Belle—Six American Dancers—Fox and Ward. (Two to fill.)
Colonial—Misses Campbell—J. & M. Harkins—Gene Green—Moore & Whitehead—Lockett & Brown—Saille Fisher & Co.—Joe Jackson—Gary, McGarry & Co.
Alhambra—Charles Grapewin & Co.—Mignon—Benny & Woods—Blosson Seeley & Co.—Ford Sisters & Marshall—Apollo Trio.
Riverside—Seabury & Shaw—Whiting & Burt—Dolly Sisters—Phina & Picks—"Sports in the Alps"—Morton & Glass—"Forest Fire."
Royal—Adelaide & Hughes—Sarah Padden & Co.—Four Nightons—Stanley & Burns—Rockwell & Wood—Allanson—Pilcer & Douglas—Edith Clifford—Cole, Russell & Davis.

BROOKLYN.

# BROOKLYN.

Orpheum—Bennett & Richards—Lyons & Yosco "Dream Fantasies"—Belle Baker—Stanley & Millership—McMahon, Diamond & Chaplow—Billy

Gould.

Bushwick—Nora Bayes—Conroy & Lemaire—Ashley & Allman—Mr. & Mrs. Connelly—Garcinnetti
Bros.—Crawford & Broderick—Budella Patterson—
Eddle Dowling—Street Urchin.

### BOSTON, MASS.

Keith's—Mr. & Mrs. Jimmie Barry—Great —Balley & Cowan—Sylvia Clark—Wilfred Cla Co.—Al Rover & Sister—Roberta & Harvera— J. Ward & Girls—World Dancers.

# BALTIMORE. MD.

Maryland—Marie Fitzgibbon—Hallen & Lucille Cavanaugh & Co.—Kerslake's Pig ners & Alexander—Elsie Williams & Co.

### BUFFALO, N. Y.

Jack Alfred—Adeline Francis—Heler osephine—Randell & Meyers—Elinore &

### CLEVELAND, OHIO.

Keith's—Eva Tanguay—Al. Bergen Co. Kohlmar Co.—Juno Salmo—Everest's Circus— ton & Linnie.

# COLUMBUS, OHIO.

Keith's—Emmet Devoy Co.—Moon & Morris-G'Aldo Randegger—Vallecita's Leopard—Arnold Florenz—Valerie Sisters—Big City Four—Joe Jac CINCINNATI, OHIO.

Keith's—Paul Dickey & Co.—Camilla's Birds— Fox & Ingraham—Gueran & Newell—Sam Hearn— Mullen & Coogan,

### DETROIT. MICH.

Keith's—Meriam's Dogs—Hans Kronold—Alexander, O'Neil & Saxton—Sterling & Marguerite—Morris & Campbell—John B. Hymer & Co.—Duffy & Inglis.

### DAYTON, OHIO,

Keith's-Genero & Gold-Olga Mishka Co.-W. Kelly-Ideal-Imhoff, Conn & Coreene-LaFrance Kennedy-Burne & Klasen.

Colonial—Rev. Frank Gorman—Pipifax & Panlo Leavitt & Lockwood

# GRAND RAPIDS, MICH.

GRAND RAPIDS, MICH.

Empress—Le Roy, Talma & Bosworth—Jimmie
Lacas & Co.—Edna Showalter—Porter J. White Co.

-Watson Sisters—Devoe & Statzer.

HAMILTON, CAN.

Keith's—Morin Sisters—Volant "Flying Piano"

-Charles Kenna.

INDIANAPOLIS, IND.

Grand—"Corner Store"—Francis & Kennedy— Prevost & Brown—Fern & Davis.

LOUISVILLE, KY.
Keith's—Sam Mann & Co.—Ferry—Bert Fitzglb-bons.

# MONTREAL, CAN.

MONTREAL, CAN.

Orpheum—Maleta Bonconi—Bostock's Riding School—McConneil & Simpson.

PITTSBURGH, PA.

Keith's—Percy Haswell Co.—Three Chums—Sam Bernard.

# PROVIDENCE R. I.

Keith's—Walter Weems—Kenny & Hollis—Man-kichi Troupe—Margaret Farrell—"Makers of His-tory"—Brendell & Burt—McKay & Ardine.

# PHILADELPHIA, PA.

Keith's—Simmons & Bradley—Jack Lavier—Ed-die Leonard & Co.—Mabel Russell & Co.—Dancing LaVars—Wellington Cross—Allen & Howard—Ma-cart & Bradford.

# ROCHESTER, N. Y.

Temple—Bert Hanlon—Bert Leslie—Browning & Denny—Bernard & Scarth—Three Escardos—Winston's Water Lions—Moore & Gerald—Gliding O'Mearas.

# TORONTO, CAN.

Shea's—Frank Crumit—Mr. & Mrs. George Wilde Kennedy & Burt—Howard & Clark Revue—Smith Austin—Four Kings—Loraine & Eagle.

# TOLEDO, OHIO.

Keith's—Dooley & Sales—Dan Burke & Girls— Lewis & White—Doree's Celebrities—Hill & Syl-vany—Haulon & Clifton—Fantasia—Kaufman Bros.

WASHINGTON, D. C.

Keith's—Rudinoff—Jennie Middleton—Milt Colline—"Creation"—Bessie Clayton & Co.—Gilbert &
Friedland.

Friedland.

YOUNGSTOWN, OHIO.

Keith's—Gygl & Vadie—J. J. Morton—A. Boothby & Co.—Bonita & Hearn—Jack & Forls—Andy
Rice—Julia Arthur—"Tango Shoes."

# ORPHEUM CIRCUIT

CHIOAGO, ILL.

Majestic—Naughty Princess—Lew Dockstader—
Enimet Welch's Minstrels—Dorothy Brenner—Clifford & Wills—Stan Stanley Trio—Holt & Rosedale
--Kannzawa Japs.
Palace—Gertrude Hoffmann—Comfort & King—
Rae Samuels—Three Vagrants—Edwin George—
Jas. C. Morton & Co.

# VAUDEVILLE BILLS For Next Week

### CALGARY, CAN.

Orpheum—Four Husbands—Raymond & Wilbert—Allen & Francis—Patricola & Myers—Golet. Harris & Morey—Mr. & Mrs. Mel Burne—Bert Hughes Co.

### DES MOINES, IA.

Orpheum—"Girl With 1000 Eyes"—Kathryn lurray—Lovenberg Sister & Co.—Eva Taylor & o.—Milton & De Long Sisters—Toots Paka & Co. DULUTH, MINN.

Orpheum—"America First"—Hamilton & Barnes
—Rita Boland—The Headliners—Hufford & Chain
—El Cleve & O'Connor—Bert Melrose.

### DENVER, COLO.

Orpheum—Mack & Walker—Princess Kalama & Co.—David Sepirstein—Kerr & Ensign—Mang & Snyder—Mrs. Gene Hughes & Co.

# KANSAS CITY, MO.

Orpheum—Bille Reeves & Co.—Ziecler Twins & Band—Senor Westony—D'Avigneau's Chinese Duo—Le Crohs—Clara Howard—Scotch Lads & Lassies. LINCOLN, NEB.

# Orpheum—Theodore Kosloff & Co.—Bensee & Baird—Wright & Dietrich—Alf Grant—Archie Onri & Dolly—Five Nelsons.

LOS ANGELES, CAL. Orpheum—"The Night Boat"—Frankie Heath-Gonne & Alberts—Wm. Ebs & Co.—Jordan Girls-Kitner, Hawksly & McClay.

MILWAUKEE, WIS. Orpheum—Harry Green & Co.—"Rubeville"— tuart Barns—Josle Heather & Co.—Renee Flo-gny—Patricola & Myers—Montambo & Wells. MINNEAPOLIS, MINN.

Orpheum—Lew Brice & Barr Twins—Wm. Gax-ton & Co.—Rice & Werner—J. & B. Morgan— Chas. Olcott—Herbert's Dogs—Harry Girard & Co.

MEMPHIS, TENN.

Orpheum—Lambert & Ball—Albertina Rasch
o..—Geo. Kelly & Co.—Ben Deely & Co.—Hudl
teln & Phillips—Australian McLeans—As: NEW ORLEANS, LA.

Orpheum—Ed Lee Wrothe & Co.—De Leon & Davies—Bert Swor—Anna Chandler—Boyarr Company—The Gaudsmidts.

### OAKLAND, CAL.

Orpheum—Eddie Foy & Family—Lillian Fitzger ald & Co.—Libonati—Georgia Earle & Co.—Jug gling Nelson—Arthur Havel & Co.

### OMAHA, NEB.

Ompheum — "Holliday's Dream" — Spencer & Williams—Joe Towle—The De Volos—Fritz & Lucy Bruch—Three Bobs—Corellie & Craven.

PORTLAND, ORE.

Orpheum—Nan Halperin—Jean Adair & Co.— elro—Koun's Sisters—McCarty & Faye—"Act eautiful." SALT LAKE CITY, UTAH.

Orpheum—Jessie Busley & Co.—Chas. Howa Co.—Marie Stoddard—"Prosperity"—Norwood Hall—Diamond & Granddaughter—Frank Hart stranddaughter—Frank Hartley.

ST. PAUL, MINN.

Intyre &

Orpheum—McIntyre & Heath—J. C. Co.—Edwin House—Jackson Bros.—Alexa—Sylvester & Vance—Bee Ho Gray & Co

SAN FRANCISCO, CAL.

seum—Trixie Friganza—Betty Bond—Wood

de—Aveling & Lloyd—Nina Payne & Co.—

azine F 7"—Brown & Spencer. SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—G. Edw. Bandbox Revue—Santly
Norton—Gallagher & Martin—Al Herman—Feri
Bigelow & Mehan—Capes & Snow.

SEATTLE, WASH.

phie Tucker & Co.—Frank Westphal t—Towers & Darrell—Bert Baker & Orpheum—Soph Lloyd & Britt-Louis Hart. ST. LOUIS, MO.

Orpheum—Emma Carus & Comer—Avon Comedy Four—"For Pity's Sake"—Harry Carroll—Santos & Hayes—Selma Braatz—Sprague & McNeece. VANCOUVER, CAN.

Orpheum—Emily Ann Wellman & Co.—Arthur Deagon—Cooper & Ricardo—Burt. Johnston & Co. —Harold Dukane & Co.—Skating Bear. WINNIPEG, CAN.

Orpheum—Harriet Rempel & Co.—Williams & olfus—Rath Bros.—Willie Weston—Hazel Moran Winona Winters—Tennessee Ten.

# LOEW CIRCUIT

American (First Half)—Howard & Simmons— Mable Harper & Co.—"Lincoln of U. S. A."— Elizabeth Mayne—Middleton, Spellmeyer & Co.— Jimmy Britt—Kramer & Cross. (Last Half)— Connors & Foley—Murphy & Klein—C. & M. Cleve— land—Jessie Standish—Edward Farrell & Co.—

Connors & Foley—Billy Connors & Foley—Billy ConI and—Jessie Standish—Edward Farrell & Co.—
Frank Terry.

Boulevard (First Half)—The Parshleys—Three
Morlarty Sisters—Williams & Mitchell—Dow &
Dale—Willa Holt Wakefield. (Last Half)—Marshall & Welton—Marcella Johnson & Co.—Ryan &
Richfield—Laurie Ordway—Four Valdares.

Avenue B (First Half)—Concertors—Brown &
Taylor—"Vampire Woman"—The Leightons, (Last
Half)—Rigo Sisters—Gordon Eldred & Co.
Lincoln Square (First Half)—Torke's Dogs—
Dorothy Boy—Ward & Pryor—C. & M. Cleveland—
Ed & Lottie Ford. (Last Half)—The Brissons—
Jim & Anna Francis—Williams & Mitchell—Billy
Elliott—"Helf for a Night."

Delancey Street (First Half)—Sutter & Dell—
Marcella Johnson & Co.—Green & Miller—Seven
Sammles—Laurie Ordway—Jolly Johnny Jones.

(Last Half)—Adams & Mangles—Ethel Costello— Dow & Dale—Minna Phillips & Co.—Jimmy Britt— Ed & Lottle Ford. Greeley Square (First Half)—Bennington & Scott—Howard & Hurst—Vess Ossman—Ryan & Ritch-field—Lane, Plant & Timmons—Helen Trilo. (Last Half)—The Parshleys—Three Moriarty Sisters—Middleton, Spellmeyer & Co.—Lander Bros.—Prevost & Goelet

Mildleton, Spellmeyer & Co.—Lander Bros.—Prevost & Goelet.
National (First Half)—The Brissons—Jim & Anna Francis—Frank Terry—Marle & Billy Hart.
(Last Half)—Leddy & Leddy—Elizabeth Mayne—"The Job"—Seven Sammies.
Orpheum (First Half)—Bert & Vera Morrissey—Ethel Costello—Keene & Williams—"The Job"—Lander Bros.—Ruth Howell Trlo. (Last Half)—Chadwick & Taylor—Howard & Hurst—Willa Holt Wakefield—Green & Miller—Jack Kennedy & Co.—Nat Carr—Kramer & Cross.
Victoria (First Half)—Connors & Foley—Bud & Melle Hellm—The Frescotts—Demarest & Doll—Techow's Cats. (Last Half)—Herman & Henley—"Lincoln of U. S. A."—Weber & Ellilott—Ruth Howell Trlo.

BROOKLYN.

# Bijou (First Half)—Chadwick & Taylor—Herman & Henley—Jack Kennedy & Co.—Weber & Elliott—Arturo Bernardi, (Last Half)—Yorke's Dogs—Vess Ossman—Mabel Harper & Co.—The Frescotts—Cook & Stevens—Helene Trlo. DeKalb (First Half)—Leddy & Leddy—Murphy & Klein—Jessie Standish—Minna Phillips & Co.—Cook & Stevens—Four Valdares. (Last Half)—Howard & Simmons—Maud Tiffany—Keene & Williams—Demarest & Doll—Auturo Bernardi. Warwick (First Half)—Selig & Allman—Gordon Eldred & Co. (Last Half)—Brown & Taylor—"Neglect"—Eddle Foyer. Fulton (First Half)—Marshall & Welton—H. & M. Gilbert—Rosalle DeVeau & Co.—Billy Elliott—"Helr for a Night." (Last Half)—Ovandos—Lane & Smith—"Children of France", John Johnny Jones.

Johnny Jones.

Palace (First Half)—"Vanlty Fair." (Last Half)—Selig & Allman—"Redemption."

# BOSTON, MASS.

BOSTON, MASS.

Orpheum (First Half)—Breakaway Barlows—Savannah & Georgia—Three Peronees—Billy Swede Hall & Co.—Thos. Potter Dunne. (Last Half)—Warner & Astor—Zelaya—"Some Sleuth"—Bevan & Filnt—Archie Dunbar Trio.
Columbia (First Half)—McGinnis Bros.—Fredericks & Palmer. (Last Half)—Nelson & Castle—Three Gowell Bros.
St. James (First Half)—Lillian's Dogs—Adele Oswald—Raymond & Caverly—Tommy Haydn—Frear, Baggett & Frear. (Last Half)—Belle & Mayo—Maude Leone & Co.—Raymond & Caverly.

# BALTIMORE, MD.

Hippodrome (First Half)—Del Grace Four— an & Juliette—Lee & Bennett—"When Women ale"—Murry Livingston—Five Melody Maids.

# FALL RIVER, MASS.

Bijou (First Half)—Archie Dunbar Trio— Warner & Astor—"Some Sleuth"—Bevan & Flint— Zelaya. (Last Half)—Breakaway Barlows—Billy Swede Hall & Co.—Thos. Potter Dunne—Three Peronees. NEWARK, N. J.

Majestic (First Half)—Ovandos—Rae & Wynn— Maud Tiffany—Edward Farrell & Co.—Smith & Troy. (Last Half)—Bennington & Scott—Dorothy Roy—Bud & Nellie Helm—Marie & Billy Hart— Techow's Cats—Lloyd & Whitehouse.

# NEW ROCHELLE, N. Y.

Loew's (First Half)—Concertos—Eddle Foyer—
"Neglect." (Last Half)—Challs & Lambert—The
Leightons—"Vampire Woman."

# PROVIDENCE, R. I.

Emery (First Haif)—Belle & Mayo—Maude Leone & Co.—Geo. M. Rosene—American Minstrel Maid. (Last Haif)—Lillian's Dogs—Savannah & Georgia—Adele Oswald—"Lulu's Friend'"—Tommy Haydn & Co.—Frear, Baggett & Frear.

# SPRINGFIELD, MASS.

Broadway (First Half)—Nelson & Castle— Lulu's Friend"—Edah Deldridge Trio—Three owell Bros. (Last Half)—McGinnis Bros.— redericks & Palmer—Geo. M. Rosener—American TORONTO CAN.

Yonge Street, --Ward & Shubert -- Storm & Mars-den -- Clinton & Rooney -- Beatrice Morrell -- Andy Lewis & Co. -- Minetti & Sidelli.

# POLI CIRCUIT

POLI CIRCUIT
BRIDGEPORT, CONN.

Poli (First Haif)—Joe Barton—Maud Rockwell—
Anger, Newmau & Anger—Kahn & Boone—"Out &
In Again." (Last Haif)—Emmett's Canlnes—Wallace Galvin—Five Musical Maclarens—Olson &
Johnson—Barnery Williams & Co.
Plaza (First Haif)—Trennell Trio—Sam J. Harris—Taylor & Howard—Caesar, Rivoll & Co. (Last
Haif)—La Belle & Lallia 1—White Steppers—Lewis
& Chapin—"Masqueraders."

# HARTFORD, CONN.

Palace—Emmett's Canines—Lewis & Chapin—White Steppers—Olson & Johnson—"Getting in Soft." (Last Half)—Orbasany Cockatoos—Earl Brucke—Arthur Gny Trio—Six Imps and a Girl.
Poli (First Half)—La Belle & Lillian—Hanvey & Francis—Eddie Carr & Co.—"Man on the Ice Wagon." (Last Half)—Hayes & Neal—"Thle of a Coat"—Caesar Rivoli & Co.

# NEW HAVEN, CONN.

Bijou (First Half)—Lexey & O'Connor—Wallace alvin—Barry & Layton—Five Musical MacLarens. Last Half)—Trennell Trio—Sam J. Harris—Gil-ore & Lamoyne—Novelty Minstrels.

# SPRINGFIELD, MASS.

Palace (First Half)—The Duveas—Gilmore & Lamoyne—"Tale of a Coat"—Four Daucing Demons—Eugene Emmett & Bungalow Maids. (Last Half)—Lexey & O'Connor—Maud Rockwell—Catherine Crawford & Co.—Hill Tivoli Girls & Hill—General Pisano & Co.

SCRANTON, PA.

Poli (First Half)—Adel & Eva—Carlita & Holand—"Manning's Dream"—Corcoran & Mack Werner Arroros Troupe. (Last Half)—Berk Broderick—George Lima—White, Oliver & Co. Wheeler & Moran. WATERBURY, CONN.

Poli (First Half)—Orbasany Cockatoos—Hayes & Neal—Hill Tivoli Girls & Hill—Novelty Minatrels—Geo. Armstrong—Barney Williams & Co. (Last Half)—Joe Barton—Four Dancing Demons—Taylor & Howard—Kahn & Boone—"Out and in Again." WILKES-BARRE, PA

Poli (First Haif)—Berk & Broderick—George Lima—White Oliver & Co.—Wheeler & Moran. (Last Haif)—Adel & Eva—Carlita & Howland— "Mammy's Dream"—Corgoran & Mack—Werner

### WORCESTER. MASS.

WORGESTER, MASS.

Poli (First Half)—Arthur Guy Trio—Catherine
Crawford & Co. (Last Half)—The Duvens—Eddie
Carr & Co.—Eugene Emmett & Bungalow Maids.
Plaza (First Half)—Earl Brucke—General Plsano
& Co. (Last Half)—Harvey & Francis—Anger
Newman & Anger—"Man Off the Icewagon"— & Co. (Last Han Newman & Anger-"Getting in Soft."

### PANTAGES CIRCUIT

# BUTTE, MONT.

Pantages (Five Days)—Maurice Samuels & Co.-West & Hale—Honeybees—Mile. Therese & Co.-Ryan & Riggs—Transfield Sisters.

### CALGARY, CAN

"Cycle of Mirth"—Bill Pruitt—Gasch l & Early—Naymon's Birds—Van &

# DENVER, COLO. Pantages—Edna Keeley & Co.—Claire & Atwood Six Venetian Gypsies—Frank Morrell—O'Connor

EDMONTON, CAN. Pantages—"Courtroom Girls"—Chauncey Monroe Co.—Hill & Ackerman—Marie LaVarre—Burns Lynn—Jackson & Wahl.

# GREAT FALLS, MONT.

Pantages (Three Days)—Zira's Leopards—Mumford & Thompson—Jos. K. Watson—Herbert Brooks & Co.—Four Readings—Johnson Dean Revue. KANSAS CITY, MO. Pantages—Gulliani Trio—Kane & Herman—Nelson & Nelson—Los Angeles Dancers—Godfrey & Henderson—Abearn Troupe.

# LOS ANGELES, CAL.

ges-"Oh You Devil"—Neil McKinley— Harper—Chas. Mack & Co.—Dumitrescu & Troupe. MINNEAPOLIS, MINN.

# Pantages—Lewis & Lake—Grindell & Esther— na Antonio Trio—Burke, Tuohey & Co.—Wilson's

OAKLAND, CAL.

Pantages—Willie Solar—"Maid o' the Movies"—
we Sullys—Three Mori Bros.—Winter Garden Reew—Lucy Shannon & Davis.

# OGDEN, UTAH.

Pantages (Three Days)—"Oh Doctor"—
McGlveney—Johnny Small & Sister—Al Wohlz
Bert Wheeler & Co.

# PORTLAND, ORE.

Pantages—Four Holloways—Mercedes—Van Cello Goldberg & Wayne—Cook & Lorenz—Julia SEATTLE, WASH.

# Pantages—Four Casters—Paul Pedrini & Monks —Dorts Lester Trio—Harry Joison—Strand Trio— Gilrains Dancers. SPOKANE, WASH.

Pantages—Maurice Samuels & Co.—West & Hale-Honeybees—Mile. Therese & Co.—Ryan & Riggs Transfield Sisters. SAN DIEGO, CAL.

# Pantages—"Miss America"—"Everyman's Sis-r"—"Girl from Starland"—Chester Gruber—De-

Michele Bro SALT LAKE CITY, UTAH. Pantages—"Miss Up-to-Date"—Octavia Hands-orth—Harry Breen—Four Roses—Maxine Parrish -Swor & McCormack.

### SAN FRANCISCO, CAL, Pantages—Jessie & Dollie Miller—The Cromwells Brady & Mahoney—"Bon Voyage"—"Saint &

TACOMA, WASH. Pantages—Hoey & Lee—"Dream of the Orient"

-"All Wrong"—Knight & Carlisle—The Youngers

-Julia Curtis.

# VANCOUVER, CAN.

Pantages—Rigoletto Bros.—Six Serenaders—Ash Shaw—Larson & Wilson—Riggs & Ryan. VICTORIA, CAN. Pantages-Equestrian Lions-"Fireside Reverie" Lord & Fuller-Parsons & Irwin-Wilson Bros.-

# WINNIPEG, CAL.

WINNIPEG, CAL.

Pantages—George Primrose & Minstrels—Marlett's Marionettes—Alice Hamilton—"Well, Well,
Well"—Jan Rubini—Barton & Hill.

# W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Cliff Bailey Duo—Cecil and ack—O'Conner and Dixon—Torcats Novelty.

(Continued on page 33.)

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In Vaudeville

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**Booked Solid Until** July 22, 1918

# VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

# **HAMILTON**

(Last Half)

Henry and Adelaide, opening, had the usual singing and dancing offering. To describe them would be like describing a thousand other teams with the same act, as they had nothing unusual to offer. Henry has a very poor voice and the act would go better if he did not try to sing at the start.

Williams and Signal

at the start.

Williams and Siegal, in a singing and pianologue act, followed. The woman had a pleasing voice and the man played both the piano and violin well.

Bruce Duffet and Co. in "A Corner in Wireless" followed. The scenery, however, did not warrant the flash on the screen to the effect that the sketch would depict the roof of a forty-five story sky-scraper.

depict the roof of a forty-live story say-scraper.

Henshaw and Avery, in a lot of pleas-ing nonsense, were the best of the couples on the bill. Both have a finished technique and their little skits and impersonations were extremely well received. Their taxi-cab ride was a scream. They established very quickly that undefinable bond be-tween themselves and the audience which is so rarely found.

A. Seymour Brown and Co. in "What's Your Name" may be called a real success. Rarely, if ever, has a vaudeville act been so well cast. All of the eleven members so well cast. All of the eleven members acted as if they took a real interest in the show. The costumes were neat and clean and looked as if they had been made for the individual members of the company and not as though they had been picked up on Seventh Avenue.

All the members of the act worked hard to not the processors him. There were

All the members of the act worked hard to put the piece across big. There was enough good taste displayed to show that the element of brains was not lacking, a statement which can not always be made in connection with vaudeville.

A. Seymour Brown, in the leading role, displayed a pleasing personality, a good voice and ability. The other members of the company are unnamed, which is unfair. The laughing hit of the act is the servant, who certainly is good enough to have an act of her own. The valet, mother and daughter played their parts as if they meant them. The chorus was well picked. have an act of her own. The value, and daughter played their parts as if they meant them. The chorus was well picked.

M. S.

# PROCTOR'S 125TH ST. (Last Half)

Mosher, Hayes and Mosher do the regular routine of all bicycle acts. They were well applauded.

applauded.

Charlie Riley then followed and, with his Irish songs and wit, kept the audience in good humor all through. He was well liked.

The Mimic World, with its pretty show girls, occupied the third spot on the bill.

A man who impersonates Oscar Hammerstein enters and hearing giving instruc-

merstein enters and begins giving instruc-tions to the stage hands and the electrician, which ends in the dismissal of both men. which ends in the dismissal of both men. But, being used to his ways, they decide not to go. A young girl is then introduced who imitates Joe Collins and sings accompanied by the chorus. Hammerstein then introduces the Hemley sisters, a singing and dancing pair who do their share in putting the act over. The carpenter even impersonates the Hemley sisters, singing in a high voice, after which he recites a parody on Gunga Din, bringing out applause. applause.

The seven girl principals of the act sing a few Southern melodies and then dance in their own way, being loudly applauded. Johnson and Crane entertained the audi-

ence with a few songs and dances, which they put over in their own style. Bernard and Lloyd followed with a line of comedy talk which is more fully reviewed under

New Acts.

The Five Musical Hodges closed the show with their entertaining music and, for their last number, gave an imitation of a Jazz Band. The feature picture was "Ashes of Hope" with Belle Bennette. M. L.

# HARLEM OPERA HOUSE

(Last Half)

De Rocher and DeLee, a man and girl,

De Rocher and DeLee, a man and girl, open with an entertaining singing act in which some good zylophone playing is introduced. They served to put the house in a receptive frame of mind.

Holmes and Wells, in a fiirtation, singing and and dancing turn followed and registered a hit. The lines are clever, and they both dance well. Their work has novelty and spirit.

Gasper and Sinclair, two girls with negligible voices, have some elaborate and un-

Gasper and Sinciair, two girls with negligible voices, have some elaborate and unusual costumes. But their line of talk is under the standard. Their vigorous delivery, however, won their applause.

"The Diamond Necklace," a dramatic playlet presented by Paul Burns and a company of four, is one of the best written.

company of four, is one of the best writ-ten and neatly worked up sketches in vaude-ville. Unfortunately, it suffers from the actors, who have difficulty with their dia-lect. The leading man, especially, falls down in this respect, his brogue of an Irish laborer sounding more like a German comedian. comedian.

Pilcer and Douglas have a singing act at contains a slight thread of plot. The rl has some amazing costumes. Their act that contains a slight thread of plot. The girl has some amazing costumes. Their act is laid in a guest room, each of them intending to occupy it without knowing the other is there. They settle the problem in an unconventional and daring way.

Eddie Borden, assisted by James A. Dwyer, made the hit of the show. The house would not let them stop and they came back again and again with new and clover stuff

clever stuff.

The most elaborate act on the bill was Melton and Romey, a dancing couple, assisted by a six piece band. They do some difficult ballet steps, a novelty turn and close with an operatic number. P. K.

# FOLLY (B'klyn) (Last Half)

Amoros and Obey, man and woman, open with an act made up of song, dance and acrobatics. With both on stage, the woman starts the act with a song and a little dancing, being joined later by her partner for a few modern cabaret steps. They then indulge in some acrobatic dancing and faish with tumbling. There is a ing and finish with tumbling. There is a good deal of snap in the act as they are quick workers and the woman is chuck full

of ginger.

Ganzel and Co., two men, one a singer and the other a pianist, hold down number two position. Ganzel, dressed in the gaudy costume of a bull fighter, started off with the Toreodor's song from Carmen, which he rendered in Italian, following with two

he rendered in Italian, following with two popular numbers. He posseses a baritonic voice of considerable volume and of pleasing quality which won favor for his work. Billie Long and Co., two men and a woman, presented a "crook" sketch, which was well received. The story tells of a young woman who tries to blackmail an exception and confidence was not set \$10.000. young woman who tries to blackmail an exgambler and confidence man out of \$10,000 by means of some letters he has written to a woman. She gets the money, but, under threat of arrest, returns it, together with the "letters," to the ex-gambler. Through pity, he gives the girl \$100 and permits her to depart. After she has gone the man to depart. After she has gone the man discovers that the "letters" are merely blank sheets of paper and that, in spite of his cleverness, he has been duped.

May Putnam made the hit of the bill with her singing act. She sang four songs and made three changes of costume. She has a pleasing personality and well deserved the success she won.

Clayton and Lenny, in their comedy talk-

Clayton and Lenny, in their comedy taking act, scored a hit.
"Daughters of Eve," an elaborate production employing six women and one man, found little favor. It is an expensive production with special scenery and some handsome costumes, worn by the women, but it is too long drawn out. There is some dancing which is capital and some singing which is not.

E. W. which is not.



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FRANKIE

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HARRY

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# ROSE ALLEN

The Fairy Soubrette

STAR THIS WEEK

# EDDIE HILL and ROSE ANNA

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# GLADYS SEARS AVIBIOTS

# FLO DARLEY AND BOVIS WILL

PRIMA DONNA CHARACTERS
STAR and GARTER SHOW

**PRIMA DONNA** 

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# CHARLIF

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WITH DAVE MARION'S OWN SHOW—A REAL SHOW

# BARBOU

# FRANKIE LA BRAC

SOUBRETTE

With STAR and GARTER SHOW

# **BURLESOUE NEWS**

(Continued from page 15 and on 31)

# **EXCELLENT CAST** IN "BEHMAN SHOW" **BUT PLOT IS WEAK**

Jack Singer's "Behman Show" at the Columbia this week has an excellent cast of principals. It is also rich in costumes and scenery, and can boast of one of the best set of chorus girls seen here so far. But it lags when it comes to material and

But it lags when it comes to material and in places it is a little suggestive.

Harry Lang is the featured comedian.

Lang is an exceptionally clever fellow, and his style of Hebrew comedy is different than any seen so far at the Broadway house. His artistic manner of delivering his length of the secretarial electrons and him. house. His artistic manner of delivering his lines, his eccentric clothes and his knockabout work deserves praise, but he needs more and better material. As the way the show now runs it is made up mostly of old bits. He gets plenty out of what he has, but it is lacking.

he has, but it is lacking.

Lang is assisted by a most capable cast.

No one in burlesque can play a character
of a French count as Nic Casmore does.

He was up to high speed at the matinee
Monday, going over big. His love scene
with Miss Manion is a creditable piece of
work. In the character of the Tin-man,
working with Douglas as the Straw-man,
he displayed some good dancing. Again
as the General, in the battle scene, he acquitted himself nicely.

as the General, in the patter structure quitted himself nicely.

George Douglas is an all around versatile man. Not alone is he a great "straight" but he has a good comedy role in the second act. As a straight juvenile he does some fine work with the comedians and he dresses and dances well. His two and he dresses and dances well. His two dancing specialties with Miss Pynes were repeatedly encored. His entrance through the door of a saloon as a drunk is one big

the door of a saloon as a drunk is one big laugh and a great acrobratic piece of work, and he does the part well. He again displayed good work as the Straw-man.

William Waldron, a short, stout chap, assists Lang with the comedy. His physique alone makes him funny, but he works well with it, assisting greatly in amusing the audience. the audience.

the audience.

Ameta Pynes leads several numbers nicely, but shines when it comes to dancing and wearing pretty costumes. She has an abundance of personality, which assists her wonderfully well.

Lucille Manion is one of burlesque's best leading women. Miss Manion is a great "straight" for any comedian and we have seen her work with a number of them. She can put a number over and can read lines. Her costumes are very pretty and artistically designed.

Freda Florance handles the characters,

artistically designed.

Freda Florance handles the characters,
doing several. In each she shows her capability of handling them. Her burlesque
of a classic dance with Lang was well doing several.
pability of ha

done.

Tilton does two specialties. She is a young lady with a double voice, changing to a boy and back again during the first specialty. Her voice changes from a soprano to a baritone. While doing fairly well, the act didn't seem to go the first day.

Ida Blanchard and Belle Chapman are bell hops and lead two numbers nicely during the show.

Eighteen of the prettiest and shapeliest

Eighteen of the prettiest and shapeliest lot of girls are offered by Singer in his chorus. They dance nicely and work with energy. The scenery is attractive and prettily designed and constructed; not one set but all. The deck of a battleship is well reproduced. reproduced.

The first act is called "Welcome to Our City" and the second is "Shenandoah." Except the last scene a burlesque on "Shenandoah," the show is mostly bits and num-

Casmore and Douglas doing the Strawman and Tinman displayed a good line of eccentric dancing. Lang and his pick-out number went big. The "Flirtation" bit of Lang and Miss Manion is good, but a little bit drawn out. The burlesque on "Shenandoah" has many funny situations and is well worked up

well worked up.

The costumes of the women principals chorus are most elaborate.

# "FRENCH FROLICS" IS A GOOD SHOW ALL THE WAY

The "French Frolics," featuring Harry Fields and Lena Daly, is one of the best entertainments seen so far at the Star this season. It has a good cast and chorus, beautiful costumes and attractive scenery. The musical part of the programme is

beautiful costumes and attractive scenery. The musical part of the programme is well rendered and the numbers prettily arranged, the chorus working on a runway in many of the numbers.

Lena Daly, a dashing, vivacious, hard working soubrette, who has a most refreshing manner of putting her numbers over, was repeatedly encored last Wednesday evening. The gowns worn by her are worth seeing, her selections being most appropriate for her perfect figure. Combined with a most agreeable personality they make this young lady a soubrette to be sought after.

To Harry Fields and Walter Parker the fun making of the show belongs, for they keep the audience constantly amused. Fields is a clean cut Hebrew comedian who handles his lines and humors his situa-

Fields is a clean cut Hebrew comedian who handles his lines and humors his situations in a most clever way. Fields does a specialty in one, which is very entertaining, offering five good parodies well. His "Hello Jake" caused much laughter.

Parker is a corking good "tad." His impersonation of the Irish role and opportune "mugging" caught the house early. He works nicely with Fields.

Myrtle Cherry, a very pleasing and shapely prima donna with a good voice, rendered her numbers nicely. Miss Cherry, a new comer to this end, does nicely and has a pretty wardrobe.

has a pretty wardrobe.

Frankie Burke is a great coon shouter, and leads her numbers in a very convinc-

and leads her numbers in a very convinc-ing style. She handles the ingenue role without any trouble.

John Grant is one of those "straight" men who believe in dressing for he has a different change of clothes for every en-trance. He works well with the comedians

Charles Glick does several character bits well, but shines with his numbers. He was encored several times when offering "Back Home in Indiana."

Harry Morrissey is a good dancer and handles the juvenile role nicely.

The chorus, a lively and shapely lot of young girls who seem to enjoy their work all the time, help greatly in the numbers. Their costumes are bright and pretty. The black and white set in the last act is expecially attractive.

The comedian's entrance in an auto started the fun in good shape. The picture machine bit with Fields, Parker,

ture machine bit with Fields, Parker, Grant and Morrissey went well also.

The dancing specialty of Miss Daly and Morrissey, offering an eccentric dance, went over big. One of the chorus girls leads a number well.

Fields, Parker and Misses Cherry and Burke work up a "lost" watch bit very nicely. The "drunk" scene of Miss Daly and Parker worked out well. Miss Daly works up a "jag" nicely, not overdoing it at any time.

The bench bit of Fields and Miss Cherry has some funny situations. The several other scenes and bits go well.

The show is fast and a real success which is responsible for the big business it is doing.

it is doing.

E. E. Daly arranged the numbers, the book is by J. W. Whitehead and the entire production was under the direction of Thomas Beatty

"French Frolics" is a good show all the way, bright and entertaining. SID.



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INNOCENT MAIDS

# MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

PRIMA DONNA

FRENCH FROLICS

# MARATSKEY

# PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE-LIBERTY BELLES

GEO. RED MARTIN

DOING STRAIGHT

With Hastings Big Show

# JIMMY CONNORS BACK IN BURLESQUE

MANAGEMENT BARNEY GERARD

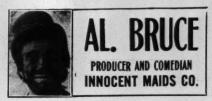
# MARKS

# KATHERINE PAGE

Prima Donna

Hurtig & Seamon's Big Burlesque Wonder Show

JEAN BEDINI'S "Puss-Puss" "Forty Thieves"



M arvelous I rresistible Radiant E atertaining Entrancing
Natural
Everlasting A gile Refined "SPORTING WIDOWS"

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Hoboken, N. J. (Member of T. B. C.)

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(ADOLPH)

Now with BARNEY GERARD'S "FOLLIES OF THE DAY"
Doing the "HOT DOG MAN"

Just closed one year's engagement at Ben Kahn's Union Square Stock
Thanks to managers for very kind offers

**HURTIG AND SEAMON'S THEATRE THIS WEEK** 

# STARS OF BURLESQUE

# DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice

Charac

With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT
Feature Dance "Who Is She?"

Gay Morning Glories The Girl with a Mile of Smiles

# DAN DEIHL

Not What I Do-But the Way I Do It.

Sim Williams' Girls from Joyland

# FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN

SAVO

SPORTING WIDOWS

# SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

# MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

# HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

STRAIGHT MAN DE LUXE

# JACK FAY

THAT TALL FELLOW

Max Spiegel's Social Follies

A PART OF THE PART

# JENNIE ROSS

Soubrette with Army and Navy Girls

# I don t stop any show—I keep it going Irish Comedian with Army and Navy Girls Co.

PEARL

# MAE CLINTON and COOK EMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

# GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE
Second Season With Broadway Belles.

A WINNER IN THE RACE

# EDDIE COLE

Eccentric Dutch

Broadway Belles

# MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

# TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Frankli

# PRIMROSE SEMON

The American Girl

Featured with "Hello Ar rica"

# Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

# **DOLLY WEBB**

Prima Donna

"Darlings of Paris"

# Chas. VAN OSTEN and CLARK Auralia

MISCHIEF MAKERS SOUBRETTE

# VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolics

# HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last scason principal comedian "Very Good, Eddia."

This is the first time I have ever been in show business.

HARRY COLEMAN
Worrying "Bluch" Cooper

# AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

# DOC DORMAN

**RUBE KOMIC** 

MERRY ROUNDERS

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T CONTAINS THE FOLLOWING GILT-EDGE UPTO-DATE COMEDY MATERIAL:

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Kid, Robe, Black and White Face, Female, Tramp
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14 Roaring Acts for Two Males. Each act an
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14 Roaring Acts for Two Males. Each act an applause winner.

20 Original Acts for Male and Fomale. They'll make good on any bill.

32 Sure-Fire Parodies on all of Broadway's latest song hits. Each one is full of Pep.

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A New Comedy Sketh entitled "A Country Mald." It's a scream from start to finish.

A Great Tabloid Comedy and Burisague, entitled "Wedding Bells." It's bright, breezy and bubbles over with wit.

over with wit.

McMally's Morry Minstrels, consisting of 8 cerking first-parts with side-splitting jokes and hot-shot

first-parts with side-splitting jokes and hot-shot cross fire gags.
Grand Minstrel Finals entitled "Last and West."
It keeps the audience yelling throughout the entire act. Hundreds of Cracker Jack, Cross Fire Jokes and Gags which can be used for addewalk conversation for two males and male and female.

Besides other comedy material which is useful to the vauderille performer.
Remember the price of McMaily's Sulietin No. 3 is only one dollar per copy; or will sand yes McMaily's Sulietin No. 2 and 3 for \$1.50, with mency back guarantse.

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Characters, Heavies, Grand Dames and Gen. Bus. Stock, Rep. or Vaudeville. 133 Sclo St., Rochester, N. Y.

# VIOLINST — FIRST-CLASS

Young man, experienced all lines. Prefer hotel. Join on wire. Also large library musical director. JOSEPH POLEO, 244 Jefferson St., Brooklyn, N. Y.

# WANTED

EXPERIENCED PIANIST for Repertoire. Must do a specialty. SLOAT STOCK CO., Room 735, 1400 B'way. Apply by mail only. Company now

# WANTED—AT ONCE

Violinist, who can play to pictures and vaudeville; must have a good repertoire of music, permanent; one show nightly; a good field for giving lessons during the day; state lowest first letter. Address GEO. W. MARKS, Manager Princess Theatre, Smith Falls, Ont.

# Wanted for Stock

One bill a week; Stage Director and dramatic people in all lines; those doing specialties given preference; photos and particulars in first letter; no time to distant

V. C. Minnelli, Delaware, Ohio

# STOCK NEWS

### THIELBAR IS AT CAMP DODGE

DES MOINES, Ia., Oct. 24.—George H. Thielbar, formerly a member of the Hans Hanson Players, is a member of Company E. 349th Infantry, stationed at Camp Dodge this city. Dodge, this city.

### MORDAUNT MARRIED IN MAY

STEUBENVILLE, O., Oct. 24.—Contrary to reports which stated that Hal Mordaunt and Margaret Ryan were married in San Antonio, Tex., the couple were wedded last May in a town in West Virginia and the fact was kept secret until last week.

### ORGANIZE REPERTOIRE CO.

C. D. Peruchi and Mabel Page are organizing a repertoire company to tour the South during the Winter. They will start in about three weeks. Among the plays they contemplate producing are "Little Peggy O'Moore," "In Walked Jimmy," "The Other Wife," "A Man's Love," "The Girl He Couldn't Buy" and "The Vampire."

### EMERSON SHOW BOAT RESUMES

EMERSON SHOW BOAT RESUMES
CAIRO, Ill., Oct. 24.—Emerson's Show
Boat, the Golden Rod, has resumed its
trip down the Ohio River and will make
this city its most southern point this season, reaching here the early part of next
month. The return trip will be made as
far as Pittsburgh, where the season will
close about the Christmas holidays. Mr.
and Mrs. W. G. Elliott will remain with
the show until the season closes, after
which they will locate in Harrisburg, Ill.,
where Mr. Elliott is interested in the automobile business.

# SCOTT HELPS BOND SALE

Paul Scott, stock agent in the Knicker-bocker Theatre Building, disposed of \$9,-700 worth of Liberty Bonds to his custom-

700 worth of Liberty Bonds to his customers in the space of ten days, making a daily average of nearly \$1,000.

Scott assailed everyone who entered his offices, and few of them escaped. Among the purchasers of the large amounts were Mae Melvin, who took \$500; W. A. Mc-Waters, \$500; Fred Darcy, Myron Paulson, Aubrey Noyes, Percy Meldon, William Mally, Mabel Keightley, and Earl Housman, all of whom bought in the hundreds. Scott himself has subscribed for \$2,000.

# **BURLESOUE NEWS**

(Continued from Pages 15 and 29)

Frank Mackey was presented with a large silver loving cup by the members of the Union Square Stock Company, the Friday night he closed at that house.

Roscoe Ails' song about what the bird in the tree told him, is the big hit at the Gayety, Washington, this week, where Fred Irwin's "Majestics" are playing.

Billy Watson last week did the largest week's business at Hurtig and Seamon's Theatre he has ever done at that house, even when he appeared as co-star there the past several seasons with Ed. Lee Wrothe.

Myrtle Cherry, prima donna of the "French Follies," was formerly known as Myrtle Zimmerman, who appeared as a featured soloist with the First Cavalry Band, playing the Middle West and Southern States. She also did a "single" on the W. V. A. time under the same name name for several seasons. for several seasons.

# WANTED FOR No. 2 COMPANY

Playing small and medium time. Repertoire people—all lines, those doing specialties preferred. Piano Player—if you can double stage say so. Woman for Characters and Gen'l Bis with child for small parts. State lowest salary—pay own—week and three nights. State age, height, weight—enclose programmes. Boozers, disorganizers, swelled heads, not wanted. Good working agent wriet. Address J. B. SWAFFORD, Biz Mgr., Swafford Players, Deposit, N. Y.

At B. F. Keith's Royal Theatre, this week, Oct. 29 At B. F. Keith's Colonial Theatre, next week, Nov. 5 At B. F. Keith's Orpheum Theatre, week of Nov. 12

"The Garden of Aloha

A Spectacular Musical Drama of the Pacific Islands With Libuse Bartusek and the Loyal Hawaiians

"Brightest Spot on Bill"
-Washington Herald

n Bill" "Garry McGarry Scores Emphatically"
Herald —Boston Globe
"Handsomer Than Madam Butterfly"
—Brooklyn Eagle.

Personal Direction—Chamberlain Brown

# WANTED FOR RINGLING BROS. WORLD'S GREATEST SHOWS

# SIDE SHOWS AND MUSEUM DEPARTMENTS

High class novelty acts; Living, human oddities. Anything of a unique type suitable for the most comprehensive exhibition of its kind in the World. Address LEW GRAHAM, Manager of Side Shows, En route until Nov. 5th; then 86 Gloucester St., Annapolis, Md.

HEAVY MAN, CHARACTER MAN, GEN. BUSINESS MAN, with specialties preferred. People in other lines, write. FRANK CONDON, Laurel, Nebr.

# Thanksgiving Day, Thursday, Novem-Open

GRAND OPERA HOUSE, TERRE HAUTE, INDIANA Good for two thousand dollars gross for real attraction. Write or wire quick. Good for two thousand dollars ED. F. GALLIGAN, Manager.

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Gen. Bus., Comedy or Heavies.

ance, Ability, Experience.

Both reliable experienced people. Only reliable managers of real stock or A-1 Repertoire. Write or wire HARRY A. HAYS, 191 West Main St., Richmond, Virginia.

# WANTED—For Chicago Stock Company

Woman for general business and a man for a line of important parts. Address with photos and particulars, quick, Strong Theatre, Burlington, Vermont, this Mable Storrs, please wire. CHAS. H. ROSSKAM, Mgr. week.

# A-1" ECCENTRIC COMEDIAN

Also straight man, both must sing harmony in trio, lead numbers. Must deliver goods. Join on wire for Maxwell Musical Comedy Co. Booked solid on Sun Circuit. This week, Grafton; next week, Fairmont, West Virginia. Billy Maxwell.

# WANTED FOR ANGELL STOCK COMPANY

Gen. bus. man, doing specialties; women for gen. bus. with specialties; man for heavies (long sure season). Specialty people, write. Two companies. Harry Foster, write. JOE ANGELL, Week Oct. 29, Tarentum, Pa.

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Thoroughly experienced and reliable: best of references: intropy experienced and reliable; best of references; past three seasons with same firm; join responsible manager anywhere. RICHARD BROUGHTON, 923 West 10th St., Sioux Falls, S. D.

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Young man wants to connect with reliable act. Those who can advance him in this capacity please address C. F., care of Clipper.

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AFTER FIRST PERFORMANCE SIGNED WITH JOHN G. JERMON FOR A TERM OF FIVE YEARS

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# CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

# A REVELATION IN BURLESQUE MATT

Principal Featured Comedian and Producer **AMERICAN WHEEL** "DARLINGS OF PARIS"

# MIDGIE MILLER

CHUCK Callahan Brothers EMMETT

Featured with Spiegel Revue

# FIE MASON

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

### PFR( JUDAH

Prima Donna "Some Babies" Still Leading as Usual

Producer and

ZAIDA PRIMA DONNA

ANDERSON

FRED IRWIN'S BIG SHOW PRIMA DONNA

GLASCO KITTIE Ingenue of "Hello America"

# Dollie CLIFFORD and GALLAGHER Daisy

With Watson's Orientals

# MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

# JEAN

SPEED-SPEED-SPEED

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Ingenue—Soubretts. With Personality and Ability

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### O'NEII FRANK

JUVENILE TENOR

With HASTINGS BIG SHOW

### JOE LYONS

Singing-Dancing-Straight

"Darlings of Paris"

# DORIS

SOUBRETTE, WATSON'S ORIENTALS

BROADWAY BELLES

# THE BLUE SINGER

SOUBRETTE

HIP-HIP HOORAY GIRLS | That Lively Little Ingenue



# MAYBELLE GIBSON LEADS.

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WITH AL. REEVES' BEAUTY SHOW



Principal Comedian

Irwin's Majestica



# Bert Bertran

Principal Comedian

Lady Buccaneers

# RACE PALMER

Prima Donna-Million Dollar Dollar

Burlesque Premier Straight With Dave Marion's Own Show

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS'
Girls from Joyland, featured as

"Funny" Billy Gilbert

BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

### ELLIOT and DOLLS

(JOHNNY)

(BABA MARION and TESS DE COSTA)
WITH MONTE CARLO GIRLS

# SOMERVILL

INGENUE

HUGHY BERNARD'S AMERICANS

NICOLA

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

# LILLIAN FRANKLIN

Soprano Prima Donna

WATCH ME

Girls From Joyland

# ARTHUR MAYER

Chas. Baker's Speedway Girls

# J. B. CUNNINGHAM

JUVENILE STRAIGHT

CHAS. BAKER'S GAY MORNING GLORIES

# VIDA PRIMA DONNA

SOPOTO. WITH WATSON'S ORIENTALS

# FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

### BARRY NORMA

Million Dollar Dolla

917

# VAUDEVILLE BILLS AHEAD

### ANACONDA, MONT.

Bluebird (Nov. 4)—Hannah & Pardner—Mormick & Shannon—Five Young Americans eerge Evers—Aerial Bartletts—Carle & Insov. 7)—Artane—Garnella Dup—Foster & Fost. Ten Dark Knights—Frish, Howard & Toolin andow Trio.

### BELOIT, WIS.

New Wilson (Last Half)—Foster, Walker & enley—McGrath & Yeomah—Gandell Sisters &

### BLOOMINGTON, IND.

Majestio (First Half)—Swan & Swan—Ed & Irene Lowry—"The Smart Shop"—Danny Simmons—Myrl & Delmar. (Last Half)—Duvall & Simmons—Moore, Gardner & Rose—Jolly Tars.

Simmons—Moore, Gardner & Rose—Jolly Tars.

BUTTE, MONT.

People's Hipp (Nov. 4-6)—Artane—Garnella I—Foster & Foster—Ten Dark Knights—Irish, Heard & Toolin—Randow Trio. (Nov. 7-10)—Fishe Circus—Byrd & Harvey—Eastman & Moore—Ctain Kidder & Co.—Dan Ahearn—"Mary's I Out."

### BILLINGS. MONT.

Babcock (Nov. 8)—Monahan & Monahan—Cook & Hamilton—Carle & Le Claire—Gene Knight's Seven Symphony Girls—Link & Robinson—Costa Troupe. (Nov. 11-12)—The Totos—Vincent & Carter—Mudge Morton Trio—Seven Variety Dancers— —Lens, Mor, Ken—Allce Teddy.

### CHICAGO, ILL.

CHICAGO, ILL.

Lincoln (First Half)—Cavanna Duo—Davis & Dixon—"The Merchant Prince"—Valyda & Brazillan Nuts—Song & Dance Revue, (Last Half)—Levain Trio—Holliday & Willette—Bijou Minstrel Misses—Hampton & Shriner.

American (First Half)—Levain Trio—Zuhn & Dries—Nan Hewins & Co.—Mack & Maybelle—Archle Nicholson Trio—"Whirl of Girls," (Last Half)—Del Baity & Jap—Davis & Dixon—Sliver & Duval—Song & Dance Revue—Anderson & Goines—The Bimbos.

Hippodrome—Yammamota Bros.—Ed & Irene

Halt)—Del Baity & Jap—Davis & Dixon—Siver & Duval—Song & Dance Revue—Anderson & Goines —The Bimbos.

Hippodrome—Yammamota Bros.—Ed & Irene Lowry—Six Musical Nosses—Nip & Tuck—Johnson & Harty Co.—Reed & Wright Girls—Zerthes Novelty Nite—Bernard & Merritt—Dick Lynch—Devlin & Miller—International Four—Linne's Dances—O'Connor & Dixon—Buch Bros.

Rialto—"Six Little Wives"—Col. Pattee & Fiddlers—Chas. & Saldie McDonald—Four Milanos—Chief Red Feather—The Salambos—Dixie Four—Dorothy Kenton—Noble & Brooks.

McVickers—Katherine Miley—Jos. Remington & Co.—Minetti & Sidelli—Eskimo & Seal—Will & Kemp—Marks & Lee—Vincent & Maxine.

Academy (First Half)—Wilbur & Luke—Willis & Nellis—Levere & Palmer—Billy C. Weip & Co.—Banney First—"On the Atlantic," (Last Half)—Laros Duo—Duke & Ying—Knight, Benson & Holloway—Hawaiian Seriette.

Wilson (First Half)—Johnso Cox—Natalie Morgan—"What Every Man Needs"—Schoen & Walton—Wadsworth & Marsh—John Delmire & Co.—Johnny Eckert & Co.—Natalie & Ferrari.

Windson (First Half)—Mildred Hayard—Ogden & Benson—E. Reynard—Force & Willams—Mme. Blanca.

Avenue (First Half)—Mildred Hayard—Ogden & Benson—E. Reynard—Force & Willams—Mme. Blanca.

Blanca.

Avenue (First Half)—Mildred Hayard—Ogden & Benson—John Delmore & Co.—Silver & Duval—Demarest & Collette—The Gladiators. (Last Half)—Aerisl Mitchells—Rambler Sisters—Natalle Morgan—'What Every Man Needs'—Blsano & Blagham—Harvy Trio.

Kedzie (First Half)—Cliff Baily Duo—Countess Verona—Ed Reynard—Johnny Eckert & Co.—Mme. Blanca. (Last Half)—Walsh & Bentley—Mueller Bros.—Otto Koerner & Co.—Frank Mullane—Monolua Sextette.

# COUNCIL BLUFFS. IA.

NS

Nicholas (First Half)—Stahr & Stahr—George & Oney—Jones & Jones—Clifton & Kramer. (Last Half)—Dave Vanfield & Co.—Lester & Moore.

# DULUTH, MINN.

New Grand (First Haif)—Musical McDonalds— Harry Mason & Co.—Czden & Benson—Swain's Cockatoos. (Last Haif)—Morton Bros.—" A Night With the Poets'—Sol & Leslie Burns—Three Kanes,

# FORT DCDGE, IA.

Princess (First Half)- Dora Hilton-May & Kil-uff-Black & White Revue. (Last Half)-"Mimic forld."

# FORT WILLIAM, CAN.

Orpheum (Nov., 5-6)—Lorraine & Mitchell—hree Melody Girls—Marshall & Covert—Kelly Tilder & Co. (Nov. 9-10)—Musical McDonalds—arry Mason & Co.—Ogden & Benson—Swain's

# GRAND FORKS, N. D.

nd (Last Half)—Thompson & Marshall-Gardner & Co.—Sweeney & Newton.

GREAT FALLS, MONT.

GREAT FALLS, MONT.

Palace (Nov. 3-4)—Fisher's Circus—Byrd & Harvey—Eastman & Moore—Captain Kidder & Co.—Dan Ahearn—''Mary's Day Out.'' (Nov. 8)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Corty Sisters—Fred Rogers—Three Rianos.

# JOLIET, ILL.

Orpheum (Last Half)—Curtis' Canines—Wright & Davis—Frank Gabby & Co.—John & Winnie Hennings—"The Smart Shop."

LINCOLN, NEB.

Orpheum (First Haif)—The Braminos—Lasova & Gilmore—Tennessee Trio—Three Tasmanlans.
Lyrio (First Haif)—Julian Hall—"Firstdion."
(Last Haif)—Schoen & Walton—Black & White Revue.

Ragent (Fi.st Half)—Balancing Stevens— sail & Allen—Page, Hack & Mack. (Last Half) Dora Hilton—Doyle & Wright.

### MINNEAPOLIS, MINN.

w Grand-Spanish Goldinis-Ruth Edell-Trainer & Co.-Cosica & Verdi-"The Pool

Room."
New Palace—Kenny & La France—McIntosh
Musical Maids—Cameron Tuford & Co.—Lot
Tack Sam.—Bert Draper.

### NORTH YAKIMA, WASH,

NORTH YAKIMA, WASH.

Empire (Nov. 4-5)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Flechtel's Troubadour—Wellington Trio—King Bros. (Nov. 9-10)—Harry Davis—Walton & Brandt—Sigmund & Manning—George Matison "My Country"—Fidler & Cole—Two Caritons.

Empress (First Half)—Chabot & Dixon—Lew Welch & Co.—Doyle & Wright—Yamamoto Bros. (l.ast Half)—The Braninos—May Mayra—Angelus Trlo—'Filtratjon.''

### OAKLAND, CAL.

Mippodrome (Nov. 4-8)—Tossing Austins—
Cooper Simons & White—Vivian Earle—"Fountain
of Love"—Lamey & Pearson—Aerlal Butters. (Nov.
7-10)—Clayton Drew Players—Baxley & Porter—
Francis & Wilson—Cycling McNutts—Carson Trio.
PEORIA, ILL,

Orpheum (First Half)—Jack and Kitty Demace—Frank Gabby & Co.—John and Winnie Hennings—Empire Comedy Four—Hans Linnes Dancers. (Last Half)—Swan & Swan-Johnny Eckert & Co.—"Cranberries"—Harris & Mannion— Eckert & Co.—"C Lona's Hawaiians

### PORTLAND, ORE.

Hippodrome (Nov. 4-7)—Allen & Allen—Denni & Perri—Williams & Williams—Omega Trio—Victoria Four—Appolo Trio. (Nov. 8-10)—Twirling Talbuts—Roberts & Roden—Howard Moore & Cooper—Marimba Band—Ross & Wise—Leon Sisters & Co.

# QUINCY, ILL.

Orpheum (First Haif)—Karlton & Klifford—Mahoney & Rogers—Fox & Mayo—Perhikoff Rose Ballet. (Last Half)—Hector & Pals—Canfeil & Cohan—"Temptation."

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### SIOUX CITY, IA.

Orpheum (First Half)—Geo. Schindler—Angelus
Trio—Schoen & Walton—Orville Stamm. (Last
Half)—Marcou—George & Tony—Hodge & Lowell.
ST. LOUIS, MO.

Columbia—Gallando—Carter & Waters—Hay take Bros.—De Noyer & Danie—Lawrence & E wards—Conway & Fields—Six Musical Harvards. SASKATOON, CAN.

Empire (First Half)—Ling & Long—Lanigan & Tucker—Pearl Bros. & Burns—Happy Jack Gard-ner & Co.

# SUPERIOR, WIS.

Palace (First Half)—Dolly Bennett & Young— iff Dean Players—Zuhn & Dries—The Brads— Cliff Dean Paul Earl. SAN FRANCISCO, CAL.

SAN FRANCISCO, CAL.

Hippodrome (First Half)—Swain's Pets—Wrl
& Walker—Three Dixle Girls—Little Caruso &
—Orpheus Comedy Four—Aerlal Eddles, (L.
Half)—Arthur Valll & Sister—Willie Smitt
Charles Wilson—Zermaine & Zermaine—T
Powell's Musical Revue—Davis & Kitty.

# SEATTLE, WASH.

Palace Hipp (First Haif)—Twirling Talbuts—Roberts & Roden—Howard Moore & Cooper—Marimba Band—Ross & Wise—Leon Sisters & Co. (Last Haif)—Mabel Fonda Troupe—Billy Morse—Morgan & Stewart—Rural Eight—Berguist Bros.—Ross Brothers.

### SAN JOSE CAL

SAN JOSE, CAL.

Victory (Nov. 4-6)—Gallon—Clayton Drew Players—Baxley & Porter—Francis & Wilson—Cycling McNutts—Carson Trio. (Nov. 8-10)—Marr & Evans—Fiddes & Swaine—Williams & Culver—Four Southern Girls—Peerless Trio—Kafka Trio.

SPOKANE, WASH.

Hippodrome (Nov. 4-6)—Flying La Mars—Wag-er & Whiting—Grace Linden—Bes Morton & Kerr-Van & Yorke—Six Moorlsh Arabs. (Nov. 7-10)— lannah & Pardner—McCormack & Shannon—Five oung Americans—George Evers—Aerial Bartletts -Carle & Inez.

### SACRAMENTO, CAL.

Empress (Nov. 4-6)—Marr & Evans—Fiddes & Swaine—Williams & Culver—Four Southern Girls—Peerless Trio—Kafka Trio. (Nov. 7-10)—The Halkings—Hunter & Shaw—Peggy Worth—James Carroll & Co.—Kennedy & Fitzpatrick—Six Carroll Cornallas.

### SUPERIOR, WIS.

Palace (Last Half)—Violet & Charles—Pe Earl—Wilton Sisters—Four American Beautier Stewart & Rathburn—Billy Brown. ST. PAUL, MINN.

Sr. PAUL, MINN.

New Palace (First Half)—Morton Bros.—Sol. & Leslie Burns—"A Night With the Poets"—Espe & Dutton—Three Kanes—Hicks & Hart. (Last Half)—Three Millards—"Camp in the Rockies"—Jack George Trio. TACOMA, WASH. Regent (First Half)—Mabel Fonda Troupe—Billy Morse—Morgan & Stewart—Rural Eight—Ber-gulst Bros.—Ross Brothers. (Last Half)—Hyde & Hardt—Wright & Earle—Herge & Hamilton—Fiet-chtel's Troubadour—Wellington Trio—King Bros.

VIRGINIA, MINN. Lyric (Nov. 9-11)—Violet & Charles—Paul Earl-Wilton Sisters—Four American Beauties—tewart & Rathburn—Billy Brown.

Stewart & Rathburn—Billy Brown.

WALLA WALLA, WASH.

Liberty (Nov. 4-5)—Harry Davis—Walton & Brandt—Sigmund & Manning—Geo. Matison "My Country"—Fidler & Cole—Two Carltons. (Nov. 9-10)—Flying La Mars—Wagner & Whiting—Grace Linden—Best Morton & Kerr—Van & Yorke—Six Moorish Arabs.

Stead (First Helf)—Tiller Sixters—Thompson &

WINNIPEG, CAN.

Strand (First Half)—Tiller Slaters—Thompson & Marshall—Frank Gardner & Co.—Sweeney & Newton. (Last Half)—Lorraine & Mitchell—Three Melody Girls—Marshall & Covert—Kelly Wilder & Co.

# CINCINNATI, OHIO.

Empress-Cora & Robert Simpson-Capt. Sorcho La Vonna Trio-Fred & Bess Lucier-Newport & irk-Litt & Nolan.

# DETROIT, MICH.

Miles—Geo, Paul & Co.—Detzel & Carroll— chmann Trio—Fe Mail Clerks—Morton, Dennis & bson—Carrie McManus.

FARGO; N. D.

Grand (First Half)—Scamp & Scamp—La
Grande Sisters—Yank & Dixle—Francis Murphy.
(Last Half)—Jessie Sutherland—J. Byron Totten
& Co.—Stagpole & Spier—Belle Oliver—Walters &
Cliff Sisters.

# HUNTINGTON, W. VA.

Orpheum (First Half)—Bennett & McIntyre—Calvert & Thornton—Anna Eva Fay. (Last Half)
—Anna Eva Fay—Larry Simpson & Co.

# JACKSON, MICH.

Bijou (First Half)—Musical Belle—Cecil Engle Hadji Sambalo—Beeman & Davis—"Intelli-ence." (Last Half)—Jean & Marle Custer—Sca-try & Price—Six Royal Huzzars—Nixon & Sans— troud Trio.

# MARSHALLTOWN, IOWA.

no (Last Half)—Raynor & Bel —Jack & Marie Gray—La Chapero Bell-Jimmy MASON CITY, IA. Cecil (First Half)—La Chaperone. (Last Half) Bert Wiggins—Slauson & Tyson—The Keltons.

# ROCK ISLAND, ILL.

Illinois (First Half)—The Vernons—Billie Hill & Co.—Jimmy Green—Jack & Marie Gray. (Last Half)—James & West—Mullini Duo—Alvaretto, Rego & Stoppitt.

### **COMPANY ROUTES**

Continued from page 23)

Submarine Girls (Merserau & Gluck) —
Barlertown, O., Oct. 29-Nov. 3.
Tabarin Girls (Dave Newman)—Parksburg,
W. Va., Oct. 29-Nov. 3.
Zarrow's American Girls (Mrs. Zarrow,
mgr.)—Massillon, O., Oct. 29-Nov. 3.
Zarrow's Zig Zag Town Girls (Jack Fuquay,
mgr.)—Meadville, Pa., 29: Nov. 3.
Zarrow's Little Bluebirds (Jack Grant, mgr.)
Rialto, Indianapolis, Ind., Oct. 29-Nov. 3.
Zarrow's Variety Revue Art (McConnell,
mgr.)—Colonial Covington, Oct. 28-Nov.
3.

### MINSTRELS

MINSTRELS

De Rue Bros. Minstrels—Vienna, Md., Nov.

1: Sallsbury. 2; Princess Anne, 3;
Crisfield, 4; Laurel, Del., 6; Seaford, 7;
Bridgeville, 8; Lewis, 9; Milford, 10.

Fields, Al. G., Minstrels—New Orleans, La.,
Oct. 28-Nov. 3; Lake Charles, 4-5; Beaumont, Tex., 6; Galveston, Tex., 7-5.
O'Brien, Nell—St. Louis, Mo., Oct. 28-Nov.
3; (Jefferson) Belleville, Ill., 4; Louisville, Ky., 5-6-7.

# CIRCUS AND WILD WEST Barnum & Bailey-Norfolk, Va., Oct. 31; Petersburg, Nov. 1; Richmond, 2; end of

Tena's—Rocky Mt., Va., Oct. 31; Bed-ord, Nov. 1; Houston, 2; Roxboro, N.

C. 3.

Ringlings' Bros.—Corsicana, Tex., Oct. 31;
Texarkana, Ark.. 2; Little Rock, 3; Memphis, Tenn., 5; end of season.

Shipp and Feltus—En route through South America, Address us at Rivadavia 835, Buenos Aires, Argentina.

# MISCELLANEOUS

Mysterious Smith Co.—American Falls, Nov. 1; Mockoy. 2-3; Arco, 5-6.

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# Kathryn LaVelle

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The Biggest Little Singer in Vaudeville

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"PIANOLOGUEFETE"

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LAVINA

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seil Arnaud, P. M. Burke, Jack Brown, Geo. L. Barrett Jr., Jas. C.

Gardner, Grant
Gibney, Wm.
Greenleaf, Ramon
Herman, Dr. Carl
Huntley, J. H.
Henderson, Frank
Hoy, H. Harry
Jespersen, Conrad
H.
Kramon Barron, A. J.
Coll, Owen
Callahan, M. C.
Chagnon, W. R.
Craig, Pete
Chevalier, Louis
Dillon, Jack rete
Dillon, Jack
Durand, R. T.
Evans, Sammy
Edeson, Robt.
Fox, Al H.
Flynn, JoFrie

GENTLEMEN Longworth, John W. Lamays, Casting La Rue, Margie La Rue, Margie La Cour, Harry Lawrence, Robt. Lindley, Al Lancaster, John Leonzo, Harry Link, Harry F. Mokelke, Edw. Moody, Ralph

Nonduwa, A. P.
O'Connell, Jas.
Payton, Joe Stock
Co.
Pitkin, Robt. G.
Paul, W.
Prince, Harry
Russell & Mack
Riley, Jos.
Rowley, Ed.
Singer, Leo
Siegel, Joe
Singer, Harry

St. John Rex E. Starr, Hap Twomey, Niel Tetlow, Henry Thurber & Thur-ber

# PLAYERS ENGAGED THIS WEEK

Bert Franklyn, for "The Love Drive."

Annie Hughes, for "Good morning, Rosa-

Charles Mack by the Shuberts, for "Over the Top."

Beverly Sitgreaves, by Fiske and Corey,

Regina Richards, by the Shuberts, for

Oscar Shaw by F. Ziegfeld for the "Midnight Frolic,"

Florence Shirley by Henry Miller for "Anthony in Wonderland."

James L. Crane, by the Shuberts, for "The Melting of Molly."

Edward Ellis and Cathleen Nesbit, by A. H. Woods, for "Cheating Cheaters."

A. E. Anson, by Klaw and Erlanger and George Tyler, for "The Wooing of Eve."

Howard Kyle, by Alice Herts, Katherine Lord and Jacob Heniger, for "Buried Alive."

Frank Craven, Louise Cox, John Park, Ruby Raynour, Joseph Letors, Grace Pe-ters, Donald Meek, Arthur Stewart Hull and Edward Begley, by Cohan and Harris, for "Going Up."

# DEATHS OF THE WEEK

WILLIAM F. GLOVER, composer and orchestra leader, died last Sunday at the New York Hospital, from pneumonia. The deceased was born in Dublin, Ireland, sixy-five years ago, the son of Prof. John W. Glover, an Irish musician and composer. He was educated at Trinity College, Dublin, and for a number of years was musical conductor of the Carl Rosa Grand Opera Company and for the late D'Oyly Carte, known as England's foremost producer of light opera. He came to the United States in 1894 to conduct grand opera in Chicago. Later he conducted the orchestras of the Joseph Sheehan Opera Co., of a Weber & Felids Co., and of Christie McDonald. Funeral services were held last Tuesday at Winterbottom's Funeral Parlors.

Parlors.

JAMES AYERS, for many years doorkeeper and ticket taker at the Hollis Street Theatre, Boston, died last Thursday night at his home, 499 Beacon street, that city. He was on his vacation two weeks ago when he was taken ill in Philadelphia, but recovered sufficiently to return home. Later he had a relapse. Mr. Ayers was born in Boston in 1862 and for thirty years was a clerk in a local insurance office. During the greater part of that time he was employed also at the Hollis Street.

FRANK BYRNE, who for ten years was

was employed also at the Hollis Street.

FRANK BYRNE, who for ten years was publisher of The Actor in London, Eng., died last week at the Knickerbocker Hospital, New York. He was well known in theatrical circles in this country and in England. He returned to the United States in 1908 and since then had been on the editorial staffs of several New Jersey papers and had also interested himself in political campaigns in that state. A brother and sister survive.

EDDIE EVANS, one of the boys back age at the Olympic, New York, died at le Bellevue Hospital October 23.

JAMES A. MAHONEY, an actor whose last engagement was at the Hippodrome, died Sunday, Oct. 28, at St. Joseph's Hospital.

FRANK HAMILTON, an actor, died Oct. 21 at Mayview, Pa., from consump-tion, aged forty-two years. He was a

native of England but had been in this country for a number of years. He had appeared with various road companies and was several seasons in stock.

appeared with various road companies and was several seasons in stock.

MRS. CHARLES G. BOUTIN, formerly known to the stage as Francisco Parker, died Oct. 3, at her home in Chester, Pa. In her early career on the stage, she was with many prominent companies, but later associated herself with the act of Boutin and Tillison in "A Yard of Music" playing in vaudeville, soon after marrying Mr. Boutin. Mr. and Mrs. Boutin traveled together for several years following doing their act "Just Plain Folks" until they located in Chester in January, 1916, where Mr. Boutin built the Lincoln Highway Garage, of which he is still manager. Beside her husband Mrs. Boutin leaves one son Roger C., four years old.

RICHARD VIVIAN, a stock actor died two weeks ago in Los Angeles, Cal., from heart disease. He was a member of the Wilkes Players in Seattle, Wash., and was well known in New York. He is survived by his wife.

by his wife.

EUGENE A. EBERLE, an actor of sixty years' experience, died last Friday in Chatham, N. Y. Mr. Eberle was seventy-nine years old, and as a young man had appeared with Charlotte Cushman, Edwin Forrest and contemporary stars. More recently he played in support of Joseph Jeferson. Annie Russell, Otis Skinner and other stars of the present generation. He made his last appearance with "The Lion and the Mouse" at the Lyceum Theatre, New York.

New York.

CHARLES H. EATON, well known in musical and motion picture circles, died suddenly last Thursday at his home, 25 Milton avenue, Dorchester, Mass. He was for years leader of the Bangor City Band of Bangor, Me., and later was manager and owner of several motion picture houses in Massachusetts. He had just completed a trip through Maine in the interest of the World Film Corporation and was about to resume activities when stricken. He was a member of the Royal Arcanum, the New Bedford Lodge of Elks and the Portland Local of the Musicians' Protective Association.



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Music by Emmerich Kalman. Book and Lyries by Guy Bolton and P. G. Wodehouse.

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By Booth Tarkington & Julian Street, with ALEXANDRA CARLISLE.

KNICKERBOCKER B'way & 38th St. Bres. & 15.

GEORGE ARLISS

HAMILTON By Mary P. Hamlin and George Arliss.

LYCEUM Theatre, 45th St. & Bway.
Eves. at 8.20. Matiness
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From Scammon Lockwood's Story in the Saturday Evening Post—Dramatized by Edward Clark, with JANE GREY and VINCENT SERRANO.

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Big Novelty—Booked Solid

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Loew's Time

JAMES

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Singing, Talking and Comedy—Colored Comedians
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IEN MANNING

VIOLET HALL

Fashion Plate Steppers

Direction, MARK LEVY

& DEAN REVUE BOOKED SOLID HENRY E. DIXEY, J

MARIE DREAMS

The Girl with the Wonderful Voice

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Direction, ROSE and CURTIS

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Playing Loew Circuit-Late of "Katinka" in Song and Jest-Direction Tom Jones

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Original—Closing—Show with 9 Minutes of Continual Laughter DIRECTION—MARK LEVY

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VOLFE & EVANS MADGE

BELMONT

IN VAUDEVILLE

Songs, Novelty Dances-Booked Solid.

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Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

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VICTORIA JENKS and

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GEORGE

THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

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MANAGEMENT OF CHAS, THROPT

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GEORGALIS

Sharp Shooting Act

Dir., FRANK WOLF, Phila.

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W. W. Hodkinson will re-enter the mo-on picture industry after a retirement f six months. His new venture will be distributing company, known as the

a distributing company, known as the W. W. Hodkinson Company.

Mr. Hodkinson was the founder and first president of Paramount, and later joined Triangle. He entered motion pictures some ten years ago. His return is regarded with genuine interest by every one interested in pictures, because he is undoubtedly one of the most farsighted and valuable men in the business.

Important producing connections have already been made by the new company. In announcing his plans for the future, Mr. Hodkinson said:

"I entered the business as an exhibitor," said Mr. Hodkinson, "and my contract with

said Mr. Hodkinson, "and my contract with the exhibitors of the country and with their problems has always been a very close one. I am coming back into the business at this time because I feel, in common with many thousands of men in all branches of the industry to-day, that the present critical situation requires other medicine than a mere readjustment of details of the business side of the relationships between

exhibitor, distributor and producer.
"My company will be a distributing organization pure and simple, and I can say now only that my plan is to give a service to the exhibitor. I have no states rights

now only that my plan is to give a service to the exhibitor. I have no states rights pictures or individual groups of pictures to distribute, but a plan which will give the exhibitor something he can get his teeth into and hang on to.

"I have given my own name to the new company because it will stand only for the things which I am willing that my name should be given to, and as a guarantee that I am in it for all that I am, all that I have learned and all that I believe about the motion picture business. the motion picture business

# LAEMMLE EXPLAINS LAY-OFFS

Carl Laemmle, president of the Universal Film Co., has issued this statement concerning the temporary suspension of producing companies at Universal

sion of producing companies at Universal City.

"Until we know exactly how seriously the war tax is going to affect us, we intend to take advantage of the fact that we have accumulated the largest reserve stock of negatives in our career, by laying off several feature companies for about four weeks. It has taken us a long time to arrive at the point where we have accumulated enough negatives to carry out this policy. No doubt this temporary suspension will give rise to various rumors, and it is to prevent this situation that the Universal Co. has issued this official statement."

# QUIZ DIRECTOR IN GOODWIN SUIT

Keaton A. Miller, a lawyer of Los Angeles, was appointed by the courts here last week to take testimony in California in the suit brought by Nat Goodwin against the Mirror Film Corp. He is to ask certain questions outlined by the court of Walter Patrick McNamara, a film director that the suit of the court of Walter Patrick McNamara, a film director, that are necessary before the case

# LLOYD ROBINSON ENLISTS

Lloyd Robinson, one of the publicity staff of the Famous Players-Lasky Corp., has laid down his pencil and covered his typewriter to become a Yeoman in the Navy. He will be stationed at the Boston Navy Yard for the present but, like all who enlisted, hopes to "go over" soon.

### FLORENCE REED STARTS INOUIRY

Florence Reed, the actress, announced last week at the studio where she is posing for Harry Rapf's production, "The Struggle Everlasting," a motion picture, that she will begin immediately an investigation to ascertain the condition of the nearest kin to the men from New York who went down on the Antilles last

According to the list of those who went

According to the list of those who went down on the transport, as issued by the War Department, eight men from New York lost their lives. The list gives the names and the addresses of the nearest relatives, and it is to learn the condition of these people that Miss Reed is turning her hand.

The State Department provides for dependents of men who lose their lives in war service by the recently passed Army Insurance bill, but as is in all other governmental procedure, endless red tape must be met before any definite action is taken. It is to sidestep this red tape and meet the emergency if any emergency exists that Miss Reed has interested herself.

self.

If it is found that any great relief work is necessary, Miss Reed will interest the co-operation of some of her professional acquaintances, and together they will find ways and means to meet the situation until such time as the War Department establishes the status in each

### SANGER AFFAIRS CLOSED

Judge Mayer, in the United States District Court, last week, confirmed the sale of the Sanger Picture Plays Corporation, to Robert C. Shepard, for thirty-three and one-third per cent of the unsecured liabilities and one hundred per cent of the secured debts. The total liabilities of the firm are \$55,000.

The Sanger company had offices in the Aeolian building and studios on One hundred and thirty-fourth street. Among its debtors are Margaret Anglin, Helen Ware and Emmett Corrigan, various moving picture publications and \$40,00 to three banks.

# FOX FORMS NEW KID TROUPE

William Fox has organized another company of juvenile players as an outgrowth of the success which greeted "Jack and the Beanstalk" and "Aladdin and His Wonderful Lamp." The new troupe will be headed by Georgie Stone, who has never before played with the Fox Corporation, while the leading "Lady" will be Gertrude Messinger, whose most recent appearance was as Yasimini, the emotional maid to Virginia Lee Corbin in Aladdin.

# WORLD SIGNS JEANNE EAGLES

Jeanne Eagles, supporting George Arliss in "Hamilton" at the Knickerbocker Theatre, has been engaged for World Pictures-Brady Made to play the leading feminine role in an unnamed screen drama starring Montagu Love The scene is laid in Belgium, opening with the outbreak of the war, and contains many impressive military scenes, embracing historical episodes of the great war.

# "MOTHER" CENSOR PROOF

It is an unheard of feat for a six-part picture to pass the keen scrutiny of a censoring committee of the National Board of Revue without the necessity of a single elimination. The latest production of George Loane Tucker, "Mother," sponsored by McClure pictures, has accomplished this feat and, in addition, has received warm praise from the chairman of the reviewing

# KEITH GETS KING-BEE COMEDIES

The Keith Circuit, through Tom Daly, has contracted with the King-Bee Co. for a twenty days' showing of Billy West in King-Bee two reelers. The first picture will be "The Fly Cop," released Oct 1.

# ANITA STEWART LOSES SUIT TO **VITAGRAPH**

# STAR'S SALARY \$127,000 DISCLOSED

The Vitagraph Company of America won its case against Anita Stewart when Justice Whitaker in the Supreme Court handed down a decision last Friday, granting the plea of the motion picture company for an injunction against Miss Stewart and Louis B. Mayer, of Boston, which prevents her from acting for any other corporation than the Vitagraph. During the trial it was disclosed that Miss Stewart was guaranteed under her contract a salary was guaranteed under her contract a salar and royalties of not less than \$127,000

This decision is the first of its kind, and will be used as a precedent in holding a star to her contract. It is the second de-cision rendered in favor of the Vitagraph company in this case, a temporary restrain-ing order having been granted to it by Judge Mullen in the Supreme Court on

Judge Mullen in the Supreme Court on September 6. Seabury, Massey and Lowe, who repre-sented the Vitagraph company, showed that Miss Stewart was getting \$25 a week when Also Stewart was getting \$25 a week when she began working in a studio in Brooklyn, in 1912. She was schooled along and the company spent thousands advertising her. She made her first big hit in "The Wood Violet," and became a star over night in "A Million Bid."

### BRENON TO DISTRIBUTE FILM

Herbert Brenon has become actively interested in the distributing end of the motion picture business, and has formed the Brenon Distributing Corp. This is the latest step in Mr. Brenon's progress as an independent factor in the screen world. Mr. Brenon has just acquired entire control of the producing organization bearing his name, and last week announced the purchase of a big studio at Hudson Heights. N. J., at a cost said to be \$250.000

The studio acquired includes some two and a half acres of land, two studio build-ings, laboratories and a carpenter shop Offices have already been located at 509

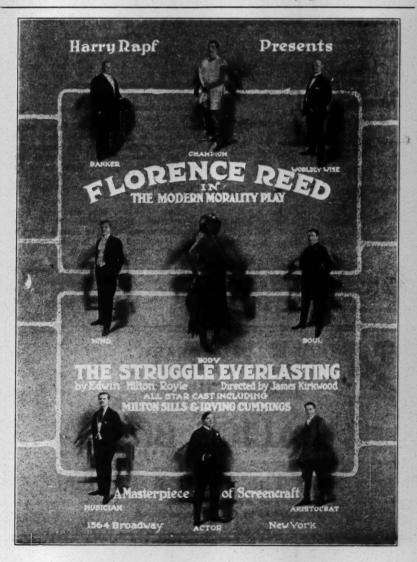
Offices have already been located at 500 Fifth Avenue. The corporation will handle Brenon productions for the territory of New York State and northern New Jersey. Mr. Brenon has already made arrangements with the syndicate of capitalists who recently purchased "The Fall of the Romanoffs" to have this production booked from the Brenon Distributing Corp. This syndicate secured Sol. J. Berman, one of the foremost exchange managers in his field to handle "The Fall of the Romanoffs."

Berman will have his headowarters in

Berman will have his headquarters in the suite of offices occupied by the Brenon Distributing Corporation. Brenon has ar-ranged to secure the services of Berman as sales manager for all of his productions

### **FARRAR FILM AT RIALTO**

"The Woman God Forgot," featuring Geraldine Farrar, is shown this week at the Rialto as part of the regular pro-gram, and sets a new standard for what are known as "program features."



# CONDENSED FILM NEWS

The Ogden Film Co. of Ogden, Utah, as increased its stock from \$100,000 to

Margarita Fischer is now permanently settled in Santa Barbara in the home she purchased.

The Globe Theatre of New Orleans now running week attractions instead of two a week.

Harry Berman has gone to St. Louis, here he will establish and appoint a St. Louis manager.

Doctor Fleming, a Los Angeles surgeon, nas been added to the regular staff of the Douglas Fairbanks organization.

Edward J. Farrell, formerly manager of the Pathé Exchange in Boston, has suc-ceeded Louis B. Mayer as general man-ager of the New England territory for

C. E. Shurtleff has been visiting Select branches in the Western territory as well as establishing the recently announced branch at St. Louis, now under the management of E. W. Dustin.

next Carlyle Blackwell-Evelyn Greeley picture play to be published by the World-Pictures Brady Made is called the "Good for Nothing" at present, but the name may be changed at any minute.

Douglas Fairbanks is entering "Ginger," his Alaskan Malamute in the Los Angeles dog show. "Ginger" is of a famous team of sled dogs and, unlike his mates, is happy in balmy southern California.

"Believe Me, Xantippe," third prize play of the Harvard University drama class, written by John F. Ballard, is to be produced upon the screen for the Para-mount with Wallace Reid in the leading

John Paleologue, or to give him the title which he is entitled to by birth, Prince John Paleologue, has been engaged by J. S. Berst, vice-president and general manager of the Pathé Exchange, Inc., to do Pathé posters.

Mary Miles Minter has subscribed for \$25,000 of Liberty bonds, and to a similar amount to the first issue. She has also given up her usual allowance of bon-bons each week and sends this sum to the boys at Camp Lewis.

Hobart Henley, who made a sensation ith his picture, "Parentage," which with his picture, "Parentage" which played at the Rialto and other big houses, has been engaged by Astra and has started work on a picture with Gladys Hulette and Creighton Hale.

"The Edge of Sin," by Shannon Fife, will be Dorothy Dalton's second Paramount picture and the beautiful Ince star is said to have found in this story one that will uphold her enviable reputation as an actress of the first order.

The cast in two of Paralta's new productions, supporting Bessie Barriscale, are Edward Coxen, Howard Hickman, Joseph J. Dowling, David M. Hartford, Fanny Midgly, Nicholas Gogley, Eugene Pallette, Wallace Worsley and Clarence Barr.

Supporting J. Warren Kerrigan in "Turn of the Card," the leading players are Lois Wilson, Eugene Pallette, David M. Hartford, William Conklin, Eleanor Crowe, Roy Laidlaw, Clifford Alexander, Albert Alexander, Albert J. Cody, Wallace Worsley and Frank Clark.

Elsie Ferguson's second photoplay, "The Rise of Jennie Cushing," is to be released by Artcraft on Nov. 12. Miss Ferguson made her film debut in "Barbary Sheep," and won instant favor. The photoplay is taken from the book of the same title by Mary S. Watts.

MacWilliams announces Marie Campbell, of Minneapolis, will soon become his wife. Douglas Fairbanks has promised to be best man, with Bull Mon-tana, Spike Robinson, Kid Fleming, Strangler Lewis, Leach Cross and Bennie Zeidman as ushers.

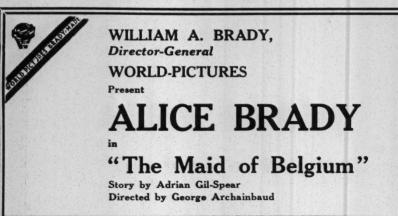
An elaborate farewell dinner was given by Douglas Fairbanks in honor of Victor Fleming, his photographer, who departed for Camp Lewis, American Lake, Wash-ington. Fairbanks also presented his cameraman with a wrist watch, sleeping bag and a shaving outfit.

Pearl White, the Pathe star, made the rounds of some fifteen well-known New York motion picture houses the night of Oct. 25 and delivered speeches for the Liberty Loan campaign. Miss White told her hearers that she had invested \$25,000 of the money she has earned.

The popular American Film Co.'s ath-The popular American Film Co.s atnletic star, William Russell, finished his new picture, "His Arabian Night," and ran down to San Diego to visit Lieut. Roy Edward Wales, a former film star. Big Bill also took three days to get his wardrobe stocked up for the winter.

Frank Keenan, the new Pathé star, has Frank Keenan, the new Pathé star, has lost no time in getting to work and it is announced that the first Pathé play of which he is the star is already in the course of production at the Sanger studio on One Hundred and Thirty-fourth Street and Park Avenue, New York, which Pathé has acquired. A strong story has been selected for Mr. Keenan's premiere as a Pathé star.

Ralph W. Ince has returned to New Kaiph W. Ince has returned to New York from Andersonville, N. C., where the final scenes of "The Battle Cry" have been completed. Mr. Ince brings the information that the Jewel feature, "The Co-respondent," which has just closed its engagement at the Broadway Theatre, New York, with Elaine Hammerstein in the engagement at the Broadway Ineatre, New York, with Elaine Hammerstein in the title role, was completed in just three weeks, this proving the speediest feature he has yet directed.



# FEATURE FILM REPORTS

# "WEAVERS OF LIFE"

Edward Warren, Producer, Six Reels.

State Rights Production.

Cast.
Peggy
Austin Pratt
Committee Leader Harry Hadfield
George Earl Schenck
Dorothy Phelps Beatrice Allen
Estelle PrattGladys Alexandria
Dr. Leonard Van Anden.

Kenneth Hunter Bessie ... Dorothy Benham
Hal Ainsley ... Gilbert Rooney
Hal's Mother ... Isabel West
Harrigan ... Barney Gilmore
Peggy's Roommate ... Edna Hibbard Story—Dramatic. Written by Harry O. Hoyt and John B. Clymer. Directed by Edward Warren.

# Remarks.

"Weavers of Life" as an exposition showing the real humanity and truth of toilers, as against the shallowness and falsity of the rich, showing the influence of the poor upon the world's people and that, in realty, they are the "Weavers of Life." The central figure is a young girl whom

'we first see as a saleswoman in a department store. She meets a wealthy young man, who thinks he is in love with her. His father, knowing his son's fickleness, His father, knowing his son's fickleness, agrees to their marriage on condition that she lives for two months as a member of the family. If, at the end of that time, the young folks still love each other, they are to marry.

The girl soon sees the shallowness and empty hearts of all of the family, who live only for money, and the pleasures it

only for money, and the pleasures it brings. Long before the prescribed time elapses she knows that the young man and she do not love each other, but when it comes time for her to leave she has made them all see their selfishness and instilled in them the desire to live for others.

with this accomplished, she returns to a youth of her own station in life, to find happiness in his love.

This is the simple story which, if directly told, would be bound to hold interest. But the main issue is so broken by the introduction of subsidiary incidents that it lacks continuity and sustained in that it lacks continuity and sustained in-

# "THE FLAMING OMEN"

Vitagraph Blue Ribbon. Five Reels. Released October 29.

# Cast.

Dorian	Alfred Whitman
	Mary Anderson
	Otto Lederer
Natsha	S. M. Jennings
	Luella Smith
Story-Melodramat	ic. By Andras de
Sagurola, Direct	ed by William Wolbert.

# Remarks.

The present Vitagraph offering tells a fascinating and dramatic story filled with atmosphere and intensity. The tale is so complicated that it is a long time getting started, as at least six sets of characters are essential to its development, and, therefore presential to its development, and, therefore presential to its development.

are essential to its development, and, therefore necessitates long introductions.

Once started, however, the narrative grows in power and culminates in a mighty true it; a hich is well handled.

Zhe sory is much too long and involved to relate here. It is laid mainly in the Indian regions of Peru, and deals with the Incas and their religion. In the beginning, the wronged Indian woman prays to her

Incas and their religion. In the beginning, the wronged Indian woman prays to her god to revenge her, and, at the end, the man who deserted her is killed, together with his daughter.

As Dorian, the half-breed hero, Alfred Whitman both looks and acts admirably. Luella Smith, Mary Anderson and others do good work. One of the features of the production is the excellence of setting and photography, some of the mountain exteriors being really magnificent.

Boy Office Value

Box Office Value.

Full run.

### "FIGHTING BACK"

Triangle. Five Reels.

Released Nov. 4 by Triangle

### Cast.

The Weakling William Desmone
The Fury Claire McDowel
China Max Jack Richardson
Alamo Sam
Mournful Pete Pete Morrison
James Newton Wm. Ellingfore
Colonel Hampton Thos. H. Guise
Tony Thornton Edwards
Dance Hall Girl Josie Sedgwick
Story Western drama. Written by Harry
Shumate. Picturized by Alvin H. Nietz
Directed by Raymond Wells. Featuring

William Desmond.

### Remarks.

This is a story of an army officer who, falsely accused of a betrayal of trust, is driven out of the army by a drum-head court martial and becomes a wanderer. He reaches the Far West a vagabond and gets employment on a ranch.

The humiliation, however, has made him a coward and a weakling, but the love of a good woman restores him to his former self. The story has much interest and many thrills.

Box Office Value

Full run.

### "A MARKED MAN"

Butterfly. Five Reels. Released Oct. 29 by Universal.

- Cast
"Cheyenne" Harry Harry Carey
His Mother Mrs. Townsend
Grant Young Harry Rattenberry
Molly Young Molly Malone
Ben KentVester Pegg
The Sheriff Wm. Gettinger
Story-Western drama Written by George

Hively. Scenario and direction Ford. Featuring Harry Carey. Scenario and direction by Jack

# Remarks.

This is another of the Cheyenne Harry series, in which Harry Carey is appearing and, while there are numerous incongruities in the work, it still has much interest, for it tells one of those red-blooded stories, full of daring exploits, and keeps you guessing what is going to have never

you guessing what is going to happen next.

Harry Carey is among the best of Western types on the screen and is always "there" with the red blood stuff.

The direction and camera work are good.

Box Office Value.

Full run.

### "THE MAN-TRAP" Bluebird. Five Reels.

Released Oct. 29 by Universal Cast.

John Mull	
Mrs. Mull	
Bess Miller.	
Burton Gran	geJack Nelson
R. H. Steadn	an Mark Fenton
Inspector Fin	nch Frank McQuarrie
Trusty No. 1	007
Story-Melod	ramatic. Written and pic
picturized l	by Waldemar Young. Directed
by Elmer	Clifton, Featuring Herbert

# Remarks.

Remarks.

Here is malodrama of the old, conventional type showing the frame-up of a young reporter by the owner of the paper for which he works, and a police inspector. The young man, however, escapes from prison and his former employer is killed by the police inspector, who confesses his crime and his part in the frame-up of the reporter, whose name is cleared.

There are a number of thrilling incidents which hold interest, one of which is that of an automobile, carrying seven men, breaking through a fence, going down

men, breaking through a fence, going down a steep embankment.

Box Office Value.

Full run.

Rawlinson.

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